

GOLDMAN, AARON.

Be an automatic merchandising specialist! An address presented at N. A. M. A.'s 17th annual meeting, September 14, 1952, Chicago, Illinois.  
cChicago; National Automatic Merchandising Association,  
c1952. 10 l. © National Automatic Merchandising Association; 12Sep52; AA223251.

Goldman, Aaron.

An end to hiding, a play in three acts.

© 1c 17Jan47; Aaron Goldman, Washington;  
D unp. 6979.

faa 2-4-47

Goldman, Abe

Married for life.

~~Melody~~, *for piano.*

© 6-6-46; Emil Ascher, inc.,  
New York; EU 24903.

**GOLDMAN, ALBERT.**

**The New York, N. Y. Post Office during the  
war years, 1941-1945. [New York?  
1949] 427 p. illus. © Albert Goldman;  
20Apr49; A33693.**

cg/r

Library of Congress  
Copyright Office



Goldman, Albert A.

**AMERICAN SOCIAL HYGIENE ASSOCIATION.**

The common ground in family life education;  
a symposium on points of agreement and  
emphases among the three major religious  
faiths. Presented at the thirty-seventh  
annual meeting and Social Hygiene Day  
Conference of the American Social Hygiene  
Association, New York City, February 1,  
1950. [Contributions by Edward B.  
Lyman, L. Foster Wood, Albert A. Gold-  
man, and others] Preprinted from the

FEB 27 1951

(continued on next card)

Library of Congress  
Copyright Office

A51232

sh/r

AMERICAN SOCIAL HYGIENE ASSOCIATION.  
The common ground in... (Card 2)

Journal of social hygiene, vol. 36, May,  
1950. [New York, 1950] 20 p. (Its  
Pub[lication] no. A-798) © American  
Social Hygiene Association; 27Apr50;  
A51232.

I. Lyman, Edward B. II. Wood, L. Foster.  
III. Goldman, Albert A.

Library of Congress  
Copyright Office

sh/r

Goldman, Ann.

BY MY SIDE; w Ann Goldman m Manuel  
Goldman © Ann Goldman & Manuel  
Goldman 7Jul53 EU322742

Library of Congress  
Copyright Office

Goldman, Ann.

CAN'T STOP LOVING YOU; w Ann Goldman  
m Manuel Goldman © Ann Goldman &  
Manuel Goldman 7Jul53 EU322741

Goldman, Ann.

WANTED; w Ann Goldman m Manuel Goldman  
© Ann Goldman & Manuel Goldman  
2Jul53 EU322269

Goldman, Beatrice.

COUNTRY DANCE © m Beatrice Goldman

24Feb48 EU118306

Goldman, Beatrice.

MARCHING ALONG © m Beatrice Goldman  
14Feb49 EU157047

Library of Congress  
Copyright Office



Goldman, Ben.

MAGIC NIGHT w & m Ben Goldman, Myron  
Gubitz & Jerry Bader © Michael Music  
Co., inc. 21oct49 EU182551

Library of Congress  
Copyright Office

GOLDMAN, BEN. SEE  
Goldman, Benjamin, 1912--

EU359843

Goldman, Benjamin.

BACK IN THOSE BOWERY DAYS; w, m &  
© Benjamin Goldman & Jack Bennett  
14Aug50 EU212227

Library of Congress  
Copyright Office

SEP - 6 1950

Goldman, Benjamin.

DRIFTING; w, m & © Benjamin Goldman  
23Apr51 EU236324

MAY ~ 4 1951

Library of Congress  
Copyright Office

Goldman, Benjamin.

IT WAS FUN WHILE IT LASTED; w, m & ©  
Benjamin Goldman & Joseph Shapiro  
1Jun54 EU359843

Library of Congress  
Copyright Office

Goldman, Benjamin.

LOVE'S AN OBSESSION © w & m Benjamin  
Goldman & Joseph Shapiro 13Apr49  
EU153870

Library of Congress  
Copyright Office

Goldman, Benjamin.

LOVE'S AN OBSESSION w & m Benjamin  
Goldman & Joseph Shapiro © Michael  
Music Co., inc. 7Oct49 EU181235

Library of Congress  
Copyright Office



Goldman, Benjamin.

MAGIC NIGHT © w & m Benjamin Goldman,  
Myroh Gubitz & Jerry Bader 27Sep49  
EU180247

GOLDMAN, BENJAMIN S.

Night of violence, a play in three acts.

© Benjamin S. Goldman; 4Dec51; DU29366.

A revision of "Der blinde Geronimo und  
sein Bruder."

DEC 13 1951

GOLDMAN, Bernard. The Columbia  
engineer. AA61364. SEE  
Columbia University. School of  
Engineering.

GOLDMAN, BERNARD, 1921-

9 poems. 9 l. © Cyril Aronson,  
Cyril's Studio; 15Nov47; AA70689.

Goldman, Bernard Lee.

SERENADE ME, DADDY; w, m & © on  
changed w Bernard Lee Goldman  
6May53 EU315157. Appl. states  
prev. reg. as Pacify me, daddy,  
15Jan45, no.404737.

Goldman, Bernard Lee.

WHO IS YOU; w & m Bernard Lee Goldman  
arr Cliff Barnes © on changed w  
Bernard Lee Goldman 1May53 EU314414.  
Appl. states prev. reg. 21Oct44,  
no.394618.

Goldman, Beryl Leonard.

THE CHI-CHI HOP; w & m Beryl Leonard  
Goldman arr Earl Hess © Beryl  
Leonard Goldman 8Nov54 EU376441



Goldman, Beryl Leonard.

THE LOVING POLKA; w, m & © Beryl  
Leonard Goldman 8Aug51 EU246459

Library of Congress  
Copyright Office

AUG 27 1951

Goldman, Beryl Leonard.

THE SKUNK SONG, I'M A WIDDLE THTINKER;

w, m & © Beryl Leonard Goldman

9Apr52 EU270875

Library of Congress  
Copyright Office

Goldman, Betty Maier.

Linda buena; words by B. M.  
Goldman.

Melody.

© 7-9-46; B. M. Goldman, New York;  
EU 28254.

Goldman, Betty (Maier)

see also

Maier, Betty.

vf 20Jun47

GOLDMAN, BOBBY. See  
Goldman, Robert Louis.

Library of Congress  
Copyright Office

Goldman, Chaim.

M1811 JUSTER, AMOS, 1924-

.2 [Echezor; music: A. Juster, words: E.

.J Lahad] [Hebrew words] © Chaim Goldman (Goldan) (in notice: Edition Goldan) Haifa, Israel; 20Aug51; EF0-10555.

I. Title. [II. Lahad, Ezra, 1917- ]

DEC 27 1951

Library of Congress  
Copyright Office

Goldman, Chaim, 1918-

M1811

BEN-ZION, ISRAEL.

.2

[Motek, bouba, yaldati]; foxtrot, words:

.B

Ezra Lahad, music; I. Ben-Zion &  
Goldan [pseud.] © Edition Goldan, Haifa,  
Israel; 1Jan52; EF0-12946.

I. Goldman, Chaim, 1918-

II. Title.

[III. Lahad, Ezra, 1917-

]



M1811

GOLDMAN, CHAIM, 1918-

.2 El tango español; [lyrics by Joseph

.G Zuckerman] Spanish version: Juan de  
Dios, music by Goldan [pseud.] [Hebrew  
and Spanish words] © Chaim Goldman  
(Goldan) (in notice: Edition Goldan),  
Haifa, Israel; 20Aug51; EF0-10554.

I. Title. [II. Zuckerman, Joseph, 1922-  
III. Dios, Juan de, 1915- ]

DEC 27 1951

Library of Congress  
Copyright Office

art.

M1811

GOLDMAN, CHAIM, 1918-

.2

.G

[Venidlak kochav rishon; words: Joseph  
Zuckerman, music: Goldan, pseud.]

© Edition Goldan, Haifa, Israel; 1Jan52;  
EF0-12947.

I. Title. [II. Zuckerman, Joseph, 1922- ]

Library of Congress  
Copyright Office

GOLDMAN, CHARLES H.

Catch-a-tune. [Sample radio script]

© L. G. Rogers, inc.; 19Jul50;

DU24940.

GOLDMAN, CHARLES H.

Catch-a-tune. [Sample radio script]

© L. G. Rogers Jewelers, Inc.;

4Aug50; DU25072.

AUG 1 3 1950

GOLDMAN, CLEO W.

How is your memory? Would you care to  
see this again --- after 12 years  
straight Republican rule. cillus.  
of bread-lines, auction sales &  
prices of commodities? Painting.  
© W. Barton Murphy; 18Feb52;  
GU19378.

MAR 12 1952

GOLDMAN, CLEO W.

Texas mink. cillus. of deep freeze,  
radio, U. S. capitol .... Paint-  
ing. © W. Barton Murphy; 18Feb52;  
GU19379.

MAR 12 1952

GOLDMAN, DANIEL E., sole owner Graemere  
Lamp Corporation. SEE Graemere Lamp  
Corporation.

GOLDMAN, DANIEL L., sole owner of the  
Graemere Lamp Corporation. SEE  
Graemere Lamp Corporation.



Goldman, Dave.

M1630

SECUNDA, SAMUEL SHOLOM, 1894-

.2

The magic of life; words by Dave Goldman,

.S

Danny Winchell and Marvin Worth, music  
by Sholom Secunda. © Mills Music,  
inc., New York; 31Dec53; EP83709.

I. Title. [II. Goldman, Dave. III. Winchell,  
Danny. IV. Worth, Marvin]

Library of Congress

GOLDMAN, EDITH BERTHA ©.

My son. cPoems Folder.

© 28Nov51; AA198732.

DEC 10 1951

GOLDMAN, EDITH BERTHA ©.

Why. cPoems Folder. © 28Nov51;

AA198823.

DEC 17 1951

GOLDMAN, EDWARD.

The world's most famous globe trotters,  
Baneroft military caps. AA201160.  
SEE Baneroft Cap Company.

JAN 28 1952

Goldman, Edward Alphonso, 1873-

QL737  
.C2Y56

Young, Stanley Paul, 1889-

The puma, mysterious American cat. Part I. History, life habits, economic status, and control, by Stanley P. Young. Part II. Classification of the races of the puma, by Edward A. Goldman ... Washington, D. C., The American wildlife institute, 1946.

xiv p., 1 l., 358 (*i. e.* 362) p. incl. illus. (incl. maps) plates, ports. col. front., 2 pl. on 1 l. 23<sup>cm</sup>.

"First edition."

"References and selected bibliography": p. 303-352.

1. Pumas. I. Goldman, Edward Alphonso, 1873-

QL737.C2Y56

599.74428

47-1087

© 1Dec46; 2c 17Jan47; publisher; A7498.

GOLDMAN, Edward B. and T. B. Grinspan,  
d.b.a. Parrot Films Studio. SEE Par-  
rot Films Studio.

FILE - 8 1950

GOLDMAN, Edward B., and T. B. Grinspan,  
partners [in] Parrot Films Studio.  
SEE Parrot Films Studio.

JUN 22 1970

GOLDMAN, EDWARD MERRILL.

E. I. E. I. O., a musical play in  
three acts by Edward Merrill Goldman  
and Lawrence Mininson. [Text and  
music on separate leaves] © on text;  
Edward Merrill Goldman, Lawrence  
Mininson; 26Sep51; DU28821.

OCT - 2 1951



GOLDMAN, EDWARD MERRILL.

The hairy witness; operetta in  
three acts by Larry Mininson and  
Eddy Goldman. cText only;

© Edward Merrill Goldman;

27Sep54; DU38064.

Goldman, Edward Merrill.

HEAR, O ISRAEL; m & © Edward Merrill  
Goldman 23Apr54 EU355543

Library of Congress  
Copyright Office

Goldman, Edward Merrill.

Lady of mystery; words by Sid  
Michaels.

© 8-30-46; E. M. Goldman, Bayonne,  
N. J.; EU41195.

Goldman, Edward Merrill.

One yesterday; words by Sid Michaels.

© 8-30-46; E. M. Goldman, Bayonne,  
N. J.; EU41194.

GOLDMAN, EDWARD MERRILL.

Triple cross at Four Corners, a musical  
play in two acts by Edward Merrill  
Goldman and Lawrence Mininson. [Text  
and music on separate leaves] © on  
text; Edward Merrill Goldman, Lawrence  
Mininson; 13Sep51; DU28744.

SEP 27 1951

Goldman, Edwin Franko.  
AIR AND VARIATIONS; on a theme from La  
sonnambula by Vincenzo Bellini, arr.;  
cornet & pf. © 1Dec23, E580080.  
R71396, 11Dec50, Edwin Franko  
Goldman (A of arrangement)

JAN 18 1951

Library of Congress  
Copyright Office

M1205

GOLDMAN, EDWIN FRANKO.

.G

American caprice; solo for B flat cornet (trumpet) (baritone-treble or tenor saxophone) with band acc., [by] Edwin Franko Goldman, arr. by Erik Leidzén. (Band edition, J469) © Carl Fischer, inc., New York; 6Jul49; on arrangement; EP38371. Condensed score and parts.

I. Leidzén, Erik William Gustaf, 1894-  
arr. II. Title.

Library of Congress  
Copyright Office

M1260

.G

GOLDMAN, EDWIN FRANKO, 1878-

The American way; march, by Edwin

Franko Goldman, arr. by Erik Leidzén

[with band show formation by Irving

Cheyette] [Condensed score (band) and

parts] \$2.75 © Sam Fox Pub. Co., New  
York; 7Jul52; EP64342.

I. Title. [II. Leidzén, Erik William Gustaf,  
1894- III. Cheyette, Irving, 1904- ]



Goldman, Edwin Franko.

APHRODITE; cornet & pf. © 27Dec23,  
E579888. R72630, 3Jan51, Edwin  
Franko Goldman (A)

MAR 16 1951

Library of Congress  
Copyright Office

M1260

.G

GOLDMAN, EDWIN FRANKO, 1878-

Bluejackets on parade; by Edwin Franko  
Goldman, arr. by Erik Leidzén.

[Condensed score (band) and parts] \$3

Appl. author: Robbins Music Corp.,  
employer for hire of Erik Leidzén.

© Robbins Music Corp., New York;  
30Nov54; EP85115.

I. Title. [II. Leidzén, Erik William Gustaf,  
1894- ]

Library of Congress

M1257

.G.

GOLDMAN, EDWIN FRANKO.

The bugler; by Edwin Franko Goldman  
... arr. by Erik Leidzen. © Mills  
Music, inc., New York; on arrange-  
ment; 23May47; EP6934. Condensed  
score (solo cornet or trumpet and  
band) and parts.

I. Leidzen, Erik, arr. II. Title.

Music Cat.

Goldman, Edwin Franko.

CENTRAL PARK; by Edwin Franko

Goldman, arr. Mayhew Lester Lake.

1. Orchestra.- 2. Band. © on arr.;

1Apr27; E665098-665099. Carl

Fischer, inc. (PWH of M. L. Lake);

2Aug54; R134010-134011.

Goldman, Edwin Franko.

CENTRAL PARK; w Adelaide Maibrunn, m  
Edwin Franko Goldman. © 16Mar27;  
E665034. Edwin Franko Goldman &  
Adelaide Maibrunn (A's); 2Aug54;  
R133989.

Goldman, Edwin Franko.

THE CHIMES OF LIBERTY; march, Edwin  
Franko Goldman. 1. Band pts.- 2.  
Orch. pts. © 8Jul22, 31Aug22;  
E542255, 543507. R63935, 63942;  
5Jul50; on arrangement, Leo Feist,  
inc. (PWH)

AUG 17 1950

Library of Congress  
Copyright Office

Goldman, Edwin Franko.

CHIMES OF LIBERTY; march; B flat  
cornet. © 13Mar22, E532403.  
R59371, 9Mar50, Edwin Franko  
Goldman (A)

APR 17 1950

Goldman, Edwin Franko.

THE CHIMES OF LIBERTY; march, w Leo  
Wood, & m. © 18Apr22, E534895.  
R61173, 14Apr50, Gertrude Wood  
Bernstein (W) & Edwin Franko Goldman  
(A of m)

Library of Congress  
Copyright Office

MAY 11 1950



M261

.G

GOLDMAN, EDWIN FRANKO, 1878-

Concert waltz; by Edwin Franko Goldman.  
[Arr. by Erik Leidzén] [Score (cornet  
& piano) and part] 75¢ © on arrangement;  
Theodore Presser Co., Bryn Mawr, Pa.;  
5May50; EP46378.

I. Title. [II. Leidzén, Erik William  
Gustaf, 1894- ]

Library of Congress  
Copyright Office

JUN 21 1950

M1247 GOLDMAN, EDWIN FRANKO, 1878-  
.G Danny; march by Edwin Franko Goldman,  
[arr. by Erik Leidzén] [Condensed  
score (band) and parts] \$2.50 © on  
arrangement; Theodore Presser Co.,  
Bryn Mawr, Pa.; 12Jun51; EP55335.

I. Title. [II. Leidzén, Erik William  
Gustaf, 1894- ]

Library of Congress  
Copyright Office

JUL 23 1951

M1247 GOLDMAN, EDWIN FRANKO.

.G Eagle eyes; march [by] Edwin Franko  
Goldman. © Carl Fischer, inc.,  
New York; 18Feb21; EP25517. Parts:  
band.

Goldman, Edwin Franko.

THE EMBLEM OF FREEDOM; march, w Adelaide  
Maibrunn, & m; pf., with w.

© on arrangement & w, E571861.

R65139, 24Jul50, Edwin Franko Goldman  
(A of m)

AUG 28 1950

Library of Congress  
Copyright Office

Goldman, Edwin Franko.

THE EMBLEM OF FREEDOM MARCH; military  
band. © 19Jun23, E565277. R63540,  
22Jun50, Edwin Franko Goldman (A)

Library of Congress  
Copyright Office

JUL 13 1950

M1247

.G

GOLDMAN, EDWIN FRANKO, 1878-

\*Ever-ready march; by Edwin Franko

Goldman, [arr. by Erik Leidzén]

[Condensed score (band) and parts] \$1.75

© on arrangement; Theodore Presser

Co., Bryn Mawr, Pa.; 31May50;

EP46965.

I. Title. [II. Leidzén, Erik William  
Gustaf, 1894- ]

Library of Congress  
Copyright Office

JUL 13 1950

M1260

.G

GOLDMAN, EDWIN FRANKO, 1878-

Fanfare; march no.100 [by] Edwin Franko  
Goldman, arr. by Erik Leidzén. [Con-  
densed score (band) and parts] \$1.25  
© Mercury Music Corp., New York;  
8Jul52; EP64157.

I. Title. [II. Leidzén, Erik William Gustaf,  
1894- ]

Goldman, Edwin Franko, 1878-

M26

.R

REICHARDT,

Freudvoll und leidvoll. Happy and sorrowful; [by] Reichardt, transcribed by Rudolph Willmers, edited by Edwin Franko Goldman. Piano solo for left hand alone, may be played with both hands. 50¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 3Jan51; EP52019.

APR - 6 1951

I. Title. II. Title: Happy and sorrowful.  
[III. Willmers, Rudolph. IV. Goldman,  
Edwin Franko, 1878- ]

Library of Congress  
Copyright Office



M1260

GOLDMAN, EDWIN FRANKO, 1878-1942

.G

The golden rule; march, by Edwin Franko

Goldman, [arr. by Erik Leidzen], with  
band show formation by Irving Cheyette.

[Condensed score (band) and parts] \$2.75

© Sam Fox Pub. Co., New York; 9 May 50;

EP46045.

I. Title. [II. Leidzén, Erik William

Gustaf, 1894-

III. Cheyette, Irving]

Library of Congress  
Copyright Office

JUN 1 2 1950

M1260

.G

GOLDMAN, EDWIN FRANKO, 1878-  
Illinois march; [by] Edwin Franko Goldman  
[arr. by Erik Leidzén] [Condensed score  
(band) and parts] © Boosey & Hawkes  
inc., New York; 25Aug53; EP74038.

I. Title. [II. Leidzén, Erik William  
Gustaf, 1894- ]

Library of Congress

xM1959  
.I37

Goldman, Edwin Franko.

IN THE SPRINGTIME; fox-trot, w & m.

© 22Apr22, E533872. R59958, 10Feb50,  
Adelaide Maibrunn (A of w) & Edwin  
Franko Goldman (A of m)

Library of Congress  
Copyright Office

APR 17 1950

Goldman, Edwin Franko.

IN THE SPRINGTIME; fox-trot, lyric  
by Adelaide Maibrunn, m arr. Edwin  
Franko Goldman; orch. pts.

© 14Sep22, E546356. R59961, 10Feb50,  
Leo Feist, inc. (PWH of E. F.  
Goldman)

APR 7 1950

Goldman, Edwin Franko.

IN THE SPRINGTIME; fox-trot, arr.

Edwin Franko Goldman; band pts.

© 8Sep22, E546158. R59960, 10Feb50,  
Leo Feist, inc. (PWH)

Library of Congress  
Copyright Office

APR 18 1950

M1260  
.G

GOLDMAN, EDWIN FRANKO, 1878-  
International accord; grand march  
introducing America the beautiful, by  
Edwin Franko Goldman [arr. by Erik  
Leidzen] (A Carl Fischer band edition,  
J502) [Condensed score and parts] \$8.25  
© Carl Fischer, inc., New York; 14Jul53;  
EP73642.

I. Title. [II. Leidzén, Erik William  
Gustaf, 1894- ]

Library of Congress

M1031

.G

GOLDMAN, EDWIN FRANKO, 1878-

\*Introduction and tarantella; [by] Edwin  
Franko Goldman, arr. by Erik Leidzen.  
[Score (cornet and piano) and part] \$1.25  
© Mercury Music Corp., New York;  
21Apr50; EP45724.

I. Title. [II. Leidzén, Erik William  
Gustaf, 1894- ]

JUN - 6 1950

Library of Congress  
Copyright Office

xM261

Goldman, Edwin Franko.

Italian fantasia.

R



M1247  
.G

GOLDMAN, EDWIN FRANKO, 1878-

\*Kentucky; march by Edwin Franko

Goldman, [arr. by Erik Leidzén]

[Condensed score (band) and parts]

\$1.75 © on arrangement; Theodore

Presser Co., Bryn Mawr, Pa.; 6Apr50;

EP45481.

I. Title. [II. Leidzén, Erik William Gustaf,  
1894- ]

Library of Congress  
Copyright Office

1950

M1247

.G

Goldman, Edwin Franko, 1878-

Kindergarten march. New York, Mills  
music, inc.

© 31Dec45; 2c 5Jan46; publisher;  
EP387.

Condensed score (band) and parts.

I. Title.

M1247 GOLDMAN, EDWIN FRANKO, 1878-

.G        ^The League of Composers; march, by  
          Edwin Franko Goldman, arr. by Erik  
          Leidzen. © Mills Music, inc., New  
          York; 16Aug48; EP29269. Condensed  
          score (band) and parts.

I. Leidzén, Erik W. G., 1894-        arr.

II. Title.

Goldman, Edwin Franko.

THE LOVE I HAVE FOR YOU; w & m.

© 12May24, E589450. R82324, 17Aug51,  
Adelaide Maibrunn (A of w) & Edwin  
Franko Goldman (A of m)

OCT - 4 1951

Library of Congress  
Copyright Office

M1247

.G

GOLDMAN, EDWIN FRANKO, 1878-

March for brasses; by Edwin Franko Goldman, arr. for brass band by Erik Leidzen.  
[Condensed score and parts] \$1.50

© Chappell & Co., inc., New York; 1Jul54;  
EP81760.

I. Title. [II. Leidzen, Erik William Gustaf,  
1894- ]

Library of Congress

M1260

.G

GOLDMAN, EDWIN FRANKO, 1878-  
Michigan; march, by Edwin Franko  
Goldman [arr. by Erik Leidzen] [Condens-  
ed score (band) and parts] \$1.50  
© Chappell & Co., inc., New York;  
1Mar54; EP78950.

I. Title. [II. Leidzén, Erik William  
Gustaf, 1894- ]

Library of Congress

M1247  
.G

Goldman, Edwin Franko.

O'er land and sea ... arranged by  
Erik Leidzén. New York, Mills music,  
inc. 6 p. and 24 pts. \$1

© 14Aug46; publisher; EP5368.

Condensed score (band) and parts.

I. Leidzén, Erik, arr. II. Title.

Goldman, Edwin Franko.

ON GUARD m Edwin Franko Goldman arr  
Erik Leidzén © Leeds Music Corp.  
18Mar48 EU121933



M1247 GOLDMAN, EDWIN FRANKO.

.G        On guard; march, by Edwin Franko  
          Goldman. © Leeds Music Corp.,  
          New York; 10Sep48; EP29709. Con-  
          densed score (band) and parts.

I. Title.

M28

.G

GOLDMAN, EDWIN FRANKO.

On guard; march, with singing refrain,  
lyric by Harold Rome, music by Edwin  
Franko Goldman. © Leeds Music Corp.,  
New York; 26Sep49; on lyric; EP40616.  
For piano.

I. Rome, Harold Jacob, 1908-      lyricist.

II. Title.

Library of Congress  
Copyright Office

Goldman, Edwin Franko.

ON THE AIR; m Edwin Franko Goldman, w  
Adelaide Maibrunn; piano, with w. ©  
19Feb26, E633987. R117392, 14Sep53,  
Edwin Franko Goldman & Adelaide  
Maibrunn (A's)

Goldman, Edwin Franko.

ON THE AIR; by Edwin Franko Goldman,  
arr. M. L. Lake. 1. Band.- 2. Or-  
chestra. © on arr.; 16Mar26,  
19Mar26; E642267, 642269. R118552-  
118553; 20Oct53; Carl Fischer, inc.  
(PWH of M. L. Lake)

Goldman, Edwin Franko.

ON THE CAMPUS; by Edwin Franko Goldman,  
arr. M. L. Lake. 1. Orchestra.- 2.  
Band. © on arr.; 13Jan26, 9Jan26;  
E636010-636011. R115233-115234;  
28Jul53; Carl Fischer, inc. (PWH of  
M. L. Lake)

Goldman, Edwin Franko.

ON THE CAMPUS; for piano by Edwin  
Franko Goldman. © 28Dec25, E632355.  
R108044, 26Feb53, Edwin Franko Gold-  
man (A)

Goldman, Edwin Franko.

ON THE FARM; m Edwin Franko Goldman, w  
Adelaide Maibrunn; piano, with w. ©  
24Mar26, E642280. R118549, 20Oct53,  
Edwin Franko Goldman & Adelaide  
Maibrunn (A's)

Goldman, Edwin Franko.

ON THE FARM; by Edwin Franko Goldman,  
arr. M. L. Lake. 1. Orchestra.-  
2. Band. © on arr.; 26Apr26, 21Apr26;  
E642251, 642255. R118547-118548;  
20Oct53; Carl Fischer, inc. (PWH of  
M. L. Lake)



Goldman, Edwin Franko.  
ON THE GO MARCH; for orchestra by  
Edwin Franko Goldman. © on arr.,  
18Jun25, E619837. R96974, 1Jul52,  
Edwin Franko Goldman (A)

Goldman, Edwin Franko.

ON THE GO MARCH; for band by Edwin  
Franko Goldman. © 18Jun25, E619838.  
R96975, 1Jul52, Edwin Franko Gold-  
man (A)

Goldman, Edwin Franko.

ON THE GO MARCH; for piano by Edwin  
Franko Goldman. © on arr., 22Jun25,  
E619843. R96978, 1Jul52, Edwin  
Franko Goldman (A)

Goldman, Edwin Franko.

ON THE HUNT; by Edwin Franko Goldman,  
arr. Mayhew Lester Lake. 1.  
Orchestra.- 2. Band. © on arr.;  
12Apr27; E665105-665106. Carl  
Fischer, inc. (PWH of M. L. Lake);  
2Aug54; R134015-134016.

Goldman, Edwin Franko.

ON THE HUNT; for piano by Edwin Franko  
Goldman. © 18Mar27; E665024.  
Edwin Franko Goldman (A); 2Aug54;  
R133988.

M1362

.G7

O5

GOLDMAN, EDWIN FRANKO, 1878-

On the mall; [by] Edwin Franko Goldman,  
arr. by Frank Gaviani. [Score (accordion  
band) and parts] \$1.50 Appl. author:  
Carl Fischer, inc., employer for hire of  
Frank Gaviani. Appl. states prev. reg.  
25Jun23, E571832; 30Jun50, R64283.  
© on arrangement; Carl Fischer, inc.,  
New York; 4May53; EP73781.

I. Title. [II. Gaviani, Frank, 1906- ]

Library of Congress

SL

Goldman, Edwin Franko.

ON THE MALL; arr. M. L. Lake; military  
band. © E571832. R64283, 30Jun50,  
Edwin Franko Goldman (A of m)

Library of Congress  
Copyright Office

M1362

.G7

O54

GOLDMAN, EDWIN FRANKO, 1878-

On the mall; march [by Edwin Franko  
Goldman] arr. by Lucille Wilmot.

(Pagani's symphonic accordion orchestra  
series, no. 1002) [Score] \$3.50 Appl.

author: Carl Fischer, inc., employer  
for hire of Lucille Wilmot. Appl. states  
prev. reg. 25Jun23, E571832; 30Jun53,  
R64283. © on arrangement; Carl Fischer,  
inc., New York; 1Jun50; EP73917.

I. Title. [II. Wilmot, Lucille, 1919- ]

Library of Congress

SL



Goldman, Edwin Franko.

ON THE MALL; march, w & m; pf., with w.

© on arrangement & w, E571862.

R65140, 24Jul50, Edwin Franko Goldman  
(A of m) & Adelaide Maibrunn (A of w)

AUG 28 1950

Goldman, Edwin Franko.

ON THE PIER; by Edwin Franko Goldman,  
band arr. Mayhew Lester Lake. ©  
11Mar27; E665101. Carl Fischer,  
inc. (PWH of M. L. Lake); 2Aug54;  
R134013.

Goldman, Edwin Franko.

ON THE PIER; by Edwin Franko Goldman,  
orchestra arr. Mayhew Lester Lake.

© on arr.; 11Mar27; E665100.

Carl Fischer, inc. (PWH of M. L,  
Lake); 2Aug54; R134012.

Goldman, Edwin Franko.

ON THE PIER; by Edwin Franko Goldman;  
piano. © on arr.; 11Mar27; E665036.  
Edwin Franko Goldman (A); 2Aug54;  
R133990.

M1260 GOLDMAN, EDWIN FRANKO, 1878-

.G      ^Patience and fortitude, march [by]  
Edwin Franko Goldman, arr. by  
Erik Leidzén. (Carl Fischer band  
edition, Q2336) © Carl Fischer,  
inc., New York; 24Nov48; EP31968.  
Condensed score and parts.

I. Leidzén, Erik William Gustaf,  
1894-      arr. II. Title.

M1573  
.G

Goldman, Edwin Franko, 1878-

Peace anthem; words by Frank Vreeland  
... arrangement (S.S.A.) with piano  
accompaniment by Michael Edwards. New  
York, Mills music, inc. 20¢

© arrangement, 22Oct46; publisher;  
EP5947.

I. Vreeland, Frank, lyricist. II.  
Edwards, Michael, arr. III. Title.

M1554  
.G

Goldman, Edwin Franko, 1878-

Peace anthem; words by Frank  
Vreeland ... arranged for ... S.A.T.B.  
with piano accompaniment by Michael  
Edwards. New York, Mills music, inc.  
20¢

© arrangement, 22Oct46; publisher;  
EP5948.

I. Vreeland, Frank, lyricist. II.  
Edwards, Michael, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM1978.P4

Goldman, Edwin Franko.

THE PIONEER; march; pf. © on arrangement, E571863. R65141, 24Jul50, Edwin Franko Goldman (A)

AUG 28 1950

Library of Congress  
Copyright Office



Goldman, Edwin Franko.

THE PIONEER MARCH; military band.

© 19Jun23, E565276. R63539, 22Jun50,  
Edwin Franko Goldman (A)

JUL 13 1950

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Copyright Office

Goldman, Edwin Franko.

THE SPIRIT OF YOUTH; for piano by  
Edwin Franko Goldman. © on arr.,  
22Jun25, E619844. R96979, 1Jul52,  
Edwin Franko Goldman (A)

Goldman, Edwin Franko.

THE SPIRIT OF YOUTH; for orchestra by  
Edwin Franko Goldman. © on arr.,  
28May25, E619840. R96976, 1Jul52,  
Edwin Franko Goldman (A)

Goldman, Edwin Franko.

THE SPIRIT OF YOUTH; for band by Edwin  
Franko Goldman. © 28May25, E619831.  
R96971, 1Jul52, Edwin Franko Gold-  
man (A)

Goldman, Edwin Franko.

M261 WIEGAND, GEORGE, d. 1901.

.W \*Sweet memories, waltz by George  
Wiegand, rev. by Edwin Franko Gold-  
man. [Piano acc. by Erik Leidzén]  
© Carl Fischer, inc., New York;  
16Jun48; on revision & piano accom-  
paniment; EP27970. Score (trumpet  
or cornet and piano) and part.

Goldman, Edwin Franko.

THE THIRD ALARM; for piano by Edwin  
Franko Goldman. © 23Sep27; E675895.  
Edwin Franko Goldman (A); 6Dec54;  
R140471.

Goldman, Edwin Franko.

M1247

.W

WAGNER, RICHARD, 1813-1883.

^Trauersinfonie; funeral music on themes from Euryanthe by C. M. Von Weber, [by] Richard Wagner, rev. for symphonic band by Erik Leidzen. Introduced by Edwin Franko Goldman. © Associated Music Publishers, inc., New York; 16Jun49; on revision, added parts, & foreword; EP37913. Score, condensed score and parts.

I. Leidzén,  
Library of Congress  
Copyright Office



Erik William Gustaf,  
1894- ed. II. Goldman,  
Edwin Franko. III. Title.

Goldman, Edwin Franko, 1878-

M1247  
.M

MIASKOVSKIĬ, NIKOLAIĬ IAKOVLEVICH,  
1881-

Triumphal march; an original band work,  
by Nicolas Miaskovsky, [arr. by Edwin  
Franko Goldman] [Condensed score (band)  
and parts] \$4 © on arrangement;  
Theodore Presser Co., Bryn Mawr, Pa.;  
7Jul50; EP47816.

I. Goldman, Edwin Franko, 1878-

II. Title.

Library of Congress  
Copyright Office

M 1247 .M 1853



M1260

.G

GOLDMAN, EDWIN FRANKO.

V. F. W.; Veterans of Foreign Wars, march,  
[by] Edwin Franko Goldman, arr. by Erik  
Leidzén. (Band edition, Q2345) © Carl  
Fischer, inc., New York; 5Jul49; EP38602.  
Score and parts.

I. Leidzén, Erik William Gustaf, 1894-  
arr. II. Title. III. Title: Veterans of  
Foreign Wars.

Library of Congress  
Copyright Office

M1260

.G

Goldman, Edwin Franko, 1878-

Victory day ... arranged by Erik  
Leidzen. New York, Mills music, inc.

© 26Dec45; 2c 28Dec45; publisher;  
EP26.

Condensed score (band) and parts.

I. Leidzen, Erik W. G., 1894- arr.

II. Title.

M35

.G

GOLDMAN, EDWIN FRANKO, 1878-

Victory day, march, piano solo by  
Edwin Franko Goldman. [Arr. by  
Michael Edwards] © Mills Music,  
inc., New York; 12Dec47; on ar-  
rangement; EP23304.

Goldman, Edwin Franko.

WHY? w & m. © 12May24, E589449.

R82323, 17Aug51, Adelaide Maibrunn

{ A of w } & Edwin Franko Goldman  
{ A of m }

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OCT - 4 1951

M1260

GOLDMAN, EDWIN FRANKO.

.G

World peace; march [by] Edwin Franko

Goldman, arr. by Erik Leidzén.

© Carl Fischer, inc., New York;

14Apr48; EP27527. Piano-conductor  
score (band) and parts.

I. Leidzén, Erik W. G., 1894-

arr.

II. Title.

M1247 GOLDMAN, EDWIN FRANKO.

.G World peace; march [by] Edwin Franko  
Goldman, arr. by Erik Leidzén. ©  
Carl Fischer, inc., New York;  
14Apr48; EP25518. Condensed score  
(band) and parts.

Goldman, Eric F., joint author.

LANE, FREDERIC CHAPIN.

The world's history [by] Frederic C. Lane,  
Eric F. Goldman [and] Erling M. Hunt.

Maps in text by Harold Faye. 786 p.

© on new material; Harcourt, Brace and  
Co., inc., New York; 6Mar50; A41843.

I. Goldman, Eric F., joint author.

II. Hunt, Erling M., joint author.

III. Harcourt, Brace and Co., inc.

APR 11 1950

Library of Congress  
Copyright Office

egm/r

**GOLDMAN, ERIC FREDERICK.**

**Rendezvous with destiny; a history of  
modern American reform. [1st ed.]  
New York, 1952. 503 p. © Alfred A.  
Knopf, inc.; 18Sep52; A70608.**

**I. Knopf (Alfred A.) inc.**





**GOLDMAN, ERIC FREDERICK.**

**Two-way street; the emergence of the public relations counsel. 23 p. © Bellman Pub. Co., inc., Boston; 7Jun48; A31949.**

**I. Bellman Publishing Co., inc.**

mds/r

Library of Congress  
Copyright Office



Goldman, Eric Frederick, 1915-

joint  
author

Lane, Frederic Chapin, 1900-

The world's history {by, Frederic C. Lane ... Eric F. Goldman ... {and, Erling M. Hunt ... Maps in text by Harold Faye. New York, Chicago, Harcourt, Brace and company, 1947.

xli, 781 p. illus. (incl. ports.) plates, maps (part double) diagrs. 24<sup>cm</sup>.

Bibliographies at end of each unit.

1. History, Universal. I. Goldman, Eric Frederick, 1915- joint author. II. Hunt, Erling Messer, 1901- joint author. III. Title.

D21.L26

909

47-23331

© 15May47; Harcourt, Brace & co., inc., New York; A13171.

Goldman, Esther.

IT'S RAINING LOVE; w & m Esther  
Goldman arr Basil Sadler © Esther  
Goldman 9Jan52 EU260639

FEB - 8 1952

Library of Congress  
Copyright Office

Goldman, Florence.

I BELIEVE IN YOU; w, m & © Florence  
Goldman & Marion Greengrass Tobin  
23Aug50 EU214115

SEP 2 7 1950

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Copyright Office

Goldman, Frank Perry.

LA GUERRA DE BERNARDO © m arr

Claire Fredericka Nunn & Frank  
Perry Goldman 25Nov49 EU186017

Goldman, Frank Perry.

EL JAIVERO © m arr Claire Fredericka  
Nunn & Frank Perry Goldman 25Nov49  
EU186016

art

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Goldman, Frank Perry.

OH LI LO LA © m arr Clair Fredericka  
Nunn & Frank Perry Goldman 25Nov49  
EU186015

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Goldman, Frank Perry.

SIX FEET OF EARTH MAKES US ALL OF ONE  
SIZE © m arr Claire Fredericka Nunn  
& Frank Perry Goldman 25Nov49  
EU186018



Goldman, Freda  
THE HUMMINGBIRD SAMBA; w & m Freda  
Goldman arr Kenneth Abell © Freda  
Goldman 16Feb53 EU304807

Library of Congress  
Copyright Office

Goldman, Freda Korth.

I KNOW YOU'LL NEVER BE MINE; w Juanita  
Pinkett m Freda Korth Goldman ©  
Freda Korth Goldman 15Sep52 EU299584

Goldman, Freda Korth.

THE ROSE YOU KISSED GOODBYE; w Juanita  
Pinkett m Freda Korth Goldman ©  
Freda Korth Goldman 15Dec52 EU299583

Goldman, Freda Ruth.

DREAMLAND; w Juanita Pinkett m Freda  
Ruth Goldman arr Kenneth Abell ©  
Freda Ruth Goldman 6Oct52 EU290074

Goldman, Freda Ruth.

MY RENDEZVOUS; w Juanita Pinkett m  
Freda Ruth Goldman arr Kenneth Abell  
© Freda Ruth Goldman 60ct52  
EU290075

GOLDMAN, FREDERICK HERBERT.

Chemical methods in industrial  
hygiene [by] Frederick H. Goldman  
[and] Morris B. Jacobs. 274 p.  
© Interscience Publishers, inc.;  
10Nov53; A113444.

- I. Jacobs, Morris Boris, joint author.
- II. Interscience Publishers, inc.

Library of Congress  
Copyright Office

bj/*m*

GOLDMAN, HENRY MAURICE.

Periodontia. 3d ed. 790 p. © on  
corrections, new text & illus.;  
The C. V. Mosby Co.; 12Nov53;  
A115504.

I. Mosby (C. V.) Company.

Library of Congress  
Copyright Office

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GOLDMAN, HETTY, ed.

Excavations at Gözlü Kule, Tarsus.

Vol. 1: The Hellenistic and Roman  
periods. Contributors: Dorothy Hannah  
Cox [and others] 2 v. in 1. illus.

(A Publication of the Institute for Ad-  
vanced Study) © Princeton University  
Press, Princeton; 22Mar50; A42084.

I. Princeton, N. J. Institute for Advanced  
Study. II. Princeton University Press.

APR 18 1950

Library of Congress  
Copyright Office

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Goldman, Geraldine.

DREAMLAND m Ronald Buck, © w Geraldine Goldman 1Dec47 EU108435

Library of Congress  
Copyright Office

Goldman, Hannah Lillian

When my dreams came tumbling down;  
words by H. L. Goldman.

Melody.

© 5-20-46; H. L. Goldman, Yonkers,  
N.Y.; EU 22589.

Goldman, Henry Maurice.  
MANN, JAMES BARTO.

Atlas of dental and oral pathology,  
prepared at the Army Institute of  
Pathology from material in the  
Registry of Dental and Oral Path-  
ology of the American Dental  
Association, by Joseph L. Bernier  
and J. E. Ash. 4th ed., a com-  
plete revision and rewriting of  
the previous editions of James B.  
Mann and Henry M. Goldman.  
484 illus., 150 plates. Washing-

Library of Congress  
Copyright Office

(continued on next  
card) A22577

MANN, JAMES BARTO. Atlas of dental  
and oral pathology ... (Card 2)

ton, Registry Press. 230 p.  
© American Registry of Pathology;  
7Apr48; A22577.

I. Goldman, Henry Maurice. II. Bernier,  
Joseph L. III. Ash, James Earle.  
IV. U. S. Army Institute of Pathology.  
V. American Registry of Pathology.

GOLDMAN, HENRY MAURICE,  
Periodontia; a study of the histology,  
physiology, and pathology of the  
periodontium and the treatment of its  
diseases. 2d ed. 611 p. illus.  
© The C. V. Mosby Co., St. Louis;  
18Jul49; on revisions, corrections, new  
text & new illus.; A34634.

I. Mosby (C. V.) Co.

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Goldman, Herbert.

A cameo; w & m H. Goldman. © Herbert  
Goldman, Brooklyn; 11Apr47; EU48827.

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Goldman, Herbert.

Voom; w & m H. Goldman. © Herbert  
Goldman, Brooklyn; 11Apr47; EU48828.

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Goldman, Herbert.

WALK WITH THE LORD, TALK WITH THE  
LORD © w & m Herbert Goldman  
14Jul47 EU85166



Goldman, Herbert.

What've you done; w & m H. Goldman.

© Herbert Goldman, Brooklyn; 11Apr47;  
EU48829.

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Goldman, Herman Jacob.

A LOVE STORY © w Herman Jacob  
Goldman m Mildred Miller 14Dec49  
EU187851

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Goldman, Herman Jacob.

SPRINGTIME © w Mildred Miller  
m Herman Jacob Goldman 14Dec49  
EU187852

GOLDMAN, HESTER ROBISON ©.

This is to certify ... member of the  
clean plate club. [Certificate]  
Design. © lc 26Nov48; GUL1080.

GOLDMAN, HESTER ROBINSON C.

This is to certify that \_\_\_\_\_ is a  
member of the Clean Teeth Club,  
Inc. Sheet, illus. © 16May49;  
AA120098.

GOLDMAN, IRVING B.

Rhinoplasty and septal reconstruction. SEE Jenness, Milton L.

GOLDMAN, Irving Austin. Courses  
of study. Dental prosthesis,  
cosmetic appliances and ana-  
tomical restorations. AA69389.  
SEE Virginia Prosthetics &  
Research Laboratories, Inc.

GOLDMAN, ISAAC W. ©, New York.

Aliyoth record. Print. © 1Apr47;

K10106.



GOLDMAN, Isidore H., d.b.a. Palestine-American  
Records Co. See Palestine-American Records Co.

Goldman, Jack, 1912-

Please, baby, please; words by John Thomas  
McCormack.

© 10-30-46; J. T. McCormack, Bellerose, N. Y.,  
and J. Goldman, New York; EU54191.

Goldman, Jack, 1917-

There's no forgetting you; words  
by Cecile Lorraine Jacobs.

© 11-24-46; J. Goldman and C. L.  
Jacobs, Los Angeles; EU54102.

**Goldman, Jack.**

YOU GROW DEARER AS THE YEARS GO ROLL-  
ING BY m arr Yvonne L. Papkin © w &  
m Jack Goldman 9Aug48 EU140272

Library of Congress  
Copyright Office

GOLDMAN, JACK.    SEE  
Goldman, Jacob Gross, 1917-

EU209582.

1917 7 1931

Goldman, Jack Gross.

AMERICA; w Joan Phyllis Goldman m  
Jack Gross Goldman © Joan Phyllis  
Goldman & Jack Gross Goldman  
16Jun52 EU278221

Goldman, Jack Gross.  
(LIFE IS AN INSPIRATION) WHEN SOMEONE  
LOVES YOU; w Joan Phyllis Goldman  
m Jack Gross Goldman © Joan Phyllis  
Goldman & Jack Gross Goldman  
16Jun52 EU278220

Goldman, Jacob Gross.

BE STILL MY HEART; w Lucy Marie  
Corriveau m Jacob Gross Goldman  
© Lucy Marie Corriveau & Jacob Gross  
Goldman 17Jul50 EU209582

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Goldman, Jacob Gross.

FADED ROSES; w Joan Phyllis Goldman  
& Lucy Marie Corriveau m Jacob  
Gross Goldman © Joan Phyllis Goldman,  
Lucy Marie Corriveau & Jacob Gross  
Goldman 10May50 EU203354

JUN 1 6 1950

Goldman, Jacob Gross.

I'VE GOT THE LEAVING YOU BLUES;  
w Lucy Marie Corriveau m Jacob Gross  
Goldman © Lucy Marie Corriveau &  
Jacob Gross Goldman 16Feb50 EU193857

Library of Congress  
Copyright Office

MAR 1 0 1950

Goldman, Jacob Gross.

ROMANCE; w Joan Phyllis Goldman & Lucy  
Marie Corriveau m Jacob Gross Goldman  
© Joan Phyllis Goldman, Lucy Marie  
Corriveau & Jacob Gross Goldman  
3Apr50 EU199313

Library of Congress  
Copyright Office

APR 20 1950

Goldman, Jason Bennett.

THE BENJAY © m Jason Bennett Goldman &  
Benjamin DeSio 14Sep48 EU149616

Library of Congress  
Copyright Office

GOLDMAN, JEAN.

Carrefour d'espérances. Adapté par  
Madeleine Goldman-Navault. 341 p.  
© Calmann-Lévy; 30Mar53; AFO-11923.

- I. Goldman-Navault, Madeleine, ed.
- II. Calmann-Lévy, firm.

Goldman, Joan Phyllis.

AMERICA; w Joan Phyllis Goldman m  
Jack Gross Goldman © Joan Phyllis  
Goldman & Jack Gross Goldman  
16Jun52 EU278221

Goldman, Joan Phyllis.

FADED ROSES; w Joan Phyllis Goldman  
& Lucy Marie Corriveau m Jacob  
Gross Goldman © Joan Phyllis Goldman,  
Lucy Marie Corriveau & Jacob Gross  
Goldman 10May50 EU203354

JUN 16 1951

Goldman, Joan Phyllis.

(LIFE IS AN INSPIRATION) WHEN SOMEONE  
LOVES YOU; w Joan Phyllis Goldman  
m Jack Gross Goldman © Joan Phyllis  
Goldman & Jack Gross Goldman  
16Jun52 EU278220



Goldman, Joan Phyllis.

ROMANCE; w Joan Phyllis Goldman & Lucy  
Marie Corriveau m Jacob Gross Goldman  
© Joan Phyllis Goldman, Lucy Marie  
Corriveau & Jacob Gross Goldman  
3Apr50 EU199313

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APR 20 1950

Goldman, Joe R.

I WISH YOU WERE HERE © w & m Joe R.

Goldman & Richard E. Wallick

25 Jul 47 EU91935

Goldman, John.

THE RAINBOW'S END; w John Kozenesky,  
m John Goldman. © 25Oct26;  
E651153. John Kozenesky (A);  
6Jan54; R123295.

GOLDMAN, JUNE.

Sugar and spice. DU18443. SEE Breton,  
J. Robert.

GOLDMAN, LAWRENCE.

Bunco squad, by Lawrence Goldman and  
Troy Leonard [pseud. of Leonard Napier]  
Radio script. © Leonard Napier,  
Lawrence Goldman; lc 12Sep49; DU21358.

GOLDMAN, Lawrence.

Snug harbor. . DU18551. SEE First  
Nightter, Dec. 2, 1948.

**Goldman, Lawrence.**

... Tiger by the tail ... / Philadelphia, David M<sup>c</sup>Kay company [1946]

4 p. l., 3-217 p. 194<sup>mm</sup>.

"An Armchair mystery."

© 6-1-46; 2c 6-7-46; Philadelphia;  
A 3247.

✓i. Title.

46-4961

Library of Congress

PZ3.G5687T1

[4]

GOLDMAN, LAWRENCE.

Wolf tone, a novel. New York,  
M. S. Mill Co. and [distributed by]  
W. Morrow. 215 p. © Lawrence  
Goldman; 19May48; A22958.

Library of Congress  
Copyright Office

mbd/p



GOLDMAN, LAWRENCE. SEE Cisco Kid (Television  
program)

**GOLDMAN, LAWRENCE.**

**Dangerous design. [New York]**

**Arcadia House [1952] 224 p.**

**© Lawrence Goldman; 2Sep52;**

**A69844.**

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Copyright Office

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GOLDMAN, LEO.

End of a season, a play in three acts  
by Leo Goldman and Kurt Cerf. © Leo  
Goldman, Kurt Cerf; lc 2May50; DU24170.

MAY - 8 1950

GOLDMAN, LEO.

King of the cons, a television play.

© Leo Goldman; 15Oct52; DU32109.

GOLDMAN, LEO.

Marriage manual. [Film script] © Leo

Goldman; 9Feb53; DU33163.

GOLDMAN, LEO.

The masters, a play in three acts.

© Leo Goldman; lc 5Jan49; DU18411.

GOLDMAN, LEO.

My old flame, a comedy in three acts.

© Leo Goldman; 29May53; DU34186.

GOLDMAN, LEO.

Night of fire. [Film script] © Leo Goldman;  
22Dec52; DU32770.



GOLDMAN, LEO.

Paupers in paradise, a play in  
three acts. Appl. states prev.  
reg. as My old flame, 29May53,  
DU34186. © Leo Goldman;  
21Sep54; DU37990. NM: revisions.

GOLDMAN, LEO.

Pet peeve. [Sample script for television]

© Leo Goldman; 23Oct52; C6610.

GOLDMAN, LEO.

Relationship between aptitude scores and certain Rorschach indices. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2342) © Leo Goldman; 30Jun51; A58062.

sh/r  
OCT - 5 1951

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Copyright Office

GOLDMAN, LEO.

Rock bottom. [Film script] © Leo Goldman;

7Jan53; DU32866.

**GOLDMAN, LEO.**

**The story, a television play.**

**© Leo Goldman; 30Apr51; DU27527.**

**MAY 3 1 1951**

GOLDMAN, LEO.

Treasure hunt. [Sample script for television] © Leo Goldman; 23Oct52; C6609.

GOLDMAN, LEO.

With appetite, a radio play. © Leo  
Goldman; lc 22Mar48; DU13547.

AA 12941

Goldman, Leon, jt. auth.

Prevention of occupational dermati-  
tis in lithography (chrome poison-  
ing)

see

Schwartz, Louis.

afp 17Feb47



**GOLDMAN, LEONARD B.**

**Fundamentals of clinical cancer, with  
emphasis on early diagnosis and treatment.  
New York, 1953. 312 p. illus. © Grune  
& Stratton, inc.; 29Jan53; A76381.**

**I. Grune and Stratton, inc.**

GOLDMAN, LOUIS M.

A melodrama for Purim. [In one act]

American Council for Judaism.

© Mr. Louis M. Goldman, Jr.; 1Jan54;  
DP1678.

GOLDMAN, M. G.

Floor plan; 6 unit apartment.

© M. G. Goldman, d.b.a. Beverly  
Construction Co., Beverly Hills,  
Calif.; lc 1800t47; IU3528.

GOLDMAN, M. G.

Six-unit apartment. Floor plan.

● M. G. Goldman, d.b.a. Beverly

Construction Co.; lc 20Jun49;

IU5770.

M2072

GOLDMAN, MAURICE.

.7

.G

A ballad of trees and the Master; four part mixed voices, S.A.T.B. divided, with soprano and tenor soli, poem by Sidney Lanier, music by Maurice Goldman. (Sacred choral library, 5W3374) © M. Witmark & Sons, New York; 5Aug49; EP39345. With piano acc.

I. Title.

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12Jan50

Goldman, Manuel.

BY MY SIDE; w Ann Goldman m Manuel  
Goldman © Ann Goldman & Manuel  
Goldman 7Jul53 EU322742

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Goldman, Manuel.

CAN'T STOP LOVING YOU; w Ann Goldman  
m Manuel Goldman © Ann Goldman &  
Manuel Goldman 7Jul53 EU322741

Goldman, Manuel.

WANTED; w Ann Goldman m Manuel Goldman

© Ann Goldman & Manuel Goldman

2Jul53 EU322269



Goldman, Marcus Selden, tr.

GHÉON, HENRI.

St. Anne and the gouty rector, and other  
plays, by Henri Ghéon and Henri Brochet.  
Translated by Marcus Selden Goldman &  
Olive Remington Goldman. [1st ed.]  
190 p. © on introd. and notes; Longmans,  
Green and Co., inc., New York; 26Apr50;  
A43485.

I. Brochet, Henri. II. Goldman, Marcus  
Selden, tr. III. Goldman, Olive Remington,  
tr. IV. Longmans, Green and Co., inc.

Library of Congress  
Copyright Office

MAY 26 1950  
[Misc A]

vp-r

Goldman, Maurice, 1910-

M1585 MONTEVERDI, CLAUDIO, 1567-1643.  
. M (Arianna) Lamento d'Arianna. Oh, leave me  
herè; S. A. T. T. B., [by] Claudio Monte-  
verde, arr. and edited by Maurice Gold-  
man. Translation by A. A. [pseud.]  
(Laurel octavo, no. 1009) [With piano re-  
duction] 16¢ © on arrangement; C. C.  
Birchard & Co., Boston; 1Sep50; EP49062

I. Title. II. Title: Arianna. III. Title: Oh,  
leave me here. [IV. Goldman, Maurice,  
1910- V. Vandevere, J. Lilian, 1885-

Library of Congress  
Copyright Office

OCT 20 1950

M1557

.G

GOLDMAN, MAURICE.

The rich and the poor. ("A zemerle.")

Paraphrase on a humorous Jewish  
folk song for solo, mixed voices  
and piano, [by] Maurice Goldman.

© Transcontinental Music Corp.,  
New York; 20Jan47; EP11340.

Yiddish words (transliterated)

I. Title. II. Title: A zemerle.

xM1852

Music Cat.

M2017 GOLDMAN, MAURICE, 1910-  
.6 \* Sabbath eve service; for cantor (baritone)  
.G choir and organ, by Maurice Goldman.  
© Bloch Pub. Co., inc., New York;  
25Oct49; EP42306.

I. Title.

Library of Congress  
Copyright Office



M1671

.G

GOLDMAN, MAURICE.

Same train; Negro spiritual, arr. by  
Maurice Goldman. (Row octavo series,  
705) [Score: chorus (SATB) and piano  
reduction] 16¢ © on arrangement; R. D.  
Row Music Co., Boston; 16Mar50;  
EP44889.

I. Title.

Library of Congress  
Copyright Office

xM1586

APR 1 3 1950

M1671

.G

GOLDMAN, MAURICE.

Same train; Negro spiritual, arr. by  
Maurice Goldman. (Row octavo series,  
516) [Score: chorus (TTBB) and piano  
reduction] 16¢ © on arrangement; R. D.  
Row Music Co., Boston; 16Mar50;  
EP44888.

I. Title.

APR 1 9 1950

Library of Congress  
Copyright Office

xM1596

~~\_\_\_\_\_~~  
Goldman, Maurice, joint composer.

Snell, David. Lady in the lake.

M2104 GOLDMAN, MAURICE.

.G66S6 Song of Ruth; Entreat me not to leave thee,  
[by] Maurice Goldman, [Biblical text  
from the Book of Ruth. Based on the  
traditional Ashkenazic cantillation]  
© Transcontinental Music Corp., New  
York; 21Jun50; EP47346.

I. Title. II. Title: Entreat me not to leave  
thee.

JUL 27 1950

s.1

Library of Congress  
Copyright Office



**M1556 GOLDMAN, MAURICE.**

**.G** Song of the Palmach. Shir haPalmach.  
We strike fast and we strike hard; setting  
for mixed voices: S.A.T.B., by Maurice  
Goldman, English text freely adapted by  
Josef Freudenthal. © Transcontinental  
Music Corp., New York; 3Jan49; on Eng-  
lish text & arrangement; EP32669.

**I. Freudenthal, Josef, 1903- lyricist.**

**II. Title. III. Title: Shir haPalmach.**

Library of Congress  
Copyright Office

xM1851

GOLDMAN, MAX ROBERT.

Ophthalmic glossary. Pittsburgh, c1952.

40 p. © Richard Rimbach Associates;

5Jun52; A67931.

I. Rimbach (Richard) Associates, Pittsburgh.

Goldman, Maxwell.

SONNY; w Marian Phelps, m Maxwell  
Goldman. © 10Sep19; E457834.  
R14297; 31Dec46; Buck & Lowney  
(PWH), St. Louis.

R

Goldman, Mayer C.

The public defender. A necessary factor in the administration of justice. 2d ed. Foreword by Wesley O. Howard.

© 21Feb19, A511808. R7911, 24Aug46; author, New York.

egn 3Feb47

AA 17339

Goldman, Melvin, claimant.

... The home-planner. DeLuxe ed.  
Hollywood, Calif., Presto co., c1946.  
folder. illus. 36 x 28 cm.

At head of title: Try your skill at  
home planning, the most fascinating game  
in the world.

"Third printing."

"A practical method of preliminary  
preparation of the plan of your home."

© 7-12-46; 2 c 8-4-46; Los Angeles;  
AA 17339; copyright is claimed on com-  
plete change of form and binding.  
afp 9-6-46

Goldman, Michael Alexander.

RIDIN' UP TO HEAVEN IN A SADDLE © w &  
m Michael Alexander Goldman 28Feb49  
EU158703

Library of Congress  
Copyright Office

Goldman, Michael Louis.

IF YOU WERE LIKE TOM THUMB © w & m  
Michael Louis Goldman 23Jul47  
on change in w EU86010

Goldman, Michael Louis.

If you were like Tom Thumb; w & m M. L.  
Goldman. © Michael L[ouis] Goldman,  
Alameda, Calif.; 28Mar47; EU68998.



D unpub. 54

Goldman, Michael Louis  
Not according to plan.

Ms. (80 p.) 30 cm.  
22 scenes.

© 1 c 12-31-45; Michael Louis Goldman,  
Alameda, Calif.; D unpub. 54.

AFP 2-20-46

Goldman, Michael Louis.  
A TELEPHONE CALL © w & m Michael  
Louis Goldman 2Feb48 EU115381

Library of Congress  
Copyright Office

Goldman, Michael Louis.

WHEN WILL I DEBUT WITH YOU © w & m  
Michael Louis Goldman 6Jun49  
EU169339

Library of Congress  
Copyright Office

GOLDMAN, MONA.

The grouch, a play for television  
and stage production by Mo-Denny  
Harris [pseud.] © Mona Goldman;  
21Jun54; DU37313.

GOLDMAN, MONA.

The irresistible glitter, a play  
in three acts by Mo-Denny  
Harrie cpseud. © Mona  
Goldman; 2Aug54; DU37634.

Goldman, Norma.

CARE; w & m Norma Goldman, Jack  
Pourman & Sanford Hertz © Mellow  
Music Publishing 12Mar52 EU267683

APR 2 - 1952

Library of Congress  
Copyright Office

Goldman, Norma.

M1630 POURMAN, JACK.

.2 Care; by Norma Goldman, Sanford Hertz  
.P [and] Jack Pourman [arr. by Fred  
Barovick] [For voice and piano]  
© Mellow Music Pub. Co., New York;  
29Dec52; EP67803.

I. Goldman, Norma. II. Hertz, Sanford.  
III. Title. [IV. Barovick, Fred]

Library of Congress  
Copyright Office

Goldman, Norman.

GYPSY SERENADE; w Norman Goldman m Jo-  
sef Rysman & Janet Flashman © Josef  
Rysman 50ct51 EU252274

Library of Congress  
Copyright Office

OCT 25 1951



Goldman, Norman.

WHAT DO I NEED TO GET MYSELF A MAN  
w Norman Goldman © w Theodore Rosen  
m Jordan Stanley Ramin & David  
Krasnor 2Nov49 EU183720

M1630 GOLDMAN, NORMAN L 1921-  
.2 Run for your life! Music and lyrics  
.G by Norman L. Goldman. [Melody and  
chord symbols, with words] © Colortunes  
Publishers, A Division of Allied Record  
Sales Co., Los Angeles; 1Jul53; EP72847.

I. Title.

Library of Congress

Goldman, Norman Leonard.

Here and there; words by N. L.  
Goldman.

© 9-2-46; N. L. Goldman, Los  
Angeles; EU41324.

Goldman, Norman Leonard

I'm keepin' my promise; words by  
N. L. Goldman.

Melody.

© 6-23-46; N. L. Goldman, Los Angeles;  
EU 26447.

Goldman, Norman Leonard.

Love is a book; words by N. L.  
Goldman.

© 9-2-46; N. L. Goldman, Los  
Angeles; EU41327.

Goldman, Norman Leonard.

Lovely little lady; words by N. L.  
Goldman.

© 9-2-46; N. L. Goldman, Los Angeles;  
EOL 1323.

Goldman, Norman Leonard.

The man that's in my heart; words  
by N. L. Goldman.

© 9-2-46; N. L. Goldman, Los Angeles;  
EU41321.

Goldman, Norman Leonard.

My colored tie; words by N. L.  
Goldman.

© 9-2-46; N. L. Goldman, Los  
Angeles; EU41325.



# Goldman, Norman Leonard

My fantasy of love, based on Brahms  
Hungarian dance no. 5; w and arr  
N. L. Goldman. © Norman Leonard  
Goldman, Los Angeles; on words &  
musical adaptation; 2Sep46; EU59807.

Goldman, Norman Leonard.

Quick on the trigger; words by N. L.  
Goldman.

© 9-2-46; N. L. Goldman, Los Angeles;  
EU41326.

Goldman, Norman Leonard.

The same mistake; words by N. L.  
Goldman.

© 9-2-46; N. L. Goldman, Los  
Angeles; EU41328.

Goldman, Norman Leonard.

Sweet Bonita; words by N. L.  
Goldman.

© 9-2-46; N. L. Goldman, Los  
Angeles; EU41322.

Goldman, Olive Remington, tr.

GHÉON, HENRI.

St. Anne and the gouty rector, and other plays, by Henri Ghéon and Henri Brochet. Translated by Marcus Selden Goldman & Olive Remington Goldman. [1st ed.] 190 p. © on introd. and notes; Longmans, Green and Co., inc., New York; 26Apr50; A43485.

I. Brochet, Henri. II. Goldman, Marcus Selden, tr. III. Goldman, Olive Remington, tr. IV. Longmans, Green and Co., inc.

Library of Congress  
Copyright Office



vp-r

MAY 26 1950  
[Misc A]

Goldman, Oscar.

A CHRISTIAN, JUST LIKE JOHN; w, m & ©  
Oscar Goldman 27Jan53 EU301728

Goldman, Oscar.

OLD POLITICIANS NEVER DIE; w, m & ©

Oscar Goldman 16Feb53 EU304020

Library of Congress  
Copyright Office

Goldman, Oscar.  
OREGON WALTZ; w, m & © Oscar Goldman  
2Jul52 EU280057

Library of Congress  
Copyright Office



Goldman, Oscar.

TEARS MAY FALL, FOR I'M LONELY NOW; w  
Buck Beeman m Oscar Goldman © Peer  
International Corp. 20Dec51  
EU261792

FEB - 7 1952

Library of Congress  
Copyright Office

GOLDMAN, OSCAR G.

Water hammer: its cause, magnitude,  
prevention. 116 p. © Columbia  
Graphs; 3Apr54 (in notice: 1953);  
A132650.

I. Columbia Graphs.

Library of Congress  
Copyright Office

r/4

GOLDMAN, OZZIE. SEE  
Goldman, Oscar, 1912-

EU280057

Goldman, P.

Levin, Meyer, 1905—

If I forget thee, a picture story of modern Palestine. Photos. by P. Goldman, Sasha Alexander, and others; based on the film My father's house, produced in Palestine by Herbert Kline and Meyer Levin, directed by Herbert Kline, and photographed by Floyd Crosby. New York, Viking Press, 1947.

143 p. illus. 26 cm.

Still pictures taken during the filming of the motion picture.

I. Goldman, P., illus. II. Title.

PZ7.L578 If

47-11955\*

© Meyer Levin, % Overseas News Agency, inc., New York;  
17Nov47; A19041.

Goldman, Pat. See  
Goldman, Vernon Albert.

16772/

GOLDMAN, PAUL.

A portrait in sand, a play in two acts,  
by Paul Goldman and Lawrence Wickey.

© Lawrence Wickey, Paul Goldman; 1c  
31Jan50; DU23091.

FEB 8 1950

GOLDMAN, PAUL.

Scarlet sun.

Lawrence.

DU31079. SEE Wickey,

GOLDMAN, Paul.

Sinner's lament. DU12745. SEE Wickey,  
Lawrence.



GOLDMAN, PAUL.

Tomorrow's paradise, a play in three acts,  
by Paul Goldman and Lawrence Wickey.

© Lawrence Wickey, Paul Goldman; 1c 20Apr48;  
DU14059.

GOLDMAN, PHAON BARKSDALE.

Del Mehari, inc., importers of  
African art. SEE Mehari (Del)  
inc.

P

Goldman, Ray.

Harlem blues; words by  
R. Goldman.

Melody.

© 4-19-46; R. Goldman, Phila-  
delphia; EU 17281

Goldman, Ray.

I'm just a girl in love who's tired;  
w & m R. Goldman. © Ray Goldman,  
Philadelphia; 8Mar47; EU47798.

Goldman, Ray.

I've got more than anyone I know; w & m  
R. Goldman. © Ray Goldman, Phila-  
delphia; 8Mar47; EU47797.

Goldman, Ray.

Knowing you like this; w & m R. Goldman.  
© Ray | Goldman, Philadelphia; 8Mar47;  
EU47799.

**Goldman, Raymond Leslie, 1895-**

**Even the night. New York, Macmillan Co., 1947.**

**196 p. 21 cm.**

**Autobiography.**

**© Raymond Leslie Goldman, Nashville; 23Sep47; A17025.**

**1. Title.**

**PS3513.O3414Z5**

**Library of Congress**

**928.1**

**47-31427\***

**Copyright**

**[4]**

**E1J**

**Goldman, Raymond Leslie, 1895-**

The purple shells. Chicago, Ziff-Davis Pub. Co. [1947,  
228 p. 21 cm.

"A Fingerprint mystery."

i. Title.

PZ3.G569Pu

47-6382\*

© Raymond Leslie Goldman, Nashville; 23Sep47; A17165.

Library of Congress

[4]

mxlc



GOLDMAN, RICHARD ALAN ©.

It's gift time at Goldman's. (Christmas gifts) Booklet. © 29Nov48;  
KK34312.

Goldman, Richard Franko.

M557  
.M93  
K.411  
.G6

Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791.

Adagio (K 411) for clarinet  
quintet. [Revised and edited by  
Richard Franko Goldman] New York,  
Mercury music corporation.

© revision and editing, 6Nov46;  
2c 5Nov46; publisher; EP9453.

I. Goldman, Richard Franko,  
1910- ed. II. Title.

Goldman, Richard Franko, 1910-

M2079  
.L12P

PERGOLESI, GIOVANNI BATTISTA, 1710-  
1736.

Agnus Dei; for mixed chorus with keyboard,  
[by] Pergolesi, edited with realization of  
figured bass by Richard Franko Goldman.  
© Mercury Music Corp., New York;  
14Dec49; on correction of Urtext and reali-  
zation of figured bass; EP42801.

I. Goldman, Richard Franko, 1910-

arr.

II. Title.

Library of Congress  
Copyright Office

xM2072.4

Goldman, Richard Franko, 1910-

M1260 PROKOF'EV, SERGEI SERGEEVICH, 1891-

.P     ^Athletic festival march, by Serge  
Prokofieff. Op. 69, no. 1. Arr.  
& ed. for American band by Richard  
Franko Goldman. Am-Rus ed. ©  
Leeds Music Corp., New York;  
28Oct48; on arrangement & editing;  
EP31327. Condensed score and parts.

I. Goldman, Richard Franko, 1910-     ed.  
& arr. II. Title.

M25  
.G

GOLDMAN, RICHARD FRANKO, 1910-  
\*Aubades; piano solo, [by] Richard Franko  
Goldman. © Mercury Music Corp., New  
York; 18Jun49; EP38960.

I. Title.

Library of Congress  
Copyright Office

M35

.B.

Goldman, Richard Franko, 1910- ed.

BEETHOVEN, LUDWIG VAN, 1770-1827.

The Beethoven overtures ... ed.

[with foreword] by Richard Allen  
Fuller [pseud.] © Heritage Music  
Publications, inc., New York; on  
foreword; 25Feb47; AA45544. For  
piano solo.

I. Goldman, Richard Franko, 1910- ed.

M214

.G

GOLDMAN, RICHARD FRANKO, 1910-  
\*Le Bobino; burlesque in three scenes, [by]  
Richard Franko Goldman. [Two scores  
for 2 pianos] \$1.75 © Southern Music  
Pub. Co., inc., New York; 30Aug50;  
EP49179.

I. Title.

art.

Library of Congress  
Copyright Office

OCT 30 1950

Goldman, Richard Franko, 1910-

M261  
.P

PURCELL, HENRY, 1658 or 9-1695.

(Bonduca) Two airs; [by] Purcell, [the  
figured bass realized by Richard Franko  
Goldman] © Mercury Music Corp., New  
York; 2Mar49; on realization of bass;  
EP34893. Score (trumpet and piano) and  
part.

I. Goldman, Richard Franko, 1910-

II. Title. III. Title: Bonduca.

Library of Congress  
Copyright Office





Goldman, Richard Franko.

M1254 LIADOV, ANATOLIĬ KONSTANTINOVICH,  
.L 1855-1914.

\*(Chants populaires russes) Eight:  
Russian folk songs, by Anatol  
Liadov. Op. 58. Transcribed by  
Richard Franko Goldman. © Mills  
Music, inc., New York; v.1. 3May48;  
v.2, 4May48; on arrangement; EP28126,  
28131. Condensed score (band) and  
parts.

**Goldman, Richard Franko, 1910-**

The concert band, by Richard Franko Goldman ... New York, Toronto, Rinehart & company, inc. [1946]

ix, 246 p. illus. (music) plates, diagr. 21½". (The Field of music ... vol. 1)

"Selected bibliography": p. 231-236.

1. Bands (Music)      I. Title.

ML1300.G64

788

47-30020

© 2Dec46; 2c 13Nov46; author, New York; A8843.

M289

. G

GOLDMAN, RICHARD FRANKO, 1910-  
Duo for tubas; or bassoons, [by] Richard  
Franko Goldman. [Score] 75¢  
© Mercury Music Corp., New York;  
21Apr50; EP45721.

I. Title.

Library of Congress  
Copyright Office

MAY 26 1950

M25

.G

Goldman, Richard Franko, 1910-

Etude on white keys; piano solo.  
New York, Mercury music corporation.  
75¢

© 5Dec46; 2c 29Nov46; publisher;  
EP10018.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M289

.S

Goldman,,Richard Franko, arr.  
Schubert, Franz, 1808-1878.

Five little duets. Version A, for  
two horns (original) [Arranged by  
Richard Franko Goldman] New York,  
Mercury music corporation. 50¢

© arrangement, 11Nov46; publisher;  
EP10595..

I. Goldman, Richard Franko, 1910-  
arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office

M289  
.S

<sup>C</sup>  
Goldman, Richard Franko, arr.

<sup>A</sup>  
Schubert, Franz, 1808-1878.

Five little duets. Version B, for  
two cornets, clarinets, or baritones.  
[Arranged by Richard Franko Goldman]  
New York, Mercury music corporation.  
50¢

© arrangement, 11Nov46; publisher;  
EP10596.

I. Goldman, Richard Franko, arr.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

M289

.S

Goldman, Richard Franko, arr.  
Schubert, Franz, 1808-1878.

Five little duets. Version C, for  
two flutes, oboes or saxophones,  
[Arranged by Richard Franko Goldman]  
New York, Mercury music corporation.  
50¢

© arrangement, 11Nov46; publisher;  
EP10597.

I. Goldman, Richard Franko, arr.  
II. Title.

Music Cat.

Library of Congress  
Copyright Office

Goldman, Richard Franko.  
M1556 BERLIOZ, HECTOR, 1803-1869.

.B Glory and triumph; choral hymn  
from 3rd movement ("Apotheosis")  
of Grand symphony for band ...  
op. 15, [by] Berlioz. For mixed  
chorus (SATB) with piano acc:  
[arr. by Dorothy Cadzow] and  
text in English [tr. by R. F.  
Goldman] and French [by Antony  
Deschamps] © Mercury Music  
Corp., New York; on arrangement  
and translation; 30Jun47;  
EP15252.

Library of Congress  
Copyright Office

~~(Continued on  
next card)~~

Music Cat.



M35

.G

GOLDMAN, RICHARD FRANKO.

The Lee rigg; by Richard Franko  
Goldman; transcribed for piano  
solo by Andor Foldes. © Mercury  
Music Corp., New York; on ar-  
rangement; 16 Jun 47; EP15250.

I: Foldes, Andor, 1913-

arr.

II: Title.

Library of Congress  
Copyright Office

Music Cat.

Goldman, Richard Franko, 1910-

M1203

.G

GOSSEC, FRANCOIS JOSEPH, 1734-1829.

\*(Military symphony, band) Military  
symphony in F; [by] François Joseph  
Gossec, edited by Richard Franko Gold-  
man and Robert L. Leist. [Condensed  
score (band) and parts] \$7 © on arrange-  
ment; Mercury Music Corp., New York;  
25Sep50; EP49403.

I. Title. [II. Goldman, Richard Franko,  
1910- III. Leist, Robert L.]

Library of Congress  
Copyright Office

NOV - 7 1950

M1621

.G

GOLDMAN, RICHARD FRANKO, 1910-

My kingdom; for medium voice and piano  
[by] Richard Franko Goldman [words by  
Robert Louis Stevenson] [Piano acc.  
may be played by string trio] 60¢  
© Mercury Music Corp., New York;  
6May52; EP62483.

I. Title.

Library of Congress  
Copyright Office

xM1613.3

Goldman, Richard Franko, 1910-

M1255

.M

MÉHUL, ÉTIENNE NICOLAS, 1763-1817.

\*(Ouverture, band) Overture in F; [by]

Étienne-Henri Méhul, edited for modern  
bands for Richard Franko Goldman and  
Roger Smith. [Condensed score and parts]  
\$9.50 © on editing & arrangement; South-  
ern Music Pub. Co., inc., New York;  
23Dec52; EP69489.

I. Title. [II. Goldman, Richard Franko,  
1910- III. Smith, Roger]

M1621

.G

GOLDMAN, RICHARD FRANKO, <sup>1910-</sup>~~1878-~~

(Poems of William Blake) Two poems of William Blake; [by] Richard Franko Goldman for medium voice and piano. 60¢  
© Mercury Music Corp., New York;  
6 May 52; EP64159.

I. Title: Poems of William Blake.

Library of Congress  
Copyright Office

M457  
.R66  
Q34

Goldman, Richard Franko.

ROSSINI, GIOACCHINO ANTONIO, 1792-  
1868.

(Quartet, winds) Quartet in F, for  
flute (or oboe), clarinet, horn  
[and bassoon; [by] Rossini,  
[rev. and ed. by Richard Franko  
Goldman] © Mercury Music Corp.,  
New York; 16Dec46; on revision  
& editing; EP16350. Miniature  
score and parts.

I. Goldman, Richard Franko, 1910- ed.

M557  
.R34  
op.88,  
no.4

Goldman, Richard Franko.  
REICHA, ANTON JOSEPH.  
(Quintet, winds) Introduction  
and Allegro; [from Quintet.  
Op.88, no.4. In D minor by]  
Reicha, [rev. and ed. by  
Richard Franko Goldman] ©  
Mercury Music Corp., New York;  
27Oct47; on arrangement;  
EP18513. Score (flute, oboe,  
clarinet, horn, and bassoon)  
and parts.

I. Goldman, Richard Franko, 1910- ed.  
II. Title.

Library of Congress  
Copyright Office

Goldman, Richard Franko.

\*

M1203 BERLIOZ, HECTOR, 1803-1869.

.B (Symphonie funèbre et triomphale)  
Grand symphony for band, funeral and  
triumphal [by] Hector Berlioz. Op.  
15. Rev. and ed. for modern use by  
Richard Franko Goldman. II. Recita-  
tive and prayer. © Mercury Music Corp.  
New York; 24Dec47; on arrangement;  
EP21097. Condensed score (band) and  
parts.



Goldman, Richard Franko.  
M1203 BERLIOZ, HECTOR, 1803-1869.  
.B (Symphony) Grand symphony for band  
(funeral and triumphal); [by]  
Hector Berlioz. Op.15. Rev. and  
ed. for modern use by Richard  
Franko Goldman. III. Apotheosis.  
© Mercury Music Corp., New York;  
on arrangement and scoring of  
additional parts; 30Jun47;  
EP15253.

I. Goldman, Richard Franko, 1910-  
arr. II. Title. III. Title: Apotheosis.

Library of Congress  
Copyright Office

Music Cat.

M.289. 2  
..C

Goldman, Richard Franko.

Three duets for clarinets. New York,  
Mills music, inc.

© 31Dec45; 2c 5Jan46; publisher;  
EP392.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

\*

GOLDMAN, RICHARD FRANKO, <sup>1910-</sup>~~1878-~~  
Two poems of William Blake. SEE HIS  
Poems of William Blake.

EP64159

Library of Congress  
Copyright Office



GOLDMAN, RICHARD L.

The West and opportunities for young  
lawyers, a report. [New York?] c1953.  
25 l. © Richard L. Goldman; 21Jan53;  
A76991.

Library of Congress  
Copyright Office

j/i

Goldman, Robert.

You woman, you; w A. P. Abbott, m  
R. Goldman. © Arnold P[eter] Abbott  
& Robert Goldman, Philadelphia;  
13Feb47; EU62704.

Goldman, Robert Louis.  
M1630 MURRAY, CHARLES, 1918-  
.2 Peace of Mind; by Charles Murray  
.M [and] Bobby Goldman, [words by  
Charles Murray] and Henry  
Lawrence [pseud.] © Dubonnet  
Music Publishing, New York;  
26Jun47; EP15298.

I. Norins, Hanley Murray, 1918-  
joint lyricist. II. Goldman, Robert  
Louis, 1918- joint composer.  
III. Title.

Goldman, Robert Louis, 1918-

Peace of mind; words by Hanley  
Murray Norins and Charles Murray,  
music by R. L. Goldman and C. Murray.

© 11-2-46; H. M. Norins, Halesite,  
~~Long Is.~~ N. Y., R. L. Goldman and C.  
Murray, New York; EU51922.

Goldman, Robert Louis.

'TIL CHRISTMAS TIME; w Hanley Murray  
Norins m Robert Louis Goldman ©  
Robert Louis Goldman 29Feb52  
EU266667

MAR 26 1952

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Goldman, Robert Louis.

'TIL CHRISTMAS TIME w Hanley Murray

Norins © m Robert Louis Goldman

2Feb48 EU115271

GOLDMAN, ROBERT P., joint author.

The golden calf. See Levine, Harry. D unp.  
8781.

**GOLDMAN, ROBERT PHILIP, ed.**

**Anderson's Ohio corporation desk book,  
containing a concise text on the organiza-  
tion and management of Ohio corporations,  
general corporation statutes of Ohio,  
annotated [and] essential Ohio corporation  
forms, annotated. Edited by Robert P.  
Goldman and Clyde M. Abbott. [2d ed.]  
[Previous ed., edited by Jay P. Taggart  
was pub. in 1940 under title: The Ohio**

**(cont. on next card)**

AUG 23 1951

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**A57529**

**awm/r**

GOLDMAN, ROBERT PHILIP, ed.  
Anderson's Ohio corporation... (Card 2)

corporation desk book] 514 p. © on  
additions; The W. H. Anderson Co., Cin-  
cinnati; 26Jul51; A57529.

- I. Abbott, Clyde M., joint ed.
- II. Taggart, Jay Paul, ed.
- III. Anderson (W. H.) Company, Cincinnati.

Goldman, Robert S.

M1504  
.P8H3

PRINCETON UNIVERSITY. TRIANGLE  
CLUB.

Ham 'n legs; [the] 61st annual production  
[of] The Triangle Club of Princeton  
University, season 1952-1953. A musical  
revue, music and lyrics by Glenn Paxton,  
Robert Goldman, Fred Stewart, Franklin  
Ellis, Barry Knower, Taylor Vinson  
[and] Frederic Coudert III. © Broadcast  
Music, inc., New York; 28Nov52;  
EP68231.

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Goldman, Robert S.

M1504  
.P8H3

PRINCETON UNIVERSITY. TRIANGLE  
CLUB.

Ham 'n legs. EP68231. (Card 2)

I. Paxton, Glenn G. II. Goldman, Robert  
S. III. Stewart, Fred. IV. Ellis, Franklin.  
V. Title.

SL

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Goldman, Robert S.

M1504  
.P8N4

PRINCETON UNIVERSITY. TRIANGLE  
CLUB.

Never say horses; [the] 60th annual production [of] The Triangle Club of Princeton University, season 1951-1952. A comedy with music by Edward J. Streator and Edwin Gann Snyder, music and lyrics by John F. Ball, Edwin Gann Snyder, Robert S. Goldman, Glenn G. Paxton, Samuel Van Culin [and] Edward J. Streator. © Broadcast Music, inc., New York; 19Dec51; EP68230.

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Goldman, Robert S.

M1504  
.P8N4

PRINCETON UNIVERSITY. TRIANGLE  
CLUB.

Never say horses. EP68230. (Card 2)

I. Ball, John F. II. Snyder, Edwin Gann.  
III. Goldman, Robert S. IV. Paxton, Glenn  
G. V. Van Culin, Samuel, Jr. VI. Title.

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~~200~~  
Goldman, Rudolph, 1906- joint composer.

Freeman, Roslyn W. Gone with the night.

Goldman, Sam.

DO YOU MIND IF I CARE © w Sam Goldman  
m Bob Raymond Schultz & Lewis  
Grossman 11Mar48 EU120693

Goldman, Sam, lyricist. *See*

Bernard, Wes. Heaven help my heart.

Goldman, Sam.

MAYBE YOU DON'T REMEMBER w Sam Gold-  
man © m Lewis Grossman 9Dec49  
EU187529

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Goldman, Sam.

TAKE IT FROM ME © w Sam Goldman m  
Lewis Grossman 26Apr48 EU126974

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Goldman, Samuel.

EASTER WALTZ; w & m Sanford Hertz ©  
Samuel Goldman 19Mar52 EU268319

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.G

Goldman, Samuel.

... I won't believe you any more; words  
... by Roy Gould [pseud.] Newark, N. J.,  
Slate enterprises, inc.

© 2Jan46; publisher; EP537. Prev.  
reg. 13Jul45; EU30124.

For voice and piano, with chord  
symbols.

Goldman, Samuel.

I'D NEVER FORGIVE MYSELF; w, m & ©  
Samuel Goldman 17Apr52 EU271816

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Goldman, Samuel.

IT'S LOVIN' TIME; w Samuel Goldman m  
Verginia Walsh © Samuel Goldman &  
Verginia Walsh 17Jan52 EU262573

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MAR 27 1952

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Goldman, Samuel.

MANHATTAN POLKA; w Samuel Goldman m &  
© Lewis Herbert Grossman 23May51  
EU239369

JUN 22 1951

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Goldman, Samuel.

MY HEART IS YOURS; w & m Sanford  
Hertz © Samuel Goldman & Slate  
Enterprises, inc. 6Mar52 EU266821

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Goldman, Samuel.

SO; w, m & © Samuel Goldman 28Jan52  
EU262627

FEB 18 1952

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Goldman, Samuel.

SO IT'S OVER; w Samuel Goldman m  
Virginia Walsh © Samuel Goldman &  
Virginia Walsh 9Jan52 EU260654

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GOLDMAN, SAMUEL, 1908-. SEE ALSO  
Gould, Roy, pseud.

1952

Goldman, Samuel L.

GARDENIAS; w. m & © Samuel L. Goldman  
& Virginia Walsh 14Mar52 EU267845

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Goldman, Samuel L., 1908-

M1630

MCAVOY, BOB.

.2

I'd never forgive myself; by Matty Martin,

.M

Roy Gould [pseud. and] Bob McAvoy.

[For voice and piano] © Citation Music,  
inc., New York; 11Mar54; EP78806.

I. Martin, Matty. II. Goldman, Samuel L.,  
1908- III. Title.

Library of Congress



Goldman, Samuel L., 1908-

M1630

MARTIN, MATTY.

,2

A letter instead of a rose; by Gene Brown,

.M

Roy Gould [pseud. and] Matty Martin.

[For voice and piano] 40¢ © Citation

Music, inc., New York; 11Mar54;

EP78807.

I. Brown, Gene. II. Goldman, Samuel L.,  
1908- III. Title.

Library of Congress

Goldman, Samuel L.

WHY SHOULD I PRETEND; w, m & © Samuel  
L. Goldman & Virginia Walsh 14Mar52  
EU267844

APR 2 - 1952

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GOLDMAN, SIMON.

Amy, a play in three acts.

© Simon Goldman; 14Jun54;  
DU37228.

**GOLDMAN, SOLOMAN.**

**In the beginning. [1st ed.] New York,  
Harper. 892 p. illus. (His The Book  
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Goldman Publications Foundation;  
7Nov49; A38088.**

**I. Solomon Goldman Publications Foundation.**

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ebs/r

GOLDMAN, SOLOMON.

The Book of Books: an introduction.

[1st ed.] New York, Harper.

459 p. illus. (His The Book of  
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man; 12May48; A22525.

Goldman, Solomon, ed.

MOSES BEN MAIMON.

Igeret Teman. Arukh 'al yede Shlomoh

Goldman. [Text in Hebrew; title transliterated] 205 p. (Sifriyah le-mitlamdim, sefer 6) © Histadruth Ivrit of America, New York; 12Jun50; A45025.

I. Goldman, Solomon, ed.

II. Histadruth Ivrit of America.

JUL 25 1950

cg/r

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Goldman, Solomon, ed.

BRANDEIS, LOUIS DEMBITZ.

The words of Justice Brandeis; edited by  
Solomon Goldman, with a foreword by  
William O. Douglas. New York [1953]  
200 p. © Henry Schuman, inc.; 12Mar53;  
A83466.

I. Goldman, Solomon, ed.

II. Schuman (Henry) inc.

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j/m

**GOLDMAN (SOLOMON) PUBLICATIONS  
FOUNDATION**

**SEE Solomon Goldman Publications  
Foundation.**

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noise. 1st ed. 434 p. (Radio  
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Hill Book Co., inc., New York;  
7May48; A22473.

I. McGraw-Hill Book Co., inc.

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Information theory. 385 p.

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I. Prentice-Hall, inc.

Library of Congress

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Information theory. Pt. 2.

Continuous signal functions.

157 l. illus. © Stanford

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JAN 28 1952

**GOLDMAN, STANFORD.**

**Transformation calculus and electrical  
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Hall electrical engineering series)**

**© Prentice-Hall, inc., New York;  
30Jun49; A34047.**

**I. Prentice-Hall, inc.**

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Copyright Office

vp/mb

Goldman, Vernon Albert.

TING-A-LING arr Jean Nonnemacher,

© w & m Vernon Albert Goldman

11Dec47 EU107721

GOLDMAN, VICTOR.

Sitter-'Minder.

Company.

SEE Menschik (David)

[Goldman, Victor] 1912-  
This step. [n. p.] c1947.  
sheet. 22cm. *New York*

Poem.  
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AA45101.

afp 20Mar47

Goldman, Will.

CUBANITA; fox trot, w & m. © 10Jan22,  
E528608. R43589, 28Jan49, Will Gold-  
man & Will Friedman (A's)



Goldman and Gross, Chicago

see

Gross (H. M.) company, Chicago.

GOLDMAN DIRECT IMPORT DIAMONDS. SEE  
Goldman's.

GOLDMAN investment diamonds. KK51821.  
SEE Goldman Jewelry Co.

SEP 15 1950

GOLDMAN investment diamonds actually cost  
you less! KK63336. SEE Goldman's.

JUL 23 1951

GOLDMAN investment diamonds are larger.

KK63563. SEE Goldman's.

1 1951

GOLDMAN investment diamonds cost you  
less. KK63333. SEE Goldman's.

JUL 23 1951

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Goldman investment diamonds. Sheet.

[From Kansas City star, Feb. 2,  
1951, p. 10] © 2Feb51; KK58719.

MAR 13 1951

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Goldman investment diamonds. Sheet.

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1951, p. 11A] © 4Feb51; KK58718.

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[From Kansas City star, Feb. 14,  
1951, p. 8] © 14Feb51; KK58717.

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For your valentine Goldman investment  
diamonds. [From Kansas City star,  
Feb. 9, 1951, p. 14] Sheet.

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MAR 1 3 1951

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Goldman investment diamonds. [From  
Kansas City star, June 30, 1950,  
p. 14] Sheet. © 30 Jun 50; KK51823.

300 9 1 1950

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Kansas City star, July 2, 1950,  
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Kansas City star, July 5, 1950,  
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1950, p. 9A] © 9Jul50; KK53318.

OCT - 4 1950



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Goldman investment diamonds. Sheet.

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[From: Kansas City star, Aug. 2,  
1950, p. 16] © 2Aug50; KK53446.

OCT 9 - 1950

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Goldman investment diamonds. Sheet.

[From Kansas City star, Oct. 18,  
1950, p. 10] © 18oct50; KK58028.

FEB 1 2 1951

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Goldman investment diamonds. Sheet.

[From Kansas City star, Jan. 19,

1951, p. 18] © 19Jan51; KK58714.

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[From Kansas City star, Jan. 28,

1951, p. 7A] © 28Jan51; KK58711.

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[From Kansas City star, Jan. 31,  
1951, p. 21] © 31Jan51; KK58710.

MAR 7 - 1951

**GOLDMAN JEWELRY COMPANY.**

**Goldman's chance of a lifetime sale.**

**[From Kansas City star, Kansas City,  
Mo., Feb. 16, 1951, p. 16] (Rings,  
silver, watches, jewelry, etc.)**

**Sheet. © Goldman Jewelry Co. (in  
notice: Goldman's); 16Feb51;  
KK59073.**

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[From Kansas City star, Feb. 18,

1951, p. 24c] © 18Feb51; KK59966.

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Goldman's chance of a lifetime sale.  
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**Goldman's 65th anniversary sale.**

**(Diamonds, watches, jewelry) Sheet.**

**[From Kansas City star, Oct. 20,  
1950, p. 20-21] © Goldman Jewel-  
ry Co. (in notice: Goldman's);  
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1950, p. 18] © Goldman Jewelry  
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25Oct50; KK57918.**

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**Goldman's 65th anniversary sale.**

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1950, p. 18] © Goldman Jewelry  
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**Goldman's 65th anniversary sale.**

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**[From Kansas City star, Nov. 3,  
1950, p. 26] © Goldman Jewelry  
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3Nov50; KK57917.**

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**Goldman's 65th anniversary sale.**

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**[From Kansas City star, Nov. 5,  
1950, p. 25C] © Goldman Jewelry  
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5Nov50; KK57921.**

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**[From Kansas City star, Nov. 8,  
1950, p. 14] © Goldman Jewelry  
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8Nov50; KK57920.**

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**Goldman's 65th anniversary sale.**

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1950, p. 10] © Goldman Jewelry  
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**[From Kansas City star, Nov. 12,  
1950, p. 15A] © Goldman Jewelry  
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12Nov50; KK57922.**

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1950, p. 22] © Goldman Jewelry

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15Nov50; KK57923.

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[From Kansas City star, Oct. 27,  
1950, p. 22] (Diamonds, etc.)

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How large is a Goldman investment  
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Mar. 2, 1951, p. 16] Sheet.

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July 23, 1950.	© 23Jul50;	KK53077.
July 26, 1950.	© 26Jul50;	KK53078.
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July 30, 1950.	© 30Jul50;	KK53092.
Aug. 4, 1950.	© 4Aug50;	KK53538.
Aug. 6, 1950.	© 6Aug50;	KK53535.
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Invest for the future with Goldman ... Card 3.

Aug. 18, 1950.	© 18Aug50;	KK53569.
Aug. 20, 1950.	© 20Aug50;	KK53570.
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Sept. 3, 1950.	© 3Sep50;	KK53832.
Sept. 6, 1950.	© 6Sep50;	KK53833.
Sept. 8, 1950.	© 8Sep50;	KK53834.
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**It's gift time at Goldman's. [From  
Kansas City Star, Kansas City, Mo.]  
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Dec. 11, 1950.	© 11Dec50;	KK57384.
Dec. 12, 1950.	© 12Dec50;	KK57385.
Dec. 13, 1950.	© 13Dec50;	KK57386.
Dec. 14, 1950.	© 14Dec50;	KK57387.
Dec. 15, 1950.	© 15Dec50;	KK57388.
Dec. 17, 1950.	© 17Dec50;	KK57391.
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**More for your diamond dollar. Gold-  
man investment diamonds. [From Kan-  
sas City star, Kansas City, Mo.]**

**(Diamond rings) · Sheet.**

**Sept. 20, 1950. © 20Sep50; KK53561.**

**Sept. 22, 1950. © 22Sep50; KK53562.**

NOV - 9 1950

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Save money, buy Goldman investment  
diamonds now. [From Kansas City  
star, Mar. 14, 1951, p. 14] Sheet.

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APR 16 1951

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What does a Goldman investment diamond mean to you? [From Kansas City star, Mar. 7, 1951, p. 20] Sheet. © 7Mar51; KK59968.

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What is a Goldman investment diamond?

[From Kansas City star, Feb. 28,  
1951, p. 8] Sheet. © 28Feb51;

KK59972.

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GOLDMAN JEWELRY COMPANY ©.

What is your Goldman investment diamond guarantee? [From Kansas City star, Mar. 11, 1951, p. 9A] Sheet.

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Why a Goldman investment diamond?

[From Kansas City star, Mar. 6,  
1951, p. 12] Sheet. © 6Mar51;

KK59970.

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Why buy a Goldman investment diamond  
now? [From Kansas City star, Mar.  
4, 1951, p. 8A] Sheet. © 4Mar51;  
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Why is a Goldman investment diamond  
larger? [From Kansas City star,  
Mar. 9, 1951, p. 26] Sheet.

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GOLDMAN Jewelry Company d.b.a. Gold-  
man's. SEE Goldman's.

AUG 15 1951

Goldman Jewelry Company

see also

Goldman's Jewelry Company

1951

Goldman-Navault, Madeleine, ed.

GOLDMAN, JEAN.

Carrefour d'espérances. Adapté par  
Madeleine Goldman-Navault. 341 p.  
© Calmann-Lévy; 30Mar53; AF0-11923.

- I. Goldman-Navault, Madeleine, ed.
- II. Calmann-Lévy, firm.

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New York [1950] 67 p., illus.

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MAY 1 0 1950

Goldmann, Curt.

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Robert Kajanus, rev. Curt Goldmann;  
score. © 27Aug24, E598180. R97839,  
25Jul52, Breitkopf & Haertel (PWH  
of C. Goldmann)

GOLDMANN, FRANZ.

Voluntary medical care insurance  
in the United States. 228 p.

© Columbia Univ. Press, New York;  
28May48; A23124.

I. Columbia University Press.

me/p

GOLDMANN, HEINZ M.

Wie man kunden gewinnt. [Translation of Konsten att sälja; die deutsche Übertragung besorgte der Verfasser] 199 p. © Verlag W. Girardet; 16Jan53; AFO-11425.

I. Girardet, W., firm.

Goldmann, Lucien, tr.

LUKÁCS, GRÖRGY, szegedi.

Goethe et son époque; tr. de l'allemand par  
L. Goldmann et Frank. 351 p. (Collec-  
tion Pensées) © Les Éditions Nagel,  
Paris; 20Oct49; on translation; AF0285.

I. Goldmann, Lucien, tr.

II. Éditions Nagel.

sh/ r

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GOLDMANN, LUCIEN.

La communauté humaine et l'univers  
chez Kant. Paris, Presses Universi-  
taires de France. 270 p. (Biblio-  
thèque de philosophie contempo-  
raine. Histoire de la philosophie  
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text & compilation. © Presses  
Universitaires de France; 30Dec48;  
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2. Presses Universitai de France.  
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12-11  
67-2

Goldmann, Lucien, tr.

PIAGET, JEAN.

Psychologie der Intelligenz. [Ins  
Deutsche übertragen von Dr. Lucien  
Goldmann und Yvonne Moser]  
Zürich, 1948. 247 p. © Rascher  
& Cie A.-G. Verlag; 26Nov47; on  
translation; AF6702.

I. Goldmann, Lucien, tr.

II. Moser, Yvonne, tr.

III. Rascher & Cie, A.G.

sma/p

GOLDMANN MARY E.

Planning and serving your meals. 1st ed.  
213 p. illus. © McGraw-Hill Book Co.,  
inc., New York; 1Feb50; A40712.

I. McGraw-Hill Book Co., inc.

jb/r

MAR 1 0 1950

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Goldmann (Wilhelm) Verlag.

DUBUSC, MARIE HELEN HEDWIG.

Dein schöneres Gesicht; verjüngende  
Gesichtsgymnastik und neue Pflegemetho-  
den [von] Helen Hede [pseud.] München  
[1952] 226 p. illus. © Wilhelm  
Goldmann Verlag; 7Nov52; AF0-9385.

I. Goldmann (Wilhelm) Verlag.

Goldmann (Wilhelm) Verlag.

SPERLING, ROBERT HELGI.

Piratin Fu. 234 p. © Wilhelm  
Goldmann Verlag; 6May52; AF13892.

I. Goldmann (Wilhelm) Verlag.

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r/m

GOLDMANN, WOLDMAR FRIDERICK ©  
Citizen of two worlds. 150 p.  
© 8Jan51 (in notice: 1950):  
AA174263.

MAR. 1 - 1951

# GOLDMAN'S.

Attention back to school students

... Goldman's greatest sale on  
nationally famous Emerson watches.

All 17 jewels, all 17 dollars.

[25 different styled watches] (In  
the Kansas City star, Aug. 9,

1953, p. 7A) Appl. author: Fred

Goldman, Jr. © Goldman Jewelry

Co., d.b.a. Goldman's; 9Aug53;

KK92741.

## GOLDMAN'S.

Attention back to school students

... Goldman's greatest sale on  
nationally famous Emerson watches.

All 17 jewels, all 17 dollars.

[52 different styled watches] (In  
the Kansas City star, Aug. 7, 1953,  
p. 13)

Appl. author: Fred Gold-  
man, Jr. © Goldman Jewelry Co.,  
d.b.a. Goldman's; 7Aug53; KK93124.

GOLDMAN'S.

Attention back to school students

... Goldman's greatest sale on  
nationally famous Emerson watches.

All 17 jewels, all 17 dollars.

[32 different styled watches] (In  
the Kansas City star, Aug. 12,  
1953, p. 6)

Appl. author: Fred  
Goldman, Jr. © Goldman Jewelry

Co., d.b.a. Goldman's; 12Aug53;

KK92735.

**GOLDMAN'S.**

Big 7 diamond buys. Tomorrow, and tomorrow only, is your chance-of-a-lifetime opportunity ... (In the Kansas City star, Aug. 28, 1953, p. 13) Appl. author: Fred Goldman, Jr. © Goldman Jewelry Co., d.b.a. Goldman's; 28Aug53; KK92733.

**GOLDMAN'S.**

Buy this Goldman investment diamond  
now. Sheet from Kansas City star,  
Kansas City, Mo., Apr. 4, 1951.

© Goldman Jewelry Co., d.b.a. Gold-  
man's; 4Apr51; KK63334.

JUL 23 1951



GOLDMAN'S.

Buy your Goldman investment diamond  
now. (Jewelry) Sheet from Kansas  
City star, Kansas City, Mo., May 30,  
1951. © Goldman Jewelry Co., d.b.a.  
Goldman's; 30May51; KK63562.

AUG 1 1951

GOLDMAN'S.

Goldman direct import diamonds,  
larger, finer diamonds at greater  
savings. (In the Kansas City  
star, Aug. 2, 1953, p. 9A) Appl.  
author: Fred Goldman, Jr. © Gold-  
man Jewelry Co., d.b.a. Goldman's;  
2Aug53; KK92739.

GOLDMAN'S.

Goldman investment diamonds actually  
cost you less! Sheet from Kansas  
City star, Kansas City, Mo., Mar.  
18, 1951. © Goldman Jewelry Co.,  
d.b.a. Goldman's; 18Mar51; KK63335.

JUL 23 1951

GOLDMAN'S.

Goldman investment diamonds actually  
cost you less! Sheet from Kansas  
City star, Kansas City, Mo., Mar.  
16, 1951. © Goldman Jewelry Co.,  
d.b.a. Goldman's; 16Mar51; KK63336.

JUL 23 1951

GOLDMAN'S.

Goldman investment diamonds actually  
increase in value! Sheet from Kan-  
sas City star, Kansas City, Mo.,  
Mar. 21, 1951. © Goldman Jewelry  
Co., d.b.a. Goldman's; 21Mar51;  
KK63340.

JUL 23 1951

GOLDMAN'S.

Goldman investment diamonds are  
larger. (Jewelry) Sheet from Kan-  
sas City star, Kansas City, Mo.  
May 27, 1951. © Goldman Jewelry  
Co., d.b.a. Goldman's; 27May51;  
KK63563.

1951 1

GOLDMAN'S.

Goldman investment diamonds cost you  
less. Sheet from Kansas City star,  
Kansas City, Mo., Mar. 28, 1951.

© Goldman Jewelry Co., d.b.a. Gold-  
man's; 28Mar51; KK63333.

JUL 23 1951

GOLDMAN'S.

Goldman's feature Father's Day gifts  
that save you money. (Jewelry)  
Sheet from Kansas City star, Kansas  
City, Mo., June 6, 1951. © Goldman  
Jewelry Co., d.b.a. Goldman's;  
6Jun51; KK63556.

AUG 1 1951



GOLDMAN'S.

Goldman's greatest diamond event means  
America's greatest diamond savings  
for 10 wonderful days! Sheet from  
Kansas City star, Kansas City, Mo.,  
Apr. 6, 1951. © Goldman Jewelry  
Co., d.b.a. Goldman's; 6Apr51;  
KK63338.

JUL 23 1951

GOLDMAN'S.

Goldman's offer these tremendous diamond values for 10 wonderful days.

Sheet from Kansas City star, Kansas City, Mo., Apr. 8, 1951, p. 7.

© Goldman Jewelry Co., d.b.a. Goldman's; 8Apr51; KK63339.

JUL 23 1951

GOLDMAN'S.

Goldman's sale. Graduation gift  
prices slashed. (Jewelry) Sheet  
from Kansas City star, Kansas City,  
Mo., May 16, 1951. © Goldman Jewel-  
ry Co., d.b.a. Goldman's; 16May51;  
KK63555.

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GOLDMAN'S.

Invest for the future with Goldman investment diamonds! Sheet from Kansas City star, Kansas City, Mo., Mar. 25, 1951. © Goldman Jewelry Co., d.b.a. Goldman's; 25Mar51; KK63341.

JUL 23 1951

GOLDMAN'S.

Last call ... I've just returned  
from Antwerp, Belgium with mag-  
nificent Goldman direct import  
diamonds. (In the Kansas City  
star, Aug. 21, 1953, p. 15)  
Appl. author: Fred Goldman, Jr.  
© Goldman Jewelry Co., d.b.a.  
Goldman's; 21Aug53; KK92740.

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Mother's Day diamond sale. Sheet  
from Kansas City star, Kansas City,  
Mo., May 11, 1951. © Goldman  
Jewelry Co., d.b.a. Goldman's;  
11May51; KK63565.

AUG 1 1951

**GOLDMAN'S.**

New shipment just arrived from Antwerp, Belgium. Goldman direct import diamonds. (In the Kansas City star, Aug. 16, 1953, p. 7A)  
Appl. author: Fred Goldman, Jr.  
© Goldman Jewelry Co., d.b.a.  
Goldman's; 16Aug53; KK92738.

**GOLDMAN'S.**

New shipment just arrived from our cutters in Antwerp, Belgium. Goldman direct import diamonds. (In the Kansas City star, Aug. 14, 1953, p. 8) Appl. author: Fred Goldman, Jr. © Goldman Jewelry Co., d.b.a. Goldman's; 14Aug53; KK92737.



GOLDMAN'S.

New shipment via air express, from  
the Goldman offices in Antwerp,  
Belgium. Goldman direct import  
diamonds. (In the Kansas City  
star, Aug. 19, 1953, p. 7) Appl.  
author: Fred Goldman, Jr. © Gold-  
man Jewelry Co., d.b.a. Goldman's;  
19Aug53; KK92734.

GOLDMAN'S.

On sale at Goldman's tomorrow, man's  
water-tite, shock-resist watch.

Sheet from Kansas City star, Mar.

23, 1951. © Goldman Jewelry Co.,

d.b.a. Goldman's; 23Mar51; KK64141.

AUG 15 1951

GOLDMAN'S.

One more wonderful diamond day.

Sheet from Kansas City star, Kansas  
City, Mo. © Goldman Jewelry Co.,  
d.b.a. Goldman's; 18Apr51; KK63564.

AUG 1 1951

**GOLDMAN'S.**

**Sale ends tomorrow. Magnificent-un-mounted Goldman direct import diamonds. (In the Kansas City star, Aug. 26, 1953, p. 7) Appl. author: Fred Goldman, Jr. © Goldman Jewelry Co., d.b.a. Goldman's; 26Aug53; KK92736.**

**Magnificent ... diamonds**

**GOLDMAN'S.**

Save money on diamonds now during  
Goldman's 10 wonderful days. Sheet  
from Kansas City star, Kansas City,  
Mo., Apr. 11, 1951. © Goldman Jew-  
elry Co., d.b.a. Goldman's; 11Apr51;  
KK63337.

AUG 17 1951

GOLDMAN'S.

Save more than you spend on diamonds  
during Goldman's 10 wonderful days.  
Sheet from Kansas City star, Apr.  
13, 1951. © Goldman Jewelry Co. d.  
b.a. Goldman's; 13Apr51; KK64140.

AUG 15 1951

GOLDMAN'S.

Save up to 60 % on Goldman direct  
import diamonds. (In the Kansas

City star, Aug. 5, 1953, p. 6)

Appl. author: Fred Goldman, Jr.

© Goldman Jewelry Co., d.b.a.

Goldman's; 5Aug53; KK92742.

GOLDMAN 'S.

17 jewels, 17 dollars. (Watches)

Sheet from Kansas City star.

© Goldman Jewelry Co., d.b.a.

Goldman's; 23May51; KK63566.

AUG 1 1951



GOLDMAN'S.

17 jewels, 17 dollars. (Watches)

Sheet from Kansas City star, May

25, 1951. © Goldman Jewelry Co.,

d.b.a. Goldman's; 25May51; KK63567.

AUG 1 1951

GOLDMAN'S.

17 jewels, 17 dollars. (Jewelry)

Sheet from Kansas City star, Kansas  
City, Mo., June 1, 1951. © Goldman  
Jewelry Co., d.b.a. Goldman's;  
1Jun51; KK63557.

AUG 1 1951

GOLDMAN'S.

Special diamond savings. Goldman diamond lock. No money down, a year to pay. (Jewelry) Sheet from Kansas City star, Kansas City, Mo., May 2, 1951. © Goldman Jewelry Co., d.b.a. Goldman's; 2May51; KK63561.

Aug 1 1951

GOLDMAN'S.

Special diamond savings. Goldman investment diamonds. Goldman diamond lock. (Jewelry) Sheet from Kansas City star, Kansas City, Mo., Apr. 27, 1951. © Goldman Jewelry Co., d.b.a. Goldman's; 27Apr51; KK63560.

AUG 1 1951

GOLDMAN'S.

10 wonderful days. No money down, a  
year to pay. (Jewelry) Sheet from  
Kansas City star, Kansas City, Mo.,  
Apr. 16, 1951. © Goldman Jewelry  
Co., d.b.a. Goldman's; 16Apr51;  
KK63558.

AUG 1 1951

GOLDMAN'S.

10 wonderful days. Take a Yellow cab.  
(Jewelry) Sheet from Kansas City  
star, Kansas City, Mo., Apr. 15,  
1951. © Goldman Jewelry Co., d.b.a.  
Goldman's; 15Apr51; KK63559.

AUG 6 1951

<sup>ALSO</sup>  
GOLDMAN'S. SEE Goldman Jewelry Com-  
pany.

*f* Goldmans " "

FEB 1 2 1951

GOLDMAN'S chance of a lifetime sale.

KK59073. SEE Goldman Jewelry Company.

MAR 20 1951



GOLDMAN'S chance of a lifetime sale.  
KK59969 ... SEE Goldman Jewelry Co.

APR 23 1951

GOLDMAN'S greatest diamond event means  
America's greatest diamond savings  
for 10 wonderful days. KK63338. SEE  
Goldman's.

JUL 23 1951

GOLDMAN'S JEWELRY COMPANY ©.

Diamond buy of a lifetime! Goldman  
investment diamonds. [From Kansas  
City star, Oct. 8, 1950, p. 4A]  
(Ring) Sheet. © 8oct50; KK57862.

MAR 9 - 1951

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The diamond buy of a lifetime, Goldman  
investment diamonds. [From Kansas  
City star, Oct. 15, 1950, p. 10A]  
Sheet. © 150oct50; KK57867.

MAR 9 - 1951

GOLDMAN'S JEWELRY COMPANY ©.

It's gift time at Goldman's. [From  
Kansas City star, Dec. 1, 1950,  
p. 18] (Diamonds, watches, gifts)  
Sheet. © 1Dec50; KK57870.

MAR 9 - 1951

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It's gift time at Goldman's. [From  
Kansas City star, Dec. 8, 1950,  
p. 47] (Diamonds, watches, gifts)  
Sheet. © 8Dec50; KK57868.

FEB 12 1951

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It's gift time at Goldman's. [From  
Kansas City star, Dec. 3, 1950,  
p. 9A] (Diamonds, watches, gifts)  
Sheet. © 3Dec50; KK57869.

FEB 1 2 1951

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It's gift time at Goldman's. [From  
Kansas City star, Nov. 29, 1950,  
p. 16] (Diamonds, watches, gifts)  
Sheet. 29Nov50; KK57871.

FEB 1 2 1951



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It's gift time at Goldman's. [From  
Kansas City star, Dec. 8, 1950,  
p. 12] (Birthstone rings) Sheet.,  
© 8Dec50; KK57873.

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It's gift time at Goldman's. [From  
Kansas City star, Nov. 19, 1950,  
p. 8A] (Diamonds, watches, gifts)  
Sheet. © 19Nov50; KK57872.

FEB 12 1951

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More for you diamond dollar, Goldman  
investment diamonds. [From Kansas  
City star, Sep. 24, 1950, p. 8A]  
(Rings) Sheet. © 24Sep50; KK57865.

MAR 9 - 1951

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More for your diamond dollar, Goldman  
investment diamonds. [From Kansas  
City star, Sep. 29, 1950, p. 20]  
(Rings & watches) Sheet.

© 29Sep50; KK57866.

MAR 9 - 1951

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More for your diamond dollar, Goldman  
investment diamonds. [From Kansas  
City star, Oct. 1, 1950, p. 7A]  
Sheet. © 10oct50; KK57864.

MAR 9 - 1951

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Save \$48.51 tomorrow at Goldman's  
America's greatest 17-jewel watch  
buy. [From Kansas City star, Oct.  
6, 1950, p. 16] (Watches & rings)  
Sheet. © 6oct50; KK57863.

MAR 9 - 1951

Goldman's Jewelry Company

see also

Goldman Jewelry Company

1951

GOLDMAN'S offer these tremendous diamond  
values for 10 wonderful days. KK63339.  
SEE Goldman's.

JUL 23 1951



GOLDMAN'S sale. Graduation gift prices  
slashed. KK63555. SEE Goldman's.

AUG 1 1951

GOLDMAN'S 65th anniversary sale.

KK57915 ... SEE Goldman Jewelry Co.

FEB 12 1951

GOLDMAN'S 65th Anniversary sale.  
KK58029. SEE Goldman Jewelry Co.

MAR 7 - 1951

GOLDMARIE und Pechmarie. See Latus,  
Ingeborg Kappelhoff. Frau Holle. D unp.  
11911.

Goldmark, Aaron.

[I've always loved you. I've always loved you] Based on Rachmaninoff's Second piano concerto ... Lyric by Harold Rome. New York, Leeds music corporation. 5 p.

© arrangement and words, 10Oct46; publisher; EP8850. Prev. reg. © 2Nov45; EU444954.

For voice and piano, with chord symbols.

I. Rome, Harold	Jacob, 1908-	lyr-
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Goldmark, Aaron.

NEVER BE IT SAID from Champion w Aaron  
Goldmark m Dimitri Tiomkin © Tiomkin  
Music Co. 16Jun49 EU170408

M1554 GOLDMARK, CARL, 1830-1915.

.G Bridal song, from the Rustic wedding symphony, for chorus of mixed voices [by] Carl Goldmark, arr. by Bruno Reibold; text by Peter W. Dykema. © The B. F. Wood Music Co., Boston; 9Feb48; on arrangement & text; EP22342.

Goldmark, Carl.

CONCERTO, op. 28; m Carl Goldmark,  
ed. Leopold Auer; violin & pf.

© 21Jan22, E535409. R48235, 25May49,  
Carl Fischer, inc. (PWH of L. Auer)



Goldmark, Carl.

IN THE GARDEN. IM GARTEN; from the  
Rural wedding symphony, Ländliche  
Hochzeit, op.26, Carl Goldmark, arr.  
M. L. Lake; military band.  
© E571820. R64280, 30Jun50, Carl  
Fischer, inc. (PWH of M. L. Lake)

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.G

Goldmark, Carl, 1830-1915.

[Sakuntala; arranged] Arranged by L.  
P. Laurendeau, arranged for modern  
bands with new parts by H. R. Kent  
[pseud.] New York, C. Fischer, inc.,  
12 p. and 65 pts. Full band \$4.50,  
symphonic band \$7.50, conductor 50¢, pts.  
ea. 35¢

© arrangement, 6Aug46; Carl Fischer,  
inc.; EP9423.

"Time of performance approximately  
13 min."

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Music Cat.  
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Goldmark, Carl.

VEIL DANCE; from The queen of Sheba, by  
Carl Goldmark, orchestra arr. R. E.  
Hildreth; pts. © on arr.; 18Feb26;  
E636426. Walter Jacobs, inc. (PWH of  
R. E. Hildreth); 15Feb54; R125518.

Goldmark, John.

PARKER, JAMES T.

Aida. The story of Verdi's famous opera  
told by Dortha M. Taylor [pseud.] Musi-  
cal themes arr. by John Goldmark.

Illustrated by William O'Donovan. [River-  
dale, N. Y., 1952] 120 p. (Acorn House  
story books of the opera) © Acorn House;  
15Nov52; A75716.

I. Verdi, Giuseppe. II. Goldmark, John.  
III. Acorn House.

Goldmark, John.

PARKER, JAMES T.

Carmen. The story of Bizet's famous  
opera told by Dortha M. Taylor [pseud.]  
Music arr. by John Goldmark. Illustrated  
by Lawrence Spivak. [Riverdale, N. Y.,  
1952] 96 p. (Acorn House story books  
of the opera) © Acorn House; 15Nov52;  
A75715.

I. Bizet, Georges. II. Goldmark, John.  
III. Acorn House.

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GOLDMARK, JOSEPHINE CLARA.

Impatient crusader; Florence Kelley's life story. Urbana, University of Illinois Press, 1953. 217 p. © University of Illinois; 27Apr53; A89324.

I. Kelley, Florence.

II. Illinois. University.

Goldmark, Rubin.

THE CALL OF THE PLAINS; for orchestra  
by Rubin Goldmark. © on arr.,  
1Jun25, E619848. R96983, 1Jul52,  
Emil Goldmark (NK)

Goldmark, Rubin.

A NEGRO RHAPSODY; m Rubin Goldmark;  
orch. sc. © 19Dec23, E584688.  
R74092, 7Feb51, Emil Goldmark  
(brother)

MAY 10 1951

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Goldmark, Rubin.

REQUIEM; m Rubin Goldmark; symphony  
orch. sc. © 30Dec48, E497589.  
R36371, 19Jul48, Emil Goldmark,  
Carl Goldmark, jr. & Adele G.  
Jaros (NK)

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EU290896

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Dan Woodward © Goldmine Music, inc.  
27Apr54 EU356930

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BEYOND THE PURPLE HILLS w & m

Nick Kenny & Charles Kenny

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M1630 KENNY, CHARLES F., 1898-  
.2 Beyond the purple hills; words and music  
.K by Nick and Charles Kenny. © Goldmine  
Music, inc., New York; 15Oct48 (in  
notice: 1947); EP35179.

I. Kenny, Nick A., 1895- joint composer.  
II. Title.

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Charles Kenny © Goldmine Music, inc.  
30Aug51 EU248543

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A COWBOY SERENADE w Jack Fina m Nick  
A. Kenny & Charles F. Kenny 7Nov49  
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Charles Kenny © Goldmine Music, inc.  
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M1630 Goldmine Music, inc., claimant.

.2 KENNY, NICK.

.K Do you love me just as much as ever?  
Words and music by Nick and Charles  
Kenny. © Goldmine Music, inc., New  
York; 9Jan47; EP11137. For voice  
and piano, with chord symbols.

I. Kenny, Charles, joint composer.

II. Title.

Music Cat.

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Charles Kenny © Goldmine Music, inc.  
5Mar51 EU231150

MAR 27 1951

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Kenny & Chick Farmer © Goldmine  
Music, inc. 25Nov52 EU295325

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BOW TIE; w & m Nick Kenny & Charles  
Kenny © Goldmine Music, inc.

25Jan54 EU346239

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FOOL'S GOLD; w Nick A. Kenny m Charles  
F. Kenny © Goldmine Music, inc.  
19Oct50 EU218863

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GEE; w & m Nick A. Kenny & Charles F.  
Kenny © Goldmine Music, inc. 4May54  
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GO TO CHURCH w Nick Kenny m J. Russel  
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Kenny, Charles Kenny & Isobel  
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Kenny & Charles Kenny m Carmen  
Coppola © Goldmine Music, inc.  
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mine Music, inc. 15Aug51 EU247191

SEP 21 1951

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GONE FISHIN'; w & m Nick A. Kenny  
& Charles F. Kenny © Goldmine Music,  
inc. 21Mar50 EU197909

APR 1 0 1950



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m Charles F. Kenny © Goldmine Music,  
inc. 8Jun49 EU169612

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GOTTA SEE A MAN ABOUT A MAMBO; w & m

Nick Kenny, Charles Kenny, & Wm.

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HAIL TO THE BOY SCOUTS; w & m Nick  
Kenny & Charles Kenny © Goldmine  
Music, inc. 20Jul53 EU324148

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HEART FOR SALE; w & m Nick Kenny &  
Charles Kenny © Goldmine Music, inc.  
1Apr52 EU269984

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Copyright Office

Goldmine Music, inc.

HEART BROKEN; w Nick Kenny & Charles  
Kenny m Al Alstone © Goldmine Music,  
inc. 14Oct52 EU290895

Library of Congress  
Copyright Office

Goldmine Music, inc.

HOME IS WHERE THE HEART IS; w & m Nick  
Kenny, Charles Kenny & J. Fred Coots  
© Goldmine Music, inc. 9Mar51  
EU231835

APR 2 - 1951

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Copyright Office

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I CAN READ BETWEEN THE LINES; w & m  
Nick A. Kenny & Charles F. Kenny ©  
Goldmine Music, inc. 4May54 EU356756



Goldmine Music, inc.

I HEARD A VOICE; w Nick Kenny m Charles  
Kenny © Goldmine Music, inc. 14Feb51  
EU230255

Library of Congress  
Copyright Office

MAR 26 1951

Goldmine Music, inc.

I MET GOD; w & m Nick Kenny, Charles  
Kenny, & Dan Dougherty © Goldmine  
Music, inc. 8Sep54 EU370046

Library of Congress

Goldmine music inc., claimant.

Silver, Abner. I was there.

Goldmine Music, inc.

M1630

GORMAN, PAT.

.2

I'd like to be a cow in Switzerland;  
by Pat Gorman, [words by] Nick Kenny and Charles Kenny,  
arr. by Billy Taylor. © Goldmine Music, inc., New York;  
6May47; EP14833.

.G

I. Kenny, Nick Aloysius, 1895-  
lyricist, II. Kenny, Charles  
Francis, 1898- joint lyricist.  
III. Taylor, Billy, arr. IV. Title.

Goldmine Music, inc.

I'D LIKE TO FIND YOU IN MY STOCKING,  
WHEN I WAKE UP CHRISTMAS MORN; w & m  
Nick Kenny, Charles Kenny & J. Fred  
Coots © Goldmine Music, inc. 22Sep50  
EU216244.

OCT 12 1950

Library of Congress  
Copyright Office

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I'LL BE BACK AND I'LL LET YOU KNOW;  
w Nick Kenny m Charles Kenny  
© Goldmine Music, inc. 3Nov50  
EU220372

NOV 22 1950

Library of Congress  
Copyright Office

Goldmine Music, inc.

I'M GONNA HANG UP MOMMY'S STOCKING  
INSTEAD OF MINE ON CHRISTMAS NIGHT;  
w Nick Kenny & Charles Kenny  
m John Frederick Coots © Goldmine  
Music, inc. 23Sep53 EU331875

Library of Congress

Goldmine Music, inc.

THE INTER-FAITH MARCH; w & m Nick  
Kenny & Charles Kenny © Goldmine  
Music, inc. 8Sep54 EU370047

Library of Congress



Goldmine Music, inc.  
IT'S EASY TO PLAY A UKELELE; w Nick  
Kenny m Charles Kenny © Goldmine  
Music, inc. 24Apr50 EU201654

Library of Congress  
Copyright Office

MAY 11 1950

Goldmine Music, inc.

IT'S FUNNY, BUT IT'S TRUE; w & m Nick  
Kenny, Charles Kenny & Charles B.  
McCabe © Goldmine Music, inc.  
29Oct54 EU375494

Library of Congress  
Copyright Office

Goldmine Music, inc.

A LAUGH IS A SMILE SET TO MUSIC;  
w & m Nick A. Kenny & Charles F.  
Kenny © Goldmine Music, inc. 21Mar50  
EU197908

APR 12 1950

Library of Congress  
Copyright Office

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LAZY ROAD; w Nick Kenny & Charles  
Kenny m Carmen Coppola © Goldmine  
Music, inc. 6Oct52 EU290212

Library of Congress  
Copyright Office

Goldmine Music, inc.

LET'S START ALL OVER AGAIN; w Holly  
Huston & Nick Kenny m Jack Teitelman<sup>ban M</sup>  
& Charles Kenny © on new w Goldmine  
Music, inc. 9May50 EU206810

JUL 1 0 1950

Goldmine Music, inc.

LIGHTS ON, VOTES OUT; w & m Nick  
Kenny & Charles Kenny © Goldmine  
Music, inc. 60ct52 EU290016

Library of Congress  
Copyright Office

Goldmine Music, inc.

LITTLE BOY BLUE JEANS; w Nick A. Kenny  
m Charles F. Kenny © Goldmine Music,  
inc. 17Apr50 EU200871

Library of Congress  
Copyright Office

MAY 12 1950

Goldmine Music, inc.

LITTLE OLD BIBLE OF MINE w & m Nick  
Kenny & Charles Kenny © Goldmine  
Music, inc. 22Oct47 EU99514



Goldmine Music, inc.

MAGIC VIOLIN; w Nick A. Kenny w & m  
Charles F. Kenny m Lew Cobey &  
Michael Zarin © Goldmine Music, inc.  
23Oct50 EU218957

NOV 1 1950

Goldmine Music, inc.

MEET ME ON THE ISLAND OF MY DREAMS;  
w & m Nick Kenny & Charles Kenny  
© Goldmine Music, inc. 21Sep50  
EU216161

OCT 1 8 1950

Library of Congress  
Copyright Office

Goldmine Music, inc.

MY INSPIRATION; w & m Nick A. Kenny,  
Charles F. Kenny & Alan Gerard  
© Goldmine Music, inc. 2Jan51  
EU224888

MAR 7 - 1951

Library of Congress  
Copyright Office

Goldmine Music, inc.

MY MOTHER TOLD ME THERE'D BE NIGHTS  
LIKE THIS; w & m Nick A. Kenny,  
Charles F. Kenny & Robert H. Godfrey  
© Goldmine Music, inc. 18Jun54  
EU361729

Library of Congress  
Copyright Office

Goldmine Music, inc.

NOBODY WALKS ALONE; w & m Nick Kenny &  
Charles Kenny m Elmo Russ © Goldmine  
Music, inc. 11Sep50 EU215045

OCT 10 1950

Library of Congress  
Copyright Office

Goldmine Music, inc.  
M1630 KENNY, CHARLES.

.2 The Old Ferris Wheel; words and  
.K music by Nick and Charles Kenny.

© Goldmine Music, inc., New  
York; 25Jul47; EP15964.

I. Kenny, Nick, joint composer. II.  
Title.

Goldmine Music, Inc.

OLD HITCHING POST; w & m Nick Kenny  
& Charles Kenny © Goldmine Music,  
inc. 26Nov51 EU257038

DEC 14

Library of Congress  
Copyright Office



Goldmine Music, inc.

ONE NIGHT IN NAPOLI; w & m Nick A.

Kenny, Charles F. Kenny & Alan Gerard

© Goldmine Music, inc. 4May54

EU356755



Goldmine Music, inc.

OUR GRADUATION DAY; w & m Nick Kenny &  
Charles Kenny © Goldmine Music, inc.  
18Jun51 EU241816

Library of Congress  
Copyright Office

JUL 9 1951

Goldmine Music, inc.

OUT OF MY MIND w Nick Aloysius Kenny  
& Charles Francis Kenny, m Sammy  
Fain, © Goldmine Music, inc.

6Sep47 EU91628

Goldmine Music, inc.

OVER THE HILLS AND FAR AWAY; w & m  
Nick Kenny & Charles Kenny ©  
Goldmine Music, inc. 29Jan52  
EU262887

FEB 18 1952

Library of Congress  
Copyright Office

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PRETTY LITTLE PARAKEET; w & m Nick  
Kenny, Charles Kenny & Serge Walter  
© Goldmine Music, inc. 24Feb53  
EU304914

Goldmine Music, inc.

PUT IT IN HERMAN'S ROOM; w & m Nick  
Kenny & Charles Kenny © Goldmine  
Music, inc. 22Sep50 EU216245

OCT 12 1950

Library of Congress  
Copyright Office

Goldmine Music, inc.

PUT IT IN JERRY'S ROOM; w Nick Kenny  
m Charles Kenny © Goldmine Music,  
inc. 3Nov50 EU220373

NOV 22 1950

Library of Congress  
Copyright Office

Goldmine Music, inc.

THE ROSELAND SONG; w & m Nick A. Kenny,  
Charles F. Kenny & Paul Martell ©  
Goldmine Music, inc. 8Jun54 EU360863

Goldmine Music, inc.

ROSES AND THORNS; w & m Nick Kenny &  
Charles Kenny © Goldmine Music, inc.  
15Aug51 EU247190

8 1951

Library of Congress  
Copyright Office



Goldmine Music, inc.

RUNNING AROUND w Nick: A. Kenny &  
Charles F. Kenny m Dean Ross ©  
Goldmine Music, inc. 1Sep48 EU142069

Goldmine Music, inc.

M1630 KENNY, CHARLES F 1898-  
.2 Scattered toys; [words] by Nick Kenny,  
.K [music by] Charles Kenny. © Goldmine  
Music, inc., New York; 1May49; EP37191.  
For voice and piano, with chord symbols.

I. Kenny, Nick A., 1895- lyricist.  
II. Title.

Goldmine Music, inc.

THE SCOUT SONG; w & m Nick A. Kenny &  
Charles F. Kenny © Goldmine Music,  
inc. 4May54 EU356759

Library of Congress  
Copyright Office

Goldmine Music, inc.

SOMEBODY MENTIONED YOUR NAME; w & m  
Nick A. Kenny & Charles F. Kenny  
© Goldmine Music, inc. 10Aug50  
EU211973

AUG 28 1950

Library of Congress  
Copyright Office

Goldmine Music, inc.

SQUARE HARE; w & m Nick Kenny &  
Charles Kenny © Goldmine Music, inc.  
19Jan54 EU344548

Library of Congress  
Copyright Office

Goldmine Music, inc.

TIME; w & m Nick Kenny & Charles  
Kenny © Goldmine Music, inc. 8Sep54  
EU370045

Library of Congress

Goldmine Music, inc.

TOO DEE UM A-DAY; w & m Nick Kenny &  
Charles Kenny © Goldmine Music, inc.  
24Apr51 EU236508

MAY 16 1951

Library of Congress  
Copyright Office

Goldmine Music, inc.

THE UMPY-UMP CHRISTMAS SONG; w & m  
Nick Kenny & Charles Kenny © Gold-  
mine Music, inc. 16Nov51 EU256239

NOV 30 1951

Library of Congress  
Copyright Office



Goldmine Music, inc.

VIOLIN w Nick A. Kenny & Charles F.  
Kenny m Lew Cobey & Michael Zarin  
© Goldmine Music, inc. 15Jun48  
EU135803

Library of Congress  
Copyright Office

Goldmine Music, inc.

WALTZ OF THE CHIMES w Nick A. Kenny  
& Charles F. Kenny m Lew Cobey  
© Goldmine Music, inc. 19Aug49  
EU178357

Library of Congress  
Copyright Office

Goldmine Music, inc.

WEATHER VANE; w & m Nick Kenny &  
Charles Kenny © Goldmine Music, inc.  
12Dec51 EU258754

DEC 28 1951

Library of Congress  
Copyright Office

Goldmine Music, inc.

WEEP, WEEP, WEEPING WILLOW; w & m Nick  
Kenny & Charles Kenny © Goldmine  
Music, inc. 2Jun52 EU276686

Library of Congress  
Copyright Office

Goldmine Music, inc.

WHATTAYA WANTA BE WHEN YOU GROW UP;  
w Frank Luther w & m Nick Kenny &  
Charles Kenny © Goldmine Music, inc.  
5Jun50 EU205917

Library of Congress  
Copyright Office

JUN 26 1950

Goldmine Music inc.

WHEN THE ONE YOU LOVE LOVES SOMEBODY  
ELSE; w & m Nick Kenny & Charles  
Kenny © Goldmine Music inc. 27Sep51  
EU251387

Library of Congress  
Copyright Office

OCT 15 1951

Goldmine Music, inc.

WHEN WILL I SEE YOU AGAIN; w & m Nick  
Kenny & Charles Kenny © Goldmine  
Music, inc. 21Sep50 EU216162

OCT 16 1950

Library of Congress  
Copyright Office

Goldmine Music, inc.

M1668 SILVER, ABNER, 1895-  
.2 When you look in the heart of a shamrock;  
.S lyric by Nick Kenny [and] Charles Kenny,  
and music [by] Abner Silver. © Goldmine  
Music, inc., New York; 30Nov48 (in notice:  
1947); on new lyrics; EP38944.

- I. Kenny, Nick A., 1895- lyricist.  
II. Kenny, Charles F., 1898- lyricist.  
III. Title.



Goldmine Music, inc.

YOU CAN BREAK A HEART; w & m Nick  
Kenny & Charles Kenny © Goldmine  
Music, inc. 12Aug52 EU284091

Library of Congress  
Copyright Office

Goldmine Music, inc.

YOU DID, YOU DID; w & m Nick Kenny,  
Charles Kenny & Bill Covell © Gold-  
mine Music, inc. 1Apr52 EU270173

Library of Congress  
Copyright Office



Goldmine Music, inc.

YOUR BIRTHDAY SONG; m Stretti w Nick  
Kenny & Charles Kenny © Goldmine  
Music, inc. 15May50 EU203728

Library of Congress  
Copyright Office

JUN 16 1950

Goldmine Music Co., Inc.

DON'T FORGET TO SAY YOUR PRAYERS; w &  
m Nick Kenny & Charles Kenny © Gold-  
mine Music, inc. 26Nov51 EU257011

DEC 14 1951

Library of Congress  
Copyright Office

Goldmine Music Co., Inc.

WE INTERRUPT THIS PROGRAM; w & m Nick  
Kenny & Charles Kenny © Goldmine  
Music, inc. 26Nov51 EU257037

DEC 14 1951

Library of Congress  
Copyright Office

Goldminers' march.

M1906  
.E3K

KIRWIN, MARION ELIZABETH, 1901-  
The goldminers' march; words and music  
by Betty Kirwin, Southland Chapter 307,  
O. E. S. © Belltower Publications,  
pseud. of Mrs. M. Elizabeth Kirwin,  
Altadena, Calif.; 1Apr49; EP38969.

I. Title.

Library of Congress  
Copyright Office

xM1658  
.C15

**R**  
Goldne ferienzeit, op. 128, heft I-II;  
m Paul Zilcher. © 1Jan19; E4131-  
4132. R12051-12052; 3Aug46; P.  
Zilcher (A), Frankfurt, Ger.

M1380

.Z

**Goldne ferienzeit.**

Zilcher, Paul, 1855-

Goldne ferienzeit; 15 leichte  
klavier-stückchen ... Op. 128. Berlin,  
N. Simrock, g.m.b.h. 2 v.

© 1Jan19; 1c 7Jul46; Associated  
music publishers, inc., New York;  
EF4131-32.

For piano solo.

I. Title.

Music Cat.



GOLDNER, Dorothy.

Classroom crafts. JP906. SEE Cur-  
riculum Films, inc.

OCT - 5 1951

M1004  
.G

GOLDNER, ERNEST, 1921-

\*Allegorical overture; for orchestra, [by]  
Ernest Gold [pseud.] [Miniature score]  
\$2 © Associated Music Publishers, inc.,  
New York; 23Jan50; EP44001. Appl.  
states prev. reg. 12Jan48, EU111770.

I. Title.

Library of Congress  
Copyright Office

MAR 1 7 1950

M1630

.G

GOLDNER, ERNEST, 1921-

American anthem; words by Angela

Morgan, music by Ernest Gold [pseud.]

Oakland, Calif., New Day Hymnal Ass'n.

© The Reading House; 9Jul52; EP64070.

I. Title. [II. Morgan, Angela]

Goldner, Ernest.

M1527  
.G5755

DON FRAMED from Smooth as silk; m  
Ernest Goldner © Universal Music  
Corp. 13Apr46 EU17572

Library of Congress  
Copyright Office

Goldner, Ernest.

M1527    END TITLE from Smooth as silk; m  
. 65755    Ernest Goldner © Universal Music  
          Corp. 13Apr46 EU17570

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Copyright Office

Goldner, Ernest.

M1527 EVIDENCE STOLEN from Smooth as silk;  
.G5755 m Ernest Goldner © Universal Music  
Corp. 13Apr46 EU17577

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Goldner, Ernest.

M1527  
.G5755

FRAME-UP from Smooth as silk; m  
Ernest Goldner © Universal Music  
Corp. 13Apr46 EU17574

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Copyright Office

Goldner, Ernest.

M1527 MAIN TITLE from Smooth as silk; m  
G5755 Ernest Goldner © Universal Music  
Corp. 13Apr46 EU17581

Library of Congress  
Copyright Office



Goldner, Ernest.

M1527 MARK'S MISTAKE from Smooth as silk;  
.G57S5 m Ernest Goldner © Universal Music  
Corp. 13Apr46 EU17571

Library of Congress  
Copyright Office

Goldner, Ernest.

M1527  
.G5755

MARK'S VISIT from Smooth as silk; m  
Ernest Goldner © Universal Music  
Corp. 13Apr46 EU17576

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Copyright Office



Goldner, Ernest.

M1527  
.G57S5

PAULA ACCUSED from Smooth as silk;  
m Ernest Goldner © Universal Music  
Corp. 13Apr46 EU17573

M452  
.G652  
No.1

[GOLDNER, ERNEST] 1921-  
^(Quartet, strings, no. 1) Quartet,  
no. 1 [by] Ernest Gold [pseud.]  
© Ernest Gold; 20Sep48; EU143629.

Goldner, Ernest.

M1527  
.G57S5

RADIO MUSIC pt.1-2 from Smooth as silk;  
m Ernest Goldner © Universal Music  
Corp. 13Apr46 EU17580, 17579

Library of Congress  
Copyright Office

M22 [GOLDNER, ERNEST] 1921-  
.G66A5 Seven American miniatures; for piano,  
by Ernest Gold [pseud.] \$1.50 © on  
compilation; Broadcast Music, inc.,  
New York; 21Oct49; EP43293.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

s.l.

M1527  
.G57S5

Goldner, Ernest.

Smooth as silk.

Contents.- Main title (© EU17581)

- Mark's mistake. - Don framed. -

Paula accused. - Frame-up. - Stephen  
murdered. - Mark's visit. - Evidence  
stolen. - String music. - Radio music,  
pt. 2,1. - End title (© EU17570)

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tion, New York; EU17570-17581.

Library of Congress  
Copyright Office

Music Cat.

M257

.G

GOLDNER, ERNEST, 1921-

(Sonata, horn & piano) Sonata; [by] Ernest  
Gold [pseud.] [Score] © Ernest Gold;  
16Feb53; EU304117.

Library of Congress  
Copyright Office

xM257.1



M23

.G629S6

GOLDNER, ERNEST, 1921-

(Sonata, piano) Sonata; by Ernest Gold  
[pseud.] © Ernest Gold; 23Jul54;  
EU365303.

SL

Library of Congress



M242

.G

GOLDNER, ERNEST, 1921-

(Sonatina, flute & piano) Sonatina; [by]

Ernest Gold [pseud.] [Score] © Ernest  
Gold; 23Jun52; EU279110.

xM242.1

Library of Congress  
Copyright Office



Goldner, Ernest.

M1527      STEPHEN MURDERED from Smooth as silk;  
.G57S5      m Ernest Goldner © Universal Music  
Corp. 13Apr46 EU17575

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Copyright Office

Goldner, Ernest.

M1527  
.G5755

STRING MUSIC from Smooth as silk; m  
Ernest Goldner © Universal Music  
Corp. 13Apr46 EU17578

Library of Congress  
Copyright Office

M522

.G66

S9

GOLDNER, ERNEST, 1921-

(Symphony, piano, bassoon & strings)

Symphony for five instruments; by Ernest Gold [pseud.] [Score: violin, viola, violoncello, bassoon, and piano] © on added parts for viola and violoncello; Ernest Gold; 15Sep52; EU288035. Appl. states prev. reg. as Trio for violin, bassoon and piano, EU225091.

SL

Library of Congress  
Copyright Office

M322

GOLDNER, ERNEST, 1921-

.G62T7

(Trio, piano, violin & bassoon) Trio for  
violin, bassoon and piano; [by] Ernest  
Gold [pseud.] [Score] © Ernest Gold;  
26Dec50; EU225 091.

s.l.

Library of Congress  
Copyright Office

1951 Recd

Goldner, Ernest

see also

Gold, Ernest.

FEB 21 1951

GOLDNER, GUSTAV ERNST C.

Music theory for amateurs. Lesson

1. 2 l., illus. © 19May49;

AA117012.



GOLDNER, GUSTAV ERNST ©.

Music theory for amateurs, lesson

2-20. 3-30 l., illus. © 21Dec49;

AA136463.

MT50  
.G625

GOLDNER, GUSTAV ERNST, 1889-  
Songart; [by] Gustav E. Goldner.  
© Gustav Ernst Goldner; 21Jan52;  
AA202613.

1. Harmony.

I. Title.

APR 2 - 1952

SL

Library of Congress  
Copyright Office

Unit B

GOLDNER, HERVE H. ©.

Our Lady of Lourdes Cathedral, clock  
and grotto. [Wood work or metal  
replica of cathedral at Lourdes  
with clock set in steeple and at-  
tached replica of Shrine at Lourdes,  
having holy water in recess under  
statue] New York, Standard Commodi-  
ties Corp. Sculpture. H. 16 in.

© 14Feb50; GP321.

JUN 1 9 1950

GOLDNER, HERVE H.

Panorama of Lourdes. [Plaster bas-relief representation of Our Lady of Lourdes Cathedral; at lower right, the statue of Our Lady in the Grotto, below which a vial of water from the actual Grotto of Lourdes is inserted] Sculpture. W. 12 in.

© Paris Originals, inc., New York;

8Feb50; GP531.

JUL 12 1950

Goldner, Karl John, joint author.

CROSSEN, GEORGE EDWARD.

Pharmaceutical preparations, by  
George E. Crossen and Karl J.  
Goldner. 2d ed., thoroughly  
rev. 250 p. © Lea & Febiger,  
Philadelphia; 14Jan48; A20342.

I. Goldner, Karl John, joint author.

II. Lea & Febiger. (1)

Goldner, Karl John, joint author.

CROSSEN, GEORGE EDWARD.

Pharmaceutical preparations, by George E.  
Crossen and Karl J. Goldner. 3d ed.,  
thoroughly rev. Philadelphia, 1952.  
265 p. © on revisions; Lea & Febiger;  
18Jan52; A62895.

I. Goldner, Karl John, joint author.  
II. Lea and Febiger, Philadelphia.

MAR 17 1952

Library of Congress  
Copyright Office

ja/kw

Goldner, Martin G., joint author.

KAUVAR, ABRAHAM J.

Hypoglycemia and the hypoglycemic  
syndrome, by A. J. Kauvar and  
Martin G. Goldner. 67 p.

© Charles C. Thomas, Publisher;  
14Sep54; A154458.

I. Goldner, Martin G., joint author.

II. Thomas (Charles C.) Publisher.

GOLDNER, Orville.

Classroom crafts. JP906. SEE Cur-  
riculum Films, inc.

OCT - 5 1951



GOLDNER, Orville.

Introduction to Europe. JP779. SEE

Curriculum Films, inc.

JUL 20 1951

GOLDNER, Orville.

Janet visits Europe. JP631. SEE  
Curriculum Films, inc.

APR 11 1951

GOLDNER, Orville.

Medieval heritage. JP907. SEE Cur-  
riculum Films, inc.

OCT - 5 1951

GOLDNER, Orville C., author. SEE  
Jandorvil.

Conservation, series 1-8. JP6077.

JAN 26 1950

GOLDNER, Orville C., author. SEE

Visual Americana.

Country community series. JP5564.

GOLDNER, Orville C., author. SEE  
Jandorvil.

Country life, series 1-9. JP6078.

JAN 26 1950

GOLDNER, Orville C., author. SEE  
Jandorvil.

Pioneer life 100 years ago.  
JP6052.

**GOLDNER, WILLIAM.**

**Hours of work; edited by Irving Bernstein.  
Berkeley, Institute of Industrial Relations,  
University of California [1952] 63 p.  
illus. © The Regents of the University  
of California; 8Sep52; A72893.**

**I. California. University. Institute of  
Industrial Relations.**

**II. California. University. Regents.**

Library of Congress  
Copyright Office

j/e



**GOLDNER, WILLIAM.**

Pensions under collective bargaining;  
edited by Irving Bernstein. Berkeley,  
Institute of Industrial Relations, University  
of California. 41 p. illus. © The  
Regents of the University of California;  
31Aug50; A53280.

I. California. University. Regents.

APR - 6 1951

Library of Congress  
Copyright Office

hes/r

Goldner, William, joint author.

STEINER, PETER OTTO.

Productivity, by Peter O. Steiner and William Goldner; edited by Irving Bernstein. Berkeley, Institute of Industrial Relations, University of California [1953, c1952] 60 p. illus. © The Regents of the University of California; 7Jan53 (in notice: 1952); A87549.

I. Goldner, William, joint author.

II. California. University. Regents.

Library of Congress  
Copyright Office



j/m

GOLDNER, WILLIAM.

Strikes; edited by Irving Bernstein.

Berkeley, Institute of Industrial Relations,  
University of California [1951] 50 p.

illus. © The Regents of the University of  
California; 6Dec51; A65395.

I. Bernstein, Irving, ed.

II. California. University. Regents.

Library of Congress  
Copyright Office

/r

Goldon, Rose M.

IN MEMORY OF ROOSEVELT w & m Rose  
M. Goldon © Rose M. Goldon Alford  
17Jun49 EU170710

Library of Congress  
Copyright Office

D unp. 4909

Goldoni, Carlo,

La Bottega da caffè, source title

See

Zoff, Otto

Das kaffeehaus.

D unp. 4908

Goldoni, Carlo

La bottega da caffè, source title

See

Zoff, Otto

Venetian folly.

D unp. 256

Goldoni, Carlo

The dancing party; or The devil take her; a comedy in three acts. Translated and adapted by Phyllis Wheelock and Mary Manning ...

Ms. various pagings, 29cm.

© 1 c. 1-18-46; Phyllis de K. Wheelock (Mrs. J. H. Wheelock) and Mary Manning Howe (Mrs. Mark Howe), New York; D unp. 256.

3-7-46 rs

*from El Festino*

Goldoni, Carlo, 1707-1793,

\*

M1503

.G

GALUPPI, BALDASSARE, 1706-1785.

Il filosofo di campagna; dramma giocoso  
in 3 atti, di Carlo Goldoni [music by]  
Baldassare Galuppi, rielaborato da E.  
Wolf Ferrari. [Piano-vocal score] NM:  
"elaboration." © G. Ricordi & Co.,  
Milano; 3Jul54; DF0-382.

I. Goldoni, Carlo, 1707-1793. II. Title.  
[III. Wolf-Ferrari, Ermanno, 1876-1948]

art.

Library of Congress



Goldoni, Carlo, 1707-1793.

M1503  
.G182  
F5  
1948

GALUPPI, BALDASSARE, CALLED IL  
BURANELLO, 1706-1785.

Il filosofo di campagna; musica di Baldas-  
sare Galuppi, riduzione scenica e  
revisione di V. Mortari, dramma giocoso  
in tre atti di Carlo Goldoni. © Carisch,  
s.a., Milano; 30Aug48; on reduction &  
revision; EF12055. Piano-vocal score.

I. Mortari, Virgilio, 1902- ed. and arr.  
II. Goldoni, Carlo, 1707-1793,  
librettist.

Library of Congress  
Copyright Office

Revised  
20Jul49

GOLDONI, Carlo.

La locandiera. Source title. SEE

Buttitta, Anthony James. The enchanted  
inn. DU22620.

GOLDONI, CARLO.

Memoirs. Introd. by William A. Drake.

Translated by John Black.

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Knopf, Inc. (PWH); 16Feb54; R125838.

I. DRAKE, WILLIAM A.

C1. KNOFF (ALFRED A.) INC.

II. BLACK, JOHN, tr.

GOLDONI, CARLO.

I rusteghi. Source title. SEE  
Wolf-Ferrari, Ermanno. Schbol for  
fathers. DF291.

GOLDONI, CARLO.

Il ventaglio, a graded Italian reader  
introducing about 240 new words,  
by Vincenzo Cioffari and John Van  
Horne. Book 5. 85 p. (Heath-  
Chicago Italian series) © D. C.  
Heath & Co., Boston; 3Aug48: on pref.,  
exercises & vocabulary; A25185.

I. Cioffari, Vincenzo, ed.

II. Van Horne, John, joint ed.

III. Heath (D. C.) and Co.

GOLDOVSKY, BORIS.

Accents on opera; a series of brief essays stressing known and little known facts and facets of a familiar art. With vital statistics on operatic premières by Mary Ellis Peltz. Sponsored by the Metropolitan Opera Guild, inc. Farrar, Straus & Young. 306 p. © The Metropolitan Opera Guild, inc.; 16Nov53; A114022.

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I. Metropolitan Opera  
Guild.

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Music

Goldovsky, Boris, 1908-

ML50  
.C435  
P52

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

Pique dame. The Queen of Spades, opera  
in 3 acts, by Peter Ilyitch Tchaikowsky.  
Text after Pushkin by Modeste Tchai-  
kowsky, new English translation by Boris  
Goldovsky. New York, Urania Records.  
[Libretto] © Boris Goldovsky; 14Nov51;  
DP923.

I. Title. II. Title: The Queen of Spades.  
[III. Goldovsky, Boris, 1908- ]

s.l.

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GOLDOVSKY, Boris.

The Turk in Italy. DP23103. SEE

Rossini, Gioacchino Antonio.

FEB 9 1950



GOLDPINS. KK66780. SEE Weideman,  
Edward Charles.

31 1951

Gold-plated sin.

DEVLIN, BARRY, PSEUD.

Gold-plated sin. 184 p. © The  
Vixen Press; 22Sep53; A106645.

I. Vixen Press.

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D pub. 3313

Goldregen.

See

Röpner, Manfred.

GOLDREYER, Harvey Albert.

Indian giver. DU13578. SEE Sabinson,  
Harvey Barnett.

Goldreyer, Lawrence Lowe.

Autumn -'46; m L. L. Goldreyer.

© Lawrence Lowe Goldreyer, Jamaica,  
N. Y.; 2Jan47; EU57710.

Goldreyer, Lawrence Lowe, 1915-

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~~Melody.~~

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Goldrick, Joseph Aloysius Mc. See  
McGoldrick, Joseph Aloysius.

GOLDRIDGE Inc. SEE  
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GOLDRIN, ERNESTO, pseud. SEE  
Frangkiser, Carl, 1894-

EP70601

xM

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Douglas Goldring (A); 7Jan54;

R123349.

GOLDRING, Douglas. SEE

Fight for freedom. R26147.

GOLDRING, Douglas. SEE  
Margot's progress. R26149.

**GOLDRING, DOUGLAS.**

Trained for genius; the life and writings of  
Ford Madox Ford. [Originally pub. in  
England under title: The last pre-Raphael-  
ite. 1st American ed.] 288 p. illus.

© E. P. Dutton & Co., inc., New York;  
12Apr49; A31715. (Pub. abroad 28Feb49  
[i. e. 28Feb48])

I. Ford, Madox Ford.

II. Dutton (E. P.) and Co., inc.





Goldring, Jacob.

STRAW HAT; w & arr Robert Strassburg  
m Jacob Goldring © on w & rev of m  
Robert Strassburg & Jacob Goldring  
13Apr51 EU235367

MAY 28 1951

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Modernair survey sheet. A94526.

SEE Modernair Corporation.

K 3279

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trm 8-30-46

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Goldring, Samuel S

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up stocking.

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mfp 8-27-46

RC669  
.E83

Goldring, William, 1898—

... Experimental hypertension, by William Goldring [and others], ... [New York] 1946.

x, 179 p. illus. 24<sup>cm</sup>. (Special publications of the New York academy of sciences. v. 3)

"Being the results of a conference on this subject held by the Section of biology of the New York academy of sciences, February 9 and 10, 1945, New York city."

1. Blood—Pressure. (1. Blood pressure, High, i. Goldring, William, 1898— ii. Conference on experimental hypertension, New York, 1945.

RC669.E83

616.15

Med 47-433

© 28Jun46; New York academy of sciences; A8318.

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[WG355N532e 1946]  
(10)†

GOLDRING, WINIFRED.

Handbook of paleontology for beginners and amateurs. Pt. 1: The fossils. [2d ed.]

Albany, 1950 [i.e. 1951] 394 p. illus.

(New York. State Museum [Albany]

Handbook 9) © on revisions; The University of the State of New York; 17 May 51 (in notice: 1950); A63570.

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I. New York (State) University.

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Corn. DU20423. SER Mission Bell Film  
Productions, inc. Jack and Jill  
series, no. 3.

Goldsberry, John.

M1630 NOBLE, RAY, 1908-

.2 Who sends you orchids? Lyric by John  
.N Goldsberry, music by Ray Noble. 40¢  
© Ardmore Music Corp., New York;  
8Aug51; EP56930.

I. Title. [II. Goldsberry, John]

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Goldsberry (W. E.) & Co.

M1658 WEAVER, JOHN F 1894-

.5 On Britt's old Main Street, words and  
.B823W music by Hi-way Johnny Weaver. ©  
W. E. Goldsberry & Co. (Daisy Dean  
Crookham, owner) Los Angeles; 6Aug48;  
EP29130.

I. Title.

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M1630    DAVIS, NATHANIEL C                      1888-  
.D            Our lady of liberty; march song, words by  
              Bernice Stokoe, music by Nathan Davis.  
              © W. E. Goldsberry & Co., Daisy D.  
              Crookham, sole owner, Los Angeles;  
              29Mar49; EP36569.

I. Stokoe, Bernice, 1902-                      lyricist.  
II. Title.

M1630.2 Goldsberry, (W. E.) & Co., claimant.

.C [CROOKHAM, DAISY DEAN]

Singing a song of love; words and  
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berry & Co. (Daisy Dean Crookham,  
sole owner), Los Angeles; 17Jan47;  
EP6501.

I. Title.

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M1630 DAVIS, NATHAN, 1888-

.2 Tonight I'll tell you why, words  
.D by Val Dvosanoff, music by Nathan  
Davis. © W. E. Goldsberry & Co.,  
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Los Angeles; 1May48; EP26395.

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Stokoe m Daisy Dean Crookham © W. E.  
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Goldsberry (W.E.) & co., claimant.

Crookham, Daisy Dean.

When you feel the way you do;  
words ... by Daisy Dean [pseud.]

Los Angeles, W. E. Goldsberry & co.

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Crookham, sole owner); EP4990.

For voice and piano; chords in  
guitar tablature and symbols.

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Crookham, Daisy Dean



Goldsboro, N. C., telephone directory.

see

Southern bell telephone and telegraph co.

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William Loftus Sutton, M. D., 1797-

1862: father of Kentucky State Medical Society and of Kentucky's first vital statistics law, by Carrie

Tarleton Goldsborough and Anna Goldsborough Fisher. 246 p.

illus. © Carrie Tarleton Goldsborough & Anna Goldsborough Fisher, Georgetown, Ky.; 10May48; A24118.

I. Sutton, William Loftus. II. Fisher, Anna Laura (Goldsborough) joint author.

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LETON)**

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land and Kentucky and of Caleb Tarleton  
of West Virginia. Compiled by Carrie  
Tarleton Goldsborough and Anna Golds-  
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I. Fisher, Anna Laura (Goldsborough),  
joint author.

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26226 Goldsborough, Edmund K

Diary of a disillusioned democrat;  
a political primer. New York, William-  
Frederick press, 1946.

pamphlet (30 p.) 21 1/2cm.

© 9-18-46; 2 u 10-22-46; Edmund K.  
Goldsborough, Washington, D. C.; AA  
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borough Jr. m James Charles McNeill  
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GOLDSBOROUGH, JAMES.

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New York; 19Nov52; EP67324.

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Goldsbrough, Arnold.

M1518

PURCELL, HENRY, 1658 or 9-1695.

(A fool's preferment) If thou wilt give  
me back my love; [by] Henry Purcell, an  
air from A fool's preferment, acc. from  
an unfigured bass [and first verse] by  
Arnold Goldsbrough [second verse by  
Thomas d' Urfe] 2s. Od. © on ar-  
rangement; Oxford University Press,  
London; 20Mar52; EF0-12758.

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[III. Goldsbrough, Arnold]

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PURCELL, HENRY, 1658 or 9-1695.

(The mock marriage) Man is for the  
woman made; [from] The mock marriage  
[by] Purcell, arr. by Arnold Goldsbrough.  
(The old masters, no.1670) [Score: TBarB  
and optional piano acc.] 7d © on ar-  
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London; 22May52; EF0-14102.

I. Title. II. Title: The mock marriage.  
[III. Goldsbrough, Arnold]

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Copyright Office

xM1593

Goldscheider, Cécile.

**RODIN, AUGUSTE.**

Vingt-quatre dessins. [Pref. signed:  
Cécile Goldscheider. 3] p., 24 plates  
(in portfolio) © Musée Rodin, Paris;  
30Aug48; AF9578.

I. Goldscheider, Cécile.

II. Paris. Musée Rodin.



GOLDSCHIEDER-EVERLAST corp. see Baldwin-  
Diehl studio. Bali dancer. G 4770.

GOLDSCHIEDER-EVERLAST corp. see  
Pippenger, Robert. Beagle. G 4766.

GOLDSCHIEDER-EVERLAST corp. see Jacob,  
August. Bird group. G 4768.

G 345

Goldscheider-Everlast corp., claimant  
Blossom time.

see

Porcher, Peggy

3-11-46 rs

GOLDSCHIEDER-EVERLAST corp. <sup>see</sup>  
Pippenger, Robert. Borzo1. G 4787.



GOLDSCHIEDER-EVERLAST corp. <sup>see</sup>  
Pippenger, Robert. Boxer. G 4776.

GOLDSCHIEDER-EVERLAST corp. see  
Pippenger, Robert. Bulldog. G 4769.

G 350, 353, 354

Goldscheider-Everlast corp., claimant.  
Bunnie.

see

McIntosh, Elizabeth

3-11-46 rs

G 2878

Goldscheider-Everlast corp. claimant.  
Cardinal.

see

Jacobs, August

GOLDSCHIEDER-EVERLAST corp. see  
Jacob, August. Chickadee. 6 4785.

G 347

Goldscheider-Everlast corp., claimant.  
Chinese man.

see

Liedloff, Helen

3-11-46 rs

G 2872 - 2873

Goldscheider-Everlast corp. claimant.

Chinese prince.

Feeling--standing female figurine with  
letter envelope in left hand and right  
hand on breast.

see

Liedloff, Helen, Mrs.

GOLDSCHIEDER-EVERLAST corp. see Liedloff,  
Helen. Chinese princess. G 3907.

vn 3-27-47



G 344

Goldscheider-Everlast corp., claimant.  
Chinese woman.

see

Liedloff, Helen

3-11-46 rs

GOLDSCHIEDER-EVERLAST corp. see  
Pippenger, Robert. Collie. G 4773.

G 355

Goldscheider-Everlast corp., claimant.  
Collie dog.

see

Schmidt, Ludwig

3-11-46 rs

G 2883

Goldscheider-Everlast corp. claimant.  
Girl with book.

see

Liedloff, Helen, ~~Miss~~.

G 2881

Goldscheider-Everlast corp. claimant.  
Girl with mirror ...

see

Liedloff, Helen, Ms.

GOLDSCHIEDER Everlast Corp. SEE Gold-  
crest Ceramics Corp.

GOLDSCHIEDER-EVERLAST corp. see  
Pippenger, Robert. Great Dane. G 4782.

G 348,352

Goldscheider-Everlast corp., claimant  
Greetings.

see

Porcher, Peggy

3-11-46 rs



G 2879

Goldscheider-Everlast corp. claimant.

Hearing--standing female figurine  
playing string instrument.

see

Liedloff, Helen, ~~the~~.

G 351

Goldscheider-Everlast corp., claimant.  
Horse; naturalistic study of a  
race horse, standing on a base.

see

Pippinger, Robert

3-11-46 rs

G 343

Goldscheider-Everlast corp.,  
claimant.  
Horsehead.

see

Pippinger, Robert

3-11-46 rs

GOLDSCHIEDER-EVERLAST corp. see Jacob,  
August. Hummingbird. G 4767.

GOLDSCHIEDER-EVERLAST corp. see  
Liedloff, Helen. Indian head (female).  
G 4777.

GOLDSCHIEDER-EVERLAST corp. see  
Liedloff, Helen. Indian head (male).  
G 4784.

GOLDSCHIEDER-EVERLAST corp. see Forcher, Peggy.  
The lady caller. O 5462.

GOLDSCHIEDER-EVERLAST corp. see  
McIntosh, Elizabeth. Lamb. G 4790.



G 2887

Goldscheider-Everlast corp. claimant.  
Large sitting borzoi.

see

Pippinger, Robert

GOLDSCHIEDER-EVERLAST corp. <sup>see</sup>  
Porcher, Peggy. Minuet. G 4779., 4786

G 2876

Goldscheider-Everlast corp. claimant.  
Oriole.

see

Jacobs, August

G 349

Goldscheider-Everlast corp., claimant.  
Parrot.

see

Jacobs, August

3-11-46 rs

GOLDSCHIEDER-EVERLAST corp. see  
Pippenger, Robert. Pointer. G 4775.

trm 20May47

GOLDSCHIEDER-EVERLAST corp. see  
Pippenger, Robert. Police dog. G 4772.

G 2875

Goldscheider-Everlast corp. claimant.  
Praying figurine with joined hands.

see

Funaro, Piera

G 2880

Goldscheider-Everlast corp. claimant.  
Ram.

see

McIntosh, Elizabeth



GOLDSCHIEDER-EVERLAST corp. see Jacob,  
August. Redstart bird. G 4765.

GOLDSCHIEDER-EVERLAST corp. see  
Pippenger, Robert. Roe deer - female.  
G 4778.

GOLDSCHIEDER-EVERLAST corp. see  
Pippenger, Robert. Roe deer - male.  
G 4774.

G 2884 - 2885

Goldscheider-Everlast corp. claimant.

Rooster.

Robin.

see

Jacobs, August

GOLDSCHIEDER-EVERLAST corp. see  
Pippenger, Robert. Rose lamp base.  
G 4783.

GOLDSCHIEDER-EVERLAST corp. see  
Pippenger, Robert. Setter. G 4781.

G 2877

Goldscheider-Everlast corp. claimant.

Sight--standing male figurine with  
lorgnette in right hand and coat on  
left arm.

see

Liedloff, Helen

G 2979

Goldscheider-Everlast corp., claimant.

Small female figurine holding spray  
of flowers in left arm.

see

Liedloff, Helen.



G 2874

Goldscheider-Everlast corp. claimant.  
Southern beau.

see

Porcher, Peggy

GOLDSCHIEDER-EVERLAST corp. see  
Pippenger, Robert. Spaniel. G 4771.

GOLDSCHIEDER-EVERLAST corp. see  
Pippenger, Robert. Spaniel with  
pheasant. G 4788.

G 2886

Goldscheider-Everlast corp. claimant.  
Taste--standing female figurine  
holding grape bunch in right hand ...

see

Liedloff, Helen, Mrs.

G 2882

Goldscheider-Everlast corp. claimant.  
Vienna madonna.

see

Schwetz-Lehman,

~~Mr.~~

GOLDSCHIEDER-EVERLAST corp. see  
Jacob, August. Warbler (Blackburnian)  
G 4789.

GOLDSCHIEDER-EVERLAST corp. see  
Pippenger, Robert. Wirehaired terrier  
dog. G 4780.

G 1893

Goldscheider-Everlast corp.,  
claimant.

Woman in 1800 period costume.

see

Baldwin. Barbara.

mrn 8-3-46



G 346

Goldscheider-Everlast corp. claimant  
Woman in 1800 period costume; hat  
tied under chin.

See

Baldwin, Barbara.

mfp 4-8-46

G 2871

Goldscheider-Everlast corp. claimant.  
Woodpecker.

see

Jacobs, August

GOLDSCHIEDER-EVERLAST corp. see Porcher, Peggy-  
Cotillion. Q 5461.

GOLDSCHIEDER-EVERLAST corp.  
New Bonnett. G 6460.

see Porcher, Peggy.

GOLDSCHIEDER-EVERLAST CORP.

Quadrille. U 6459.

see Percher, Peggy.

GOLDSCHIEDER, inc. 3. SEE

Porcher, Peggy.

April showers. GP14151.

GOLDSCHIEDER, Inc. C. SEE

Porcher, Peggy.

Beautiful morning. GP14150.

GOLDSCHIEDER, inc. ©. SEE

Liedloff, Helen.

Chinese child. GP14734.



GOLDSCHIEDER, inc. ©. SEE

Liedloff, Helen.

Chinese guitarist. GP14143.

GOLDSCHWEIDER, inc. Q. SEE

Liedloff, Helen

Chinese love. GP14140-14141.

GOLDSCHIEDER, inc. ©. SEE  
Liedloff, Helen.  
Chinese poet. GP14142.

GOLDSCHIEDER, inc. ©. SEE

Loveday, Barbara.

Chinese royal princess. GP13714-  
13715.

GOLDSCHNEIDER, inc. Q. SEE

Liedloff, Helen

Chinese teahouse.

GP14138-14139.

GOLDSCHIEDER, inc. ©. SEE

Porcher, Peggy.

Declaration d'amour. GP14733.

GOLDSCHIEDER, inc. ©. SEE

Porcher, Peggy.

Declaration d'amour. GP14736.

GOLDSCHIEDER, inc. C. SEE

Porcher, Peggy.

Easter parade. GP14,14,8.



GOLDSCHIEDER, inc. ©. SEE

Porcher, Peggy.

Madame Pompadour. GP14145.

GOLDSCHIEDER, inc. © SEE

Porcher, Peggy.

Maria Antoinette. GP14146.

GOLDSCHIEDER, inc. © SEE

Porcher, Peggy.

Old Virginia. GP14052.

GOLDSCHIEDER, inc. ©. SEE

Porcher, Peggy.

Prince of Wales. GP14144.

GOLDSCHIEDER, inc. ©. SEE

Liedloff, Helen.

Sing Hi, Chinese child. GP14735.

GOLDSCHIEDER, inc. C. SEE

Porcher, Peggy.

White Christmas. GP14147.

GOLDSCHNEIDER, inc. © SEE

Porcher, Peggy.

Yankee Doodle Dandy. GP11,149.

GOLDSCHLAG, EUGENE.

Bachelor's castle, a new comedy in three  
acts. © Eugene Goldschlag; lc 23Feb49;  
DU18770.



Goldschlag, Eugene.

Comrade Diamond, a time-play.

Titles in Yiddish characters and English.

~~Title~~ and text in Yiddish.

© Eugene Goldschlag, Brooklyn; 1c 21Feb47;  
D unp. 7693.

el 3-7-47

**Goldschmidt, Adolph, 1863-1944.**

An early manuscript of the Aesop fables of Avianus and related manuscripts, by Adolph Goldschmidt. Princeton, Princeton university press, 1947.

5 p. l., 63 p. xxxii pl. on 16 l. 30<sup>cm</sup>. (*Half-title: Studies in manuscript illumination, no. 1*)

Study of book illumination in southern France, based on a Carolingian manuscript in the Bibliothèque nationale (ms. lat. nouv. acq. 1132) showing the development of illustrations for Aesop's fables in Gothic manuscripts from the sixth to the fifteenth centuries.

(Continued on next card)

81 da/gwh/jls

47-2585

**Goldschmidt, Adolph, 1863-1944.** An early manuscript of the Aesop fables of Avianus and related manuscripts ... 1947. (Card 2)

1. Aesopus—Illustrations. 2. Illumination of books and manuscripts—France. 3. Illumination of books and manuscripts—Specimens, reproductions, etc. I. Aesopus. II. Avianus. III. Paris. Bibliothèque nationale. Mss. (Lat. nouv. acq. 1132)

ND3395.A35G6

096.1

47-2585

© 15Jan47; publisher; A10991.

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[8]

gwh/jls

GOLDSCHMIDT, ARTHUR A.

SEE

THE HUB; A MAGAZINE OF ROUND AND SQUARE  
DANCING.

Library of Congress  
Copyright Office

Goldschmidt, Berthold.

STREICHQUARTETT, OP.8; for string  
quartet by Berthold Goldschmidt.

1. Score.- 2. Pts. © 28Feb27,

E668251; 18Feb27, E668252.

Berthold Goldschmidt (A); 19Nov54;

R139551-139552.

GOLDSCHMIDT, Carel. SEE  
The constitutional factors in  
dementia precox. R71970.

JAN 15 1951

Goldschmidt, Carel

HUG-HELLMUTH, H. VON. A study of  
the mental life of the child.

Tr. from the German by James J.  
Putnam and Mabel Stevens.

(Nervous and mental disease mono-  
graph series, no. 29) © 14Apr19,  
A525105. R17311, 11Apr47; Carel  
Goldschmidt and Smith Ely Jelliffe  
(PWH) New York.

Library of Congress  
Copyright Office

M108

GOLDSCHMIDT, CAROL.

SEE

PSYCHOANALYTIC REVIEW.



GOLDSCHMIDT, CAREL.

SEE

QUARTERLY JOURNAL OF CHILD BEHAVIOR.

Library of Congress  
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GOLDSCHMIDT, CAREL, TRUSTEE OF THE  
SMITH ELY JELLIFFE TRUST  
SEE Smith Ely Jelliffe Trust.

A

JAN 29 1951

GOLDSCHMIDT, ELIZABETH WICKENDEN.    SEE  
Wickenden, Elizabeth.

Goldschmidt, Ella Maye.

I GAVE YOU MY HEART © w & m Ella  
Maye Goldschmidt 30oct47 EU96307

Goldschmidt, Günther, tr.

**MENANDER, OF ATHENS.**

- Komödien und Fragmente; eingeleitet und  
übertragen von Günther Goldschmidt.  
167 p. illus. (Die Bibliothek der alten  
Welt, hrsg. von Karl Hoenn. Griechische  
Reihe) © Artemis Verlags-A. -G.,  
Zürich; 25Oct49; AF0-1875.

- I. Goldschmidt, Günther, tr.  
II. Hoenn, Karl, ed.  
III. Artemis Verlags-A. -G.

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JUL - 7 1950  
cg/r

**GOLDSCHMIDT, GUNTHER.**

**T.V. camera club; script for program by  
Gunter Goldschmidt and Evelyn Kane.**

**© Gunther Goldschmidt, Evelyn Kane;  
19Jun51; C5550.**

AUG 2 0 1951

GOLDSCHMIDT, RICHARD BENEDICT.

Understanding heredity; an introduction to  
genetics. New York [1952] 228 p.  
illus. © John Wiley & Sons, inc.;  
21Feb52; A64308.

I. Wiley (John) and Sons, inc., New York.

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Copyright Office

/r

Goldschmidt, Rosie

see

Waldeck, Rosie (Goldschmidt).



GOLDSCHMIDT, RUTH P.

SEE

THE HUB; A MAGAZINE OF ROUND AND SQUARE  
DANCING.

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**GOLDSCHMIDT, WALTER.**

**A word in your ear, a study in language  
by Walter Goldschmidt and Lister Sin-  
clair. From the radio series Ways  
of mankind. (In The Best short plays  
of 1953-1954, p. [165]- 183)**

**© Beacon Press; 30Apr54; DP1852.**

**Goldschmidt, Walter Rochs, 1913--**

As you sow. [1st ed.] New York, Harcourt, Brace [1947],  
xvi, 288 p. illus. 21 cm.

1. Wasco, Calif.—Soc. condit. 2. Agriculture—Economic aspects—  
California. 3. Sociology, Rural. I. Title.

HD1775.C2G6

309.1794

47-5119\*

© Walter Goldschmidt, North Bridge, Calif.; 17Jul47;  
A14532.

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[20]

2012

GOLDSCHMIDT, WALTER ROCHS, ed.

Ways of mankind; thirteen dramas of peoples of the world and how they live, by Lister Sinclair, Len Peterson, Eugene S. Hallman [and] George Salverson. Illustrated by Arminta Neal. Beacon Press.

212 p. © National Association of Educational Broadcasters; 14Sep54; A161317.

I. Sinclair, Lister. II. National Association of Educational Broadcasters. Unit A  
Library of Congress  
Copyright Office Unit A b/b

Goldschmidt, Werner.

IT'S NO USE; w Werner Goldschmidt m  
Herbert Loewenthal © Werner Gold-  
schmidt & Herbert Loewenthal 19Aug52  
EU284993

GOLDSCHMIDT CHEMICAL CORPORATION ©.

Propyl Gallate. Ethyl Gallate;  
outstanding antioxidants, unique  
stabilizers. New York [1950]  
10 p. © 17Jul50; AA157882.

Goldschmidt og Kierkegaard.

RUBOW, PAUL VICTOR.

Goldschmidt og Kierkegaard; nye litterære  
studier. [København] Gyldendal, 1952.

119 p. illus. © Paul V. Rubow; 12Sep52;  
AF0-9403.

R

DER GOLDSCHMIED VON TOLEDO; oper,  
v. Carl Georg Zwerenz, m Jacques  
Offenbach, musikalische bearb. v.  
Julius Stern & A. Zamara; klavier-  
auszug mit text. © 31Jan19;  
E545503. R14292; 15Jan47; Alfred  
Zamara (A), Wien.



Der goldschmied von Toledo. See  
Ständchen des faverro.

R

Der goldschmied von Toledo. See  
Perlen-walzer.

R

Goldsen, M. H.

M1630

DUSTMAN, ROBERTA.

.2

A bundle from heaven; by Carol McCord

.D

and Roberta Dustman. New York, Criterion Music Corp. [For voice and piano]

© M. H. Goldsen; 9Apr51; EP53948.

I. McCord, Carol.    II. Title.

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JUN 11 1951

Goldsen, Michael H.

A BUNDLE FROM HEAVEN; w & m Coral  
McChord & Roberta Dostman © Michael  
H. Goldsen 28Mar51 EU234331

MAY 11 1951

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M1630      GOLDSSEN, MICHAEL H      arr.  
.18      A Capitol collection of songs; by Jimmy  
.G63C3      Selph, Ken Cody [and] Billy Walker,  
[arr. and compiled by Michael H. Gold-  
sen] [Melodies and words] 50¢ © Beech-  
wood Music Corp., Hollywood, Calif.;  
no. 1, 3Aug50; EP49231.

I. Title. [II. Selph, Jimmy, 1916-  
III. Cody, Ken. IV. Walker, Billy]

s.1.

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DEC 4 1950

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.2

.L

Goldsen, Michael H.  
LUND, EDGAR EUGENE, 1909-

Farewell for just awhile; lyric by Jack  
Brooks, music by Eddie Lund. © on new  
lyrics; Michael H. Goldsen, New York;  
9May52; EP63790.

I. Title. [II. Brooks, Jack, 1912- ]

xM1572

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.18

.G

[GOLDSSEN, MICHAEL H ]

The King Cole Trio novelty song  
parade; words and music [adapted  
by Michael H. Goldson] © Capitol  
Songs, inc., New York; 24Feb47;  
EP12157.

I. Title. II. Title: Novelty song  
parade.

Music Cat.

GOLDSSEN, MICHAEL H. ©.

Ole Tex Kringle. [Cartoon] Draw-  
ing. Appl. authors: Gil Ward &  
Michael H. Goldsen. © 30 Jun 52;  
GU20368.



Goldsen, Michael H.

OLE TEX KRINGLE; w & m Karl Suessdorf  
& Gil Ward © on changed w & m  
Michael H. Goldsen 300ct52 EU294842

M1549

.4

.G

[GOLDSSEN, MICHAEL H ] arr.

The Pied Piper modern arrange-  
ments for 4 voices, with piano  
accompaniment; [comp. and arr.  
by Michael H. Goldsen] ©  
Capitol Songs, Inc., New  
York; 1Apr47] EP13354.

1. Title!

Goldsen, Michael H

joint composer.

Kenwood, Marty.

Steam roller.

Goldsen, Michael H.

TEGUCIGALPA; w & m Mack David © Mack  
David & Michael H. Goldsen 17Mar53  
EU311982

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M1629

.G [GOLDSSEN, MICHAEL H ] ed.

Tex Ritter all star song folio;

[comp. and ed. by Michael H.

Goldsen] © Tex Ritter Music

Publications, inc., New York; 17 Jun 47;

EP15007. For voice and piano, with  
chord symbols.

I. Title. II. Title: All star song folio.

Goldsen, Michael H.  
Brown, Leroy, pseud.

See also

Goldsen (Michael H.) Inc.

THE END OF A BEAUTIFUL FRIENDSHIP;

w Harold Adamson m Vernon Duke

© Michael H. Goldsen, Inc. 50ct53

EU333074

Goldsen (Michael H.) inc.

M1630

LUND, EDGAR EUGENE, 1909-

.2

The far lands; lyric by James Norman

.L

Hall and Eddie Lund, music by Eddie

Lund. 40¢ © Michael H. Goldsen, inc.,

New York; 8May52; EP63076.

I. Title. [II. Hall, James Norman, d.1951]



Goldsen (Michael H.) inc.

GOOD TIME CHARLIE; w George Howe m  
Al Sherman © Michael H. Goldsen, inc.  
29Jan52 EU263009

FEB 1 8 1952

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Goldsen (Michael H.) inc.

M1630 MANONE, WINGY.

.2 Hello, out there, hello! Lyric by Johnny  
.M Mercer, music by Wingy Manone. 40¢  
© Michael H. Goldsen, inc., New York;  
2Dec52; EP67645.

I. Title. [II. Mercer, Johnny, 1909- ]

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Goldsen (Michael H.) inc.

M1630

SHERMAN, AL, 1897-

.2

Just be a good time Charlie; lyric by

.S

George Howe, music by Al Sherman

[arr. by Lou Halmy] 40¢ © Michael H.

Goldsen, inc., New York; 31Mar52;

EP63074.

I. Title. II. Title: Good time Charlie.

[III. Howe, George, 1909-

IV. Halmy,

Louis, 1911-

]

Goldsen (Michael H.), inc.

JUST TO BE THERE by Gail Allan © Michael  
H. Goldsen, inc. Notice 16Feb53  
v21 p283

Goldsen (Michael H.) inc.

OLE TEX KRINGLE; w & m Karl Suessdorf  
& Gil Ward © Michael H. Goldsen,  
inc. 19May52 EU278453

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PLAYING A LOSING GAME; w Sammy Gallop  
m Guy Wood & Trummy Young © Michael  
H. Goldsen, inc. 17Jul52 EU283526

Revised  
21Oct52

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.2

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Goldsen (Michael H.) inc.  
QUADLING, LEW, 1906-

Right or wrong, my love belongs to you;  
lyrics by Mort Greene, Lew Quadling  
and Jack Meskill, music by Lew Quadling  
and Mort Greene. 40¢ © on new lyrics;  
Michael H. Goldsen, inc., New York;  
31Mar52; EP63075. Appl. states prev.  
version: If I could make the world stand  
still.

I. Greene, Morton, 1912-                      II. Title.  
[III. Meskill, J. Macklyn, 1897-                      ]

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Goldsen (Michael H.) inc.

STUFFY; by Coleman Hawkins, Ray Evans &  
Jay Livingston © Michael H. Goldsen,  
inc. Notice 5May54 v24 p7

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Goldsen, (Michael H.) inc.

STUFFY; w Jay Livingston & Ray Evans m  
Coleman Hawkins © on w Michael H.  
Goldsen, inc. 5May54 EU357332

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Goldsen (Michael H.) inc.

THIS IS MY LOVE; w Hugh Brooke m Franz  
Waxman © Michael H. Goldsen, inc.  
18Oct54 EU374227

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Goldsen, Mort.

ON A MAGIC SUMMER NIGHT © Mort  
Goldsen, w & m Patricia Hop-  
kins 15Jul47 EU84783

Goldsen, Rose Kohn, joint author.

**MILLS, CHARLES WRIGHT.**

The Puerto Rican journey; New York's newest migrants, by C. Wright Mills, Clarence Senior [and] Rose Kohn Goldsen. [1st ed.] 238 p. illus. (Publications of the Bureau of Applied Social Research, Columbia University) © Harper & Bros., New York; 6Sep50; A47210.

- I. Senior, Clarence, joint author.
- II. Goldsen, Rose Kohn, joint author.
- III. Harper and Brothers.

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sh/r

Goldshine, Sherwin William

I WAS JUST AN INTERLUDE © W Sherwin

William Goldshine, m Louis Fein

15oct47 EU98285

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Copyright Office

Goldshine, Sherwin William.

TO SEE OR NOT TO SEE © w Sherwin  
William Goldshine, m Louis Fein  
6oct47 EU96428

Library of Congress  
Copyright Office

Goldsman, Samuel.

I CAN'T WRITE A LOVE SONG; w Howard  
Vandermeulen m Samuel Goldsman  
© Howard Vandermeulen & Samuel Golds-  
man 2Apr51 EU234083

MAY 16 1951

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GOLDSMITH, ALFRED N.

Convention record of the I.R.E.

SEE Institute of Radio Engineers.



Goldsmith, Alfred N., ed.

TELEVISION. Vol. 5: 1947-1948, edited by  
Alfred N. Goldsmith, Arthur F. Van  
Dyck, Robert S. Burnap, Edward T.  
Dickey [and] George M. K. Baker. August,  
1950. Princeton, RCA Review, Radio  
Corporation of America, RCA Labora-  
tories Division. 461 p. illus. (RCA  
technical book series, v. 11) © Radio  
Corp. of America, RCA Laboratories  
Division; 20Sep50; A49543.

DEC 11 1950

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dr/sbn

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TELEVISION. Vol. 5: 1947-1948, edited by  
.....etc., (Card 2) A49543.

- I. Goldsmith, Alfred N., ed.
- II. Van Dyck, Arthur F., ed.
- III. Dickey, Edward T., joint ed.
- IV. Baker, George M. K., joint ed.
- V. Radio Corporation of America. RCA  
Laboratories Division.

dr/sbn

Goldsmith, Alfred N., ed.

TELEVISION. Vol. 6: 1949-1950. Edited  
by Alfred N. Goldsmith, Arthur F. Van  
Dyck, Robert S. Burnap, Edward T.  
Dickey [and] George M. K. Baker.  
August, 1950. Princeton, RCA review,  
Radio Corporation of America, RCA  
Laboratories Division. 422 p. illus.  
© Radio Corporation of America, RCA  
Laboratories Division; 23Oct50; A49606.

DEC 11 1950

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dr/sbn

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TELEVISION. Vol. 6: 1949-1950. ...etc.,  
Card 2. A49606.

- I. Goldsmith, Alfred N., ed.
- I. Van Dyck, Arthur F., ed.
- II. Dickey, Edward T., ed.
- III. Baker, George M. K., ed.
- IV. Radio Corporation of America. RCA  
Laboratories Division.

Goldsmith, Alfred Norton, ed.

ELECTRON tubes; ed. by Alfred N. Gold-  
Smith [and others] Princeton, N. J.,  
R C A Review, Radio Corp. of America,  
RCA Laboratories Division. 2 v. illus.  
© Radio Corp. of America, RCA Laborato-  
ries Division; 19May48; A32902, A32903.

I. Goldsmith, Alfred Norton, ed.

II. Radio Corporation of America. RCA  
Laboratories, Princeton, N. J.

egm/rk

Goldsmith, Alfred Norton, ed.  
RCA REVIEW.

Frequency modulation. Vol. 1.

Ed. by Alfred N. Goldsmith, A. F.  
Van Dyck, Robert S. Burnap [and  
others] Princeton, N. J. [1948]  
515 p. illus. © Radio Corp.  
of America, RCA Laboratories  
Division; 26Feb48; A21290.

I. Goldsmith, Alfred Norton, ed.  
II. Van Dyck, Arthur F., joint ed.  
III. Burnap, Robert S., joint ed.  
IV. Radio Corp. of America. RCA  
Laboratories Division.  
Library of Congress Revised.  
Copyright Office md/p

GOLDSMITH, Alfred Norton, ed. SEE  
Radio at ultra-high frequencies.  
Vol. 2. 1940-1947. AA111364.

Goldsmith, Beatrice, lyricist.

Kleinsinger, George. Twelve good neighbor songs.



GOLDSMITH (BERNARD) COMPANY.

American village street. By George W.  
Baker pseud. Col. reproduction of  
water color. © Bernard Goldsmith Co.,  
New York.

104. 6 x 8 in. © 23Nov51; GP2820.

JAN - 3 1952

GOLDSMITH (BERNARD) COMPANY.

American village street. By George W.  
Baker cpseud.; Col. reproduction of  
water color. © Bernard Goldsmith Co.,  
New York.

105. 6 x 8 in. © 23Nov51; GP2821.

JAN - 3 1952

GOLDSMITH (BERNARD) COMPANY.

American village street. By George W.  
Baker pseud., Col. reproduction of  
water color. © Bernard Goldsmith Co.,  
New York.

106. 6 x 8 in. © 23Nov51; GP2822.

JAN - 3 1952

GOLDSMITH (BERNARD) COMPANY.

American village street. By George W.  
Baker pseud.: Col. reproduction of  
water color. © Bernard Goldsmith Co.,  
New York.

107. 6 x 8 in. © 23Nov51; GP2823.

JAN - 3 1952

GOLDSMITH (BERNARD) COMPANY.

Juvenile. By Eugenie c pseud. 3 Col.  
reproduction of water color. © Ber-  
nard Goldsmith Co., New York.

108. c Boy with newspaper and pipe 3  
Sheet 12 x 10 in. © 23 Nov 51;  
GP2824.

JAN - 3 1952

GOLDSMITH (BERNARD) COMPANY.

Juvenile. By Eugenie cpseud.: Col.  
reproduction of water color. © Ber-  
nard Goldsmith Co., New York.

109. cBoy with chicks at fountain;  
Sheet 12 x 10 in. © 23Nov51;  
GP2825.

JAN - 3 1952

GOLDSMITH (BERNARD) COMPANY.

Juvenile. By Eugenie cpseud.3 Col.  
reproduction of water color. © Ber-  
nard Goldsmith Co., New York.

110. cGirl blowing bubbles; Sheet  
12 x 10 in. © 23Nov51; GP2826.

J. .... - 3 1952

GOLDSMITH (BERNARD) COMPANY.

Juvenile. By Eugenie cpseud. Col.  
reproduction of water color. © Ber-  
nard Goldsmith Co., New York.

111. cGirl eyeing plate of cakes  
on table; Sheet 12 x 10 in.

© 23Nov51; GP2827.

JAN - 3 1952



GOLDSMITH, BERNARD HAYS.

Simplified method of communicating  
opinions to responsible individuals  
in public life. 5 l. © Bernard  
H. Goldsmith; 23Jun53; A114711.

GOLDSMITH (BERT) INC.

This is you in a Worsted-Tex British  
lounge model. SEE House of Worsted-  
Tex, inc.

D unp. 3387

Goldsmith, Betty Hart

Many happy returns. A day in three acts.

25 l. 43 x 27 cm.

Typewritten (carbon copy)

© 1 c 4-5-46; Betty Hart Goldsmith,  
Rochester, N. Y.; D unp. 3387.

el 6-20-46

GOLDSMITH, CARLEEN.

Bernat rug manual. SEE Bernat  
(Emile) and Sons Company.

GOLDSMITH, CARLEEN, ed.

Bernat Handicrafter. SEE Bernat  
(Emile) and Sons Company.

GOLDSMITH, CARLEEN, ed.

Bernat Handicrafter. AA220029.

SEE Bernat (Emile) and Sons  
Company.

GOLDSMITH, CARLEEN, ed.

Bernat Handicrafter. AA222858.

SEE Bernat (Emile) and Sons  
Company.

GOLDSMITH, CARLEEN, ed.

Bernat Handicrafter. AA226420.

SEE Bernat (Emile) and Sons  
Company.



GOLDSMITH, CARLEEN, ed.

Bernat handicrafter straw book.

AA208077. SEE Bernat (Emile)  
and Sons Company.

GOLDSMITH, CARLEEN, ed.

Dresses, suits. AA209903. SEE

Bernat (Emile) and Sons Company.

GOLDSMITH, CARLEEN, ed.

[Sweaters, cardigans, blouses]  
AA210297. SEE Bernat (Emile)  
and Sons Company.

Goldsmith, Cecil J      lyricist.  
Racina, Samuel Carl.   No other one  
but you.

**GOLDSMITH, CLAIRE.**

In the shadow of the Squaw; the history and development of the New Plymouth community in Idaho as told in records, reminiscences, and pioneer stories. Partially written by the members of the junior English class of the New Plymouth High School, 1951-52; completed, compiled, and edited by their instructor, Claire Goldsmith. New Plymouth, Idaho, 1953. 99 p. © Claire Goldsmith; 1 May 53; A90634.

GOLDSMITH, CLIFF.

Charley and Wife. SEE Nugent,  
Elliott.

GOLDSMITH, Clifford. SEE Henry  
Aldrich. No. 1. AAL49507.

MAY 15 1950

GOLDSMITH, Clifford.    SEE Aldrich Family  
    (Radio program)



GOLDSMITH, CLIFFORD.

SEE

HENRY ALDRICH.

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GOLDSMITH, CLIFFORD ©.

Henry Aldrich. 1 v., illus.

© 230ot51; AA199497.

DEC 26 1951

GOLDSMITH, CLIFFORD.

SEE

HENRY ALDRICH AND HOMER BROWN.

GOLDSMITH, CLIFFORD.

Try it on for size, a comedy in three acts. Based on the short story, Youth is stranger than fiction, by Walter Brooks. © Clifford Goldsmith, Tucson, Ariz.; lc 13Sep47; D unp. 10972.

Goldsmith, Don. See  
Goldsmith, Donald Robert.

J 470

Goldsmith, Donald R                      , claimant.  
Wings of might.

Photographic print.  
© 1c 4-8-46; Chicago; J 470.

mrmm 9-9-46

Goldsmith, Donald Robert.

All I have left is a dream; words  
by D. R. Goldsmith.

© 10-6-46; D. R. Goldsmith, Chicago;  
EU42820.

Goldsmith, Donald Robert

Claudia; words by D. R. Goldsmith.

Melody.

© 4-4-46; D. R. Goldsmith, Chicago;

EU 15115.



Goldsmith, Donald Robert.

GOODBYE TO LOVE; w & m Donald Robert  
Goldsmith, Warren Edward Kime & Paul  
Thomas Severson © Donald Robert  
Goldsmith, d.b.a. Manson Pub. Co.  
14Apr54 EU356124

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Goldsmith, Donald Robert.

LOVE'S A FIRE; w & m Donald Robert  
Goldsmith, Warren Edward Kime & Paul  
Thomas Severson © Donald Robert  
Goldsmith, d.b.a. Manson Pub. Co.  
14Apr54 EU356125

Goldsmith, Donald Robert.

PAT © w & m Donald Robert Goldsmith  
19May48 EU132551

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Copyright Office

Goldsmith, Donald Robert.

SPLASH PARTY; w Thomas Joseph Williams  
m Donald Robert Goldsmith © Donald  
Robert Goldsmith, president, Manson  
Pub. Co. 7Dec50 EU223196

JAN 11 1951

Goldsmith, Donald Robert.

Story book love affair; w & m D.

R. Goldsmith. © Donald Robert

Goldsmith, Evanston, Ill.;

15 Jun 47; EU80423.

M1630      GOLDSMITH, DONALD ROBERT, 1923-  
. 2          Story book love affair; words and music by  
. G          Don Goldsmith. © Manson Pub. Co.,  
             Evanston, Ill.; 13Jan50; EP44088. Appl.  
             states prev. reg. 15Jun47, EU80423.

I. Title.

Library of Congress  
Copyright Office

MAR 21 1950

Goldsmith, Donald Robert.

WHAT A FAMILY © w & m Donald Robert  
Goldsmith 4Aug49 EU175190

Goldsmith, Donald Robert.

Without a heart and all alone; w & m  
D. R. Goldsmith. © Donald Robert  
Goldsmith, Evanston, Ill.; 27May47;  
EU77662.



GOLDSMITH, DONALD ROBERT, d.b.a.

Manson Pub. Co.      SEE

Manson Pub. Co.

EU356124

GOLDSMITH, ELI DAVID.

Laboratory directions in histology,

by E. D. Goldsmith and Gerrit  
Bevelander. 1 v. © Eli David  
Goldsmith, Gerrit Bevelander;  
24Sep48; AA96615.

Goldsmith, Emanuel Sidney.

ALI V'ER; w Hayyim Nahman Bialik m  
Emanuel Sidney Goldsmith © Emanuel  
Sidney Goldsmith 20Oct52 EU291359

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Copyright Office

Goldsmith, Emanuel Sidney.

EIGHT HEBREW SONGS; with w, w Zeev  
Raviv & Haim Nahman Bialik w & m  
Emanuel Sidney Goldsmith © Emanuel  
Sidney Goldsmith 20Sep54 EU371471

Goldsmith, Emanuel Sidney.

ELEVEN HEBREW SONGS; w, m & © Emanuel  
Sidney Goldsmith 11Dec52 EU297638

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Copyright Office

Goldsmith, Emanuel Sidney.

FOUR HEBREW SONGS; with w, m & ©  
Emanuel Sidney Goldsmith 8May53  
EU315516

GOLDSMITH, ERNEST H.

Miss Nineteen bread. KK78783. SEE

Bakers Associates, inc.

**GOLDSMITH, ERNEST H.**

**Peter Wheat white enriched bread.**

**KK78718. SEE Bakers Associates  
Incorporated.**



A5 6760

Goldsmith, Francis J jr.  
Brooklyn, Bath & West End R. R. [Article]  
(In Transportation, vol. 1, April, 1947, p. 15)

© 3May47; Francis J. Goldsmith, jr., Flushing,  
N. Y.; 3May47 A5 6760.

6.Jun47 rs

KK 2172

Goldsmith, Frank, t. a., Carolene  
chocolate products co.

see

Carolene chocolate products co.

5-15-46 rs

I 1731

Goldsmith, Frank DaKyne  
Humming bird.  
blue print.

~~Reproduced from~~ drawing.  
(Aeroplane.)

© 1p 9-17-46; Camden, N. J.; I 1731.

LIHH 12-19-46

**GOLDSMITH, GENE.**

**Layout for a corpse. New York, M. S.  
Mill Co. [distributed by] W. Morrow.  
245 p. © Gene Goldsmith; 3Aug49;  
A34847.**

Library of Congress  
Copyright Office

lwg/mg

**Goldsmith, Gene.**

Murder on his mind, by Gene Goldsmith ... New York,  
M. S. Mill co., inc., 1947.

3 p. l., 247 p. 19<sup>cm</sup>.

"Mill Circle mysteries."

© 11Jun47; Gene Goldsmith, Redwood  
City, Calif.; A13606.

I. Title.

PZ3.G574Mu

47-22177

Library of Congress

Copyright

[3]

1wg/dcd/mb

GOLDSMITH, GEORGE H.

Virocracy within our democracy. Boston,  
Christopher Pub. House. 80 p. illus.

© George H. Goldsmith; 27Jan50;  
A40520.

dw/r

Library of Congress  
Copyright Office

MAR 10 1950

Goldsmith, George J., joint author.

**BLEULER, ERNST.**

Experimental nucleonics, by Ernst Bleuler  
and George J. Goldsmith. New York,  
Rinehart [1952] 393 p. illus. © Ernst  
Bleuler & George J. Goldsmith; 11Apr52;  
A66458.

I. Goldsmith, George J., joint author.

GOLDSMITH, GLORIA.

Andora Adams; or, End of a season. A  
play in five scenes. © Gloria Goldsmith;  
1c 1Sep49; DU21294.



GOLDSMITH, GLORIA.

End of a season, a play in five scenes.

© Gloria Goldsmith, New York; lc  
21Jun47; D unp. 9626.

GOLDSMITH, GOLDWIN.

Architects' specifications; how to  
write them. [2d ed.] 134 p.

© The American Institute of Archi-  
tects, Washington; 20Sep48; on chap.  
20 & revisions; A28288.

I. American Institute of Architects.

rh/rk

Goldsmith, Gordon A.

ON THE WINGS OF SONG; w Gordon A.

Goldsmith m George E. Parr © Gordon  
A. Goldsmith & George E. Parr

4 Mar52 EU266550

MAR 27 1952

Library of Congress  
Copyright Office

Goldsmith, Gordon Astor.

ASK YOUR HEART; w Gordon Astor Gold-  
smith m George Ernest Parr © Gordon  
Astor Goldsmith & George Ernest  
Parr 7Jan53 EU299231

Goldsmith, Gordon Astor.

CHERRY BLOSSOM WALTZ; w Gordon Astor  
Goldsmith m George Ernest Parr ©  
Gordon Astor Goldsmith & George  
Ernest Parr 20Mar52 EU268511

Library of Congress  
Copyright Office

Goldsmith, Gordon Astor.

ENDLESSLY; w Gordon Astor Goldsmith  
m George Ernest Parr © Gordon Astor  
Goldsmith & George Ernest Parr  
14Mar52 EU267854

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Library of Congress  
Copyright Office

Goldsmith, Gordon Astor. .

IF TOMORROW; w Gordon Astor Goldsmith  
m George Ernest Parr © Gordon Astor  
Goldsmith & George Ernest Parr  
15Apr52 EU271578

Library of Congress  
Copyright Office

Goldsmith, Gordon Astor.

IN MY RAINBOW; w Gordon Astor Gold-  
smith m George Ernest Parr © Gordon  
Astor Goldsmith & George Ernest  
Parr 25Apr52 EU272590

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Copyright Office



Goldsmith, Gordon Astor.

JUNE WEEK WALTZ; w Gordon Astor Gold-  
smith m George Ernest Parr © Gordon  
Astor Goldsmith & George Ernest Parr  
17Apr52 EU271797

Goldsmith, Gordon Astor.

MINE FOR KEEPS; w Gordon Astor Gold-  
smith m George Ernest Parr © Gordon  
Astor Goldsmith & George Ernest Parr  
25Apr52 EU272591

Library of Congress  
Copyright Office

Goldsmith, Gordon Astor.

MOONBEAM SCENE; w Gordon Astor Gold-  
smith m George Ernest Parr © Gordon  
Astor Goldsmith & George Ernest Parr  
14Mar52 EU267855

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Copyright Office

Goldsmith, Gordon Astor.

SMILE A MAGIC SMILE; w Gordon Astor  
Goldsmith m George Ernest Parr ©  
Gordon Astor Goldsmith & George  
Ernest Parr 15Apr52 EU271577

Goldsmith, Gordon Astor.

TOO SURE; w Gordon Astor Goldsmith  
m George Ernest Parr © Gordon Astor  
Goldsmith & George Ernest Parr  
20Mar52 EU268510

Library of Congress  
Copyright Office



Goldsmith, Grace.

DEEP IN MY VALLEY OF DREAMS; w Grace  
Goldsmith m Ronald Buck © Grace  
Goldsmith 11Oct54 EU373551

Library of Congress  
Copyright Office

GOLDSMITH, HERBERT.

Dependence of the infra-red absorption frequency of complex anions on the cations. 45 p. © Catholic University of America Press, inc.; 27Apr53; A117872.

I. Catholic University of America Press, inc.

Library of Congress  
Copyright Office

bj/s

Goldsmith, Herman p., d. b. a., Sketch-O-gram co. see Sketch-o-gram company.

elg 7-24-47



Goldsmith, Hilliard

see also

Hilliard, Bob.

Goldsmith, Hilliard.

ALICE IN WONDERLAND; w Hilliard Gold-  
smith m Sammy Fain, employees for  
hire of Walt Disney Productions  
© Walt Disney Productions 29Jan51  
EU227521

Library of Congress  
Copyright Office

MAR - 5 1951

Goldsmith, Hilliard, 1918-

M1556

.F

FAIN, SAMMY, 1902-

(Alice in Wonderland) All in the golden  
afternoon; words by Bob Hilliard [pseud.]  
music by Sammy Fain, arr. by Harry  
Simeone. [From Alice in Wonderland]  
[Score: chorus (SATB) and piano] 25¢  
Appl. states prev. reg. 29Jan51, EU227522.  
NM: arrangement. © Walt Disney Music  
Co., Burbank, Calif.; 24Jul54; EP85399.

I. Title. II. Title: Alice in Wonderland.

Library of Congress

(Continued on next card)

M1556

.F

FAIN, SAMMY, 1902-

(Alice in Wonderland) All in the golden  
afternoon. EP85399. (Card 2)

[III. Goldsmith, Hilliard, 1918-  
IV. Simeone, Harry]

Library of Congress

Goldsmith, Hilliard, 1918-

M1577

.F

FAIN, SAMMY, 1902-

(Alice in Wonderland) All in the golden  
afternoon; [from Alice in Wonderland]  
words by Bob Hilliard [pseud.] music by  
Sammy Fain, arr. by Harry Simeone for  
treble voices. [With piano acc.] Appl.  
author: Walt Disney Music Co., employer  
for hire of Shawnee Press, inc. & Shaw-  
nee Press, inc., employer for hire of

EP60633

Revised  
26Mar52

Library of Congress  
Copyright Office



(Continued on next card)

M1577  
.F

Goldsmith, Hilliard, 1918-  
FAIN, SAMMY, 1902-  
(Alice in Wonderland) All in the golden  
afternoon. EP60633. (Card 2)

Harry Simeone. © on arrangement; Walt  
Disney Music Co., East Stroudsburg, Pa.;  
18Jan52; EP60633. Appl. states prev.  
reg. 29Jan51, EU227522.

Library of Congress  
Copyright Office

(Continued on next card)

Goldsmith, Hilliard, 1918-

M1577

FAIN, SAMMY, 1902-

.F

(Alice in Wonderland) All in the golden  
afternoon. EP60633. (Card 3)

I. Title. II. Title: Alice in Wonderland.  
[III. Goldsmith, Hilliard, 1918-  
IV. Simeone, Harry]

M1508 Goldsmith, Hilliard, 1918-

.F FAIN, SAMMY, 1902-

(Alice in Wonderland) I'm late; words by  
Bob Hilliard [pseud.] music by Sammy  
Fain [from] Walt Disney's Alice in  
Wonderland. 50¢ © on additional lyrics  
& music; Walt Disney Music Co., a corp.,  
New York; 26Mar51; EP54082. Appl.  
states prev. reg. 2May49, EU166003.

I. Title. II. Title: Alice in Wonderland. 1951  
[III. Goldsmith, Hilliard, 1918- ]

Library of Congress  
Copyright Office

JUN - 6 1951  
xM1508.9



Goldsmith, Hilliard, 1918-

M1508 FAIN, SAMMY, 1902-

(Alice in Wonderland) In a world of  
my own; [from] Walt Disney's Alice in  
Wonderland, words by Bob Hilliard  
[pseud.] music by Sammy Fain. 50¢  
© Walt Disney Music Co., New York;  
26Mar51 (in notice: 1949); EP54352.  
Appl. states prev. reg. 2May49,  
EU166002.

JUN 22 1951

I. Title. II. Title: Alice in Wonderland.  
[III. Goldsmith, Hilliard, 1918- ]

s.l.

Library of Congress  
Copyright Office

xM1508.9

Goldsmith, Hilliard, 1918-

M1508 FAIN, SAMMY, 1902-

(Alice in Wonderland) Very good advice;  
[from] Walt Disney's Alice in Wonder-  
land, words by Bob Hilliard [pseud.]  
music by Sammy Fain. 50¢ © Walt Disney  
Music Co., New York; 26Mar51 (in notice:  
1949); EP54351. Appl. states prev. reg.  
16May49, EU167559.

JUN 22 1951

I. Title. II. Title: Alice in Wonderland.  
[III. Goldsmith, Hilliard, 1918- ]

s.l.

Library of Congress  
Copyright Office

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Goldsmith, Hilliard, 1918-

M1556

F

FAIN, SAMMY, 1902-

Alice in Wonderland; for mixed chorus,  
words by Bob Hilliard [pseud.] music by  
Sammy Fain, arr. by Harry Simeone.  
[With piano acc.] Appl. author: Walt  
Disney Music Co., employer for hire of  
Shawnee Press, inc., & Shawnee Press,  
inc., employer for hire of Harry Simeone.

EP59776

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Goldsmith, Hilliard, 1918-

M1556

FAIN, SAMMY, 1902-

.F

Alice in Wonderland. EP59776. (Card 2)

© on arrangement; Walt Disney Music  
Co., inc., East Stroudsburg, Pa.; 9Oct51;  
EP59776. Appl. states prev. reg.  
29Jan51, EU22752.

I. Title. [II. Goldsmith, Hilliard, 1918-  
III. Simeone, Harry]

Library of Congress  
Copyright Office

Goldsmith, Hilliard, 1918-

M1508 FAIN, SAMMY, 1902-

Alice in Wonderland; [from] Walt Disney's  
Alice in Wonderland, words by Bob  
Hilliard [pseud.] music by Sammy Fain.  
50¢ © Walt Disney Music Co., New York;  
26Mar51; EP54354. Appl. states prev.  
reg. 29Jan51, EU227521.

I. Title. [II. Goldsmith, Hilliard, 1918- ]

s.l.

Library of Congress  
Copyright Office

JUN 22 1951

xM1508.9

Goldsmith, Hilliard, 1918-

M1527  
.W193  
A4

WALLACE, OLIVER.

Alice in Wonderland; musical score:

Oliver Wallace [song material by  
Sammy Fain, Bob Hilliard, pseud.,  
Don Raye, pseud., and others] [Con-  
densed score] © Walt Disney Produc-  
tions; 8Jun51; EU240818.

I. Fain, Sammy, 1902-  
Hilliard, 1918-  
MacRae, 1909-

II. Goldsmith,  
III. Wilhoite, Donald  
IV. Title.

s.l.

Library of Congress  
Copyright Office



1951

Recd

Goldsmith, Hilliard, 1918-

M1508 FAIN, SAMMY, 1902-

(Alice in Wonderland) All in the golden  
afternoon; [from] Walt Disney's Alice in  
Wonderland, words by Bob Hilliard  
[pseud.] music by Sammy Fain. 50¢  
© Walt Disney Music Co., New York;  
26Mar51; EP54353. Appl. states prev.  
reg. 29Jan51, EU227522.

JUN 22 1951

I. Title. II. Title: Alice in Wonderland.  
[III. Goldsmith, Hilliard, 1918- ]

s.l.

Library of Congress  
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xM1508.9

Goldsmith, Hilliard.

ALL IN THE GOLDEN AFTERNOON; w Hill-  
iard Goldsmith m Sammy Fain,  
employees for hire of Walt Disney  
Productions © Walt Disney Product-  
ions 29Jan51 EU227522

Library of Congress  
Copyright Office

MAR - 5 1951



Goldsmith, Hilliard, 1918-

M1630 SIGMAN, CARL, 1909-

.2 An arm with a bow in its hand; Yipaloo,  
.S words and music by Bob Hilliard [pseud.]  
and Carl Sigman. © Edwin H. Morris &  
Co., inc., New York; 5Apr50; EP45471.

I. Goldsmith, Hilliard, 1918-

II. Title.

III. Title: Yipaloo.

Library of Congress  
Copyright Office

MAY - 5 1950

Goldsmith, Hilliard, 1918-

M1630 DeLUGG, MILTON, 1918-

.2 Be my life's companion; words and music  
.D by Bob Hilliard [pseud.] and Milton De-  
Lugg. 40¢ © Edwin H. Morris & Co.,  
inc., New York; 29Nov51; (in notice: 1941);  
EP58977.

JAN - 8 1952

I. Goldsmith, Hilliard, 1918-

II. Title.

Library of Congress  
Copyright Office

M1380

.G

[GOLDSMITH, HILLIARD] 1918-

Bouquet of roses; words and music by Steve Nelson and Bob Hilliard [pseud.] Simplified teaching ed. for piano. © Hill & Range Songs, inc., Beverly Hills, Calif.; 2Aug49 (in notice: 1948); on arrangement; EP42726.

I. Nelson, Steve, joint composer. II. Title.

Library of Congress  
Copyright Office



M1355

.G

[GOLDSMITH, HILLIARD] 1918-

Bouquet of roses; words and music by  
Steve Nelson and Bob Hilliard [pseud.  
Arr. by] Jack Mason. © Hill & Range  
Songs, inc., Hollywood, Calif.; 27Oct48;  
on arrangement; EP42716. Piano-conduc-  
tor score (orchestra, with words) and  
parts.

I. Nelson, Steve, joint composer. II. Mason,  
Jack, 1907- arr. III. Title.

Library of Congress  
Copyright Office

Goldsmith, Hilliard, 1918-

M1630

MANN, DAVE, 1916-

.2

Boutonniere. Boo-ton-yare, lyric by Bob

.M

Hilliard, music by Dave Mann. 40¢

© Oxford Music Corp., New York;

5Jan51; EP51736. Appl. states prev.

reg. 5Dec50, EU222969.

I. Title. II. Title: Boo-ton-yare. [III.

Goldsmith, Hilliard, 1918-

J FEB 21 1951

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Goldsmith, Hilliard, 1918-

M1630

.2

.M

MANN, DAVE, 1916-

Castles in the sand; words and music by

Bob Hilliard [pseud.] and Dave Mann. 40¢

© Advanced Music Corp., New York;

15Dec50; EP51375.

I. Goldsmith, Hilliard, 1918-

II. Title.

FEB 6 - 1951

Library of Congress  
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Goldsmith, Hilliard, 1918-

M1630 FAIN, SAMMY, 1902-

.2

.F

Dear hearts and gentle people; lyric by  
Bob Hilliard, music by Sammy Fain.  
© Edwin H. Morris & Co., inc., New  
York; 27Oct49; EP41535.

I. Goldsmith, Hilliard, 1918-      lyricist.  
II. Title.

Goldsmith, Hilliard, 1918-

M1630

MANN, DAVE, 1916-

.2

Dearie; words and music by Bob Hilliard

.M

[pseud. and] Dave Mann. © Laurel

Music Corp., New York; 19Jan50;

EP43672.

I. Goldsmith, Hilliard, 1918-

II. Title.

Library of Congress  
Copyright Office

Revised  
10May50

JUL 26 1950



Goldsmith, Hilliard, 1918-

M175

.A4

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bk.1

MANN, DAVE, 1916-

Dearie; [by] Bob Hilliard [pseud.] and

Dave Mann, arr. by J. H. Sedlon. (In

Sedlon, J. H., arr. Popular song hits.

v. 1, p. 6-7) [For accordion, with words]

© on arrangement; Laurel Music Corp.;

18May53; EP72756.

I. Goldsmith, Hilliard, 1918-

II. Title. [III. Sedlon, Josef Harry,  
1907- ]

Library of Congress

SL

Goldsmith, Hilliard, 1918-

M1630

SIGMAN, CARL, 1909-

.2

Don't ever be afraid to go home; words

.S

by Bob Hilliard [pseud.] music by Carl  
Sigman. © Remick Music Corp., New  
York; 18Apr52; EP61999.

I. Title.      [II. Goldsmith, Hilliard, 1918-      ]

Goldsmith, Hilliard, 1918-

M1658

MANN, DAVE, 1916-

.5

Down in Nashville, Tennessee, chick-a-

.N26M

ling-bone; words and music by Bob

Hilliard [pseud.] and Dave Mann. 40¢

© Harms, inc., New York; 15Feb51;

EP52975. Appl. states prev. reg. 8Jan51,

EU226465.

I. Goldsmith, Hilliard, 1918-

II. Title.

Library of Congress  
Copyright Office

APR 27 1951

Goldsmith, Hilliard, 1918-

M1630

MANN, DAVE.

.2

Downhearted; words by Bob Hilliard [pseud.]

.M

music by Dave Mann. 40¢ © George  
Paxton, inc., New York; 23Jan53; EP68832.

I. Title. [II. Goldsmith, Hilliard, 1918- ]

Goldsmith, Hilliard, 1918-

M1630 ALLEN, ROBERT.

.2 1812; Eighteen-twelve, words by Bob  
.A Hilliard [pseud.], music by Robert  
Allen. © Walt Disney Music Co., New  
York; 5Jul50; EP48051. Appl. states  
prev. reg. as EU by Bob Hilliard Music  
Co.

I. Title. [II. Goldsmith, Hilliard, 1918-  
]

Library of Congress  
Copyright Office

AUG 28 1950

Goldsmith, Hilliard, 1918-

M1630

DELUGG, MILTON, 1918-

.2

A goodnight kiss is a good night's work;

.D

by Bob Hilliard [pseud.] and Milton

DeLugg. [For voice and piano] © Edwin

H. Morris & Co., inc., New York; 7Apr54;

EP79531.

I. Goldsmith, Hilliard, 1918-

II. Title.

Library of Congress

Goldsmith, Hilliard, 1918-

M1630 FRANKLIN, DAVE, 1895-

.2 Got no time; by Bob Hilliard [pseud.]  
.F and Dave Franklin. © Laurel Music  
Corp., New York; 28Dec49; EP43085.  
For voice and piano, with ukulele dia-  
grams and chord symbols.

I. Goldsmith, Hilliard, 1918- joint  
composer. II. Title.



Goldsmith, Hilliard, 1918-

M1508 MANN, DAVID, 1916-

[Happily ever after. Just for the bride  
and groom]

Just for the bride and groom; from the  
musical revue Happily ever after, words  
by Bob Hilliard, pseud., arrangement:  
Stanley Applebaum. 3 p. 50¢ Appl.  
author: Edwin H. Morris & Co., Inc.,  
employer for hire of Stanley Applebaum.  
Appl. states prev. reg. 18Nov54,

EP90498

Library of Congress

Continued on next card

SL



M1508

MANN, DAVID, 1916-

[Happily ever after. Just for the bride  
and groom]

Just for the bride and groom. EP90498.  
Card 2.

EU377342. NM: arrangement. © Edwin  
H. Morris & Co., Inc., New York; 10Jun55;  
EP90498.

I. Title. II. Title: Happily ever after.  
[III. Goldsmith, Hilliard, 1918- IV.  
Library of Congress Applebaum, Stanley  
Seymour, 1925- ]

SL

xM1508.8

Goldsmith, Hilliard, 1918-

M1564

STYNE, JULE, 1905-

.S

(Hazel Flagg) How do you speak to an angel? From the musical play Hazel Flagg, four part male voices, T.T.B.B., arr. by William Stickles, words by Bob Hilliard [pseud.] music by Jule Styne. New York, Chappell. (Chappell's vocal library of part songs, 1229) [With piano acc.] 20¢ © on arrangement; Jule Styne & Bob Hilliard; 16Apr53; EP70936.

I. Title. II. Title: Hazel Flagg. [III. Goldsmith, Hilliard, 1918- IV. Stickles, William, 1883- ]  
Library of Congress  
Copyright Office

Goldsmith, Hilliard, 1918-

M1508 STYNE, JULE, 1905-

(Hazel Flagg) How do you speak to an angel?  
[From] Hazel Flagg, words by Bob Hilliard  
[pseud.] music by Jule Styne. New York,  
Chappell. © Jule Styne & Bob Hilliard;  
19Dec52; EP68747.

I. Title. II. Title: Hazel Flagg. [III. Gold-  
smith, Hilliard, 1918- ]

SL

Library of Congress  
Copyright Office

xM1508.8

Goldsmith, Hilliard, 1918-

M1554

.S

STYNE, JULE, 1905-

(Hazel Flagg) How do you speak to an angel?

From the musical play Hazel Flagg, four  
part mixed voices, S.A.T.B., words by Bob  
Hilliard [pseud.] music by Jule Styne, arr.  
by William Stickles. New York, Chappell.  
(Vocal library of part songs, 2180) [With  
piano acc.] 20¢ © on arrangement; Jule  
Styne & Bob Hilliard; 14May53; EP71654.

I. Title. II. Title: Hazel Flagg. [III. Gold-  
smith, Hilliard, 1918- IV. Stickles,  
William, 1883- ]

Library of Congress  
Copyright Office

Goldsmith, Hilliard, 1918-

M1573

.S

STYNE, JULE, 1905-

(Hazel Flagg) How do you speak to an angel?  
From the musical play Hazel Flagg, three  
part female voices, S.S.A., words by Bob  
Hilliard [pseud.] music by Jule Styne, arr.  
by William Stickles. New York, Chappell.  
(Vocal library of part songs, 3224) [With  
piano acc.] 20¢ © on arrangement; Jule  
Styne & Bob Hilliard; 14May53; EP71655.

I. Title. II. Title: Hazel Flagg. [III. Gold-  
smith, Hilliard, 1918- IV. Stickles,  
William, 1883- ]

Library of Congress  
Copyright Office

Goldsmith, Hilliard, 1918-

M1553

.S

STYNE, JULE, 1905-

(Hazel Flagg) How do you speak to an angel? From the musical play Hazel Flagg, three part mixed voices, S.A.B., words by Bob Hilliard [pseud.] music by Jule Styne, arr. by William Stickles. New York, Chappell. (Vocal library of part songs, 7060) [With piano acc.] 20¢ © on arrangement; Jule Styne & Bob Hilliard; 14May53; EP71656.

I. Title. II. Title: Hazel Flagg. [III. Goldsmith, Hilliard, 1918- IV. Stickles, William, 1883- ]  
Library of Congress  
Copyright Office

Goldsmith, Hilliard, 1918-

M1572 STYNE, JULE.

.S (Hazel Flagg) How do you speak to an  
angel? From the musical play Hazel  
Flagg, two part chorus, words by Bob  
Hilliard [pseud.] music by Jule Styne,  
arr. by William Stickles. New York,  
Chappell. (Vocal library of two part  
songs, 4098) [With piano acc.] 20¢  
© on arrangement; Jule Styne & Bob  
Hilliard; 18 May 53; EP71784.

I. Title. II. Title: Hazel Flagg. [III. Gold-  
smith, Hilliard, 1918- IV. Stickles,  
Library of Congress William, 1883- ]  
Copyright Office xM1562

Goldsmith, Hilliard, 1918-

M1508 STYNE, JULE, 1905-

(Hazel Flagg) I feel like I'm gonna live  
forever; [from] Hazel Flagg, words by  
Bob Hilliard [pseud.] music by Jule Styne.  
New York, Chappell. © Jule Styne & Bob  
Hilliard; 19Dec52; EP68748.

I. Title. II. Title: Hazel Flagg. [III. Gold-  
smith, Hilliard, 1918- ]

SL

Library of Congress  
Copyright Office

xM1508.8



Goldsmith, Hilliard, 1918-

M1508 STYNE, JULE, 1905-

(Hazel Flagg) Salomee with her seven veils;  
[from] Hazel Flagg, words by Bob Hilliard  
[pseud.] music by Jule Styne. New York,  
Chappell. © Jule Styne & Bob Hilliard;  
12Jan53; EP68743.

I. Title. II. Title: Hazel Flagg.  
[III. Goldsmith, Hilliard, 1918- ]

SL

Library of Congress  
Copyright Office



xM1508.8

Goldsmith, Hilliard, 1918-

M1508 STYNE, JULE, 1905-

(Hazel Flagg) Think how many people never  
find love; [from] Hazel Flagg, words by  
Bob Hilliard [pseud.] music by Jule Styne.  
New York, Chappell. © Jule Styne & Bob  
Hilliard; 22Jan53; EP69515.

I. Title. II. Title: Hazel Flagg. [III. Gold-  
smith, Hilliard, 1918- ]

Library of Congress  
Copyright Office

SL

xM1508.8

Goldsmith, Hilliard, 1918-

M1508

STYNE, JULE, 1905-

(Hazel Flagg) You're gonna dance with me,  
Willie; [from the] musical Hazel Flagg,  
music by Jule Styne, lyrics by Bob  
Hilliard [pseud.] N[ew] Y[ork] Chappell.  
50¢ © Jule Styne & Bob Hilliard;  
20Feb53; EP70250.

I. Title. II. Title: Hazel Flagg. [III. Gold-  
smith, Hilliard, 1918- ]

SL

Library of Congress  
Copyright Office

xM1508.8

Goldsmith, Hilliard, 1918-

M1630 MANN, DAVE, 1916-

.2 Jealous eyes; music by Dave Mann, lyric  
.M by Bob Hilliard [pseud.] 40¢ © Edward  
Kassner Music Co., inc., New York;  
24Oct51; EP58185.

NOV 20 1951

I. Title. [II. Goldsmith, Hilliard, 1918- ]

Library of Congress  
Copyright Office

Goldsmith, Hilliard, 1918-

M1380

.M

MANN, DAVE.

Let's have a party; lyric by Bob Hilliard  
[pseud.] music by Dave Mann [arr. by  
Howard Ross] piano solo simplified with  
large notes and words. 40¢ © Edwin  
H. Morris & Co., inc., New York;  
5Aug52; EP64540. Appl. states prev.  
reg. as The party song, 7Sep51,  
EU249746.

I. Title. [II. Goldsmith, Hilliard, 1918-  
III. Ross, Howard]

Library of Congress  
Copyright Office



Goldsmith, Hilliard, 1918-

M1508

STYNE, JULE, 1905-

(Living it up) Champagne and wedding cake;  
words by Bob Hilliard [pseud.] music by  
Jule Styne, from the picture Living it up.  
50¢ © Chappell & Co., inc., New York;  
18Jun54; EP81563.

I. Title. II. Title: Living it up.  
[III. Goldsmith, Hilliard, 1918- ]

SL

Library of Congress

xM1508.9

Goldsmith, Hilliard, 1918-

M1508

STYNE, JULE, 1905-

(Living it up) Ev'ry street's a boulevard  
in old New York; words by Bob Hilliard  
[pseud.] music by Jule Styne, from the  
[film] Living it up. New York, Chappell.  
50¢ © Jule Styne & Bob Hilliard;  
23Aug54; EP82928.

I. Title. II. Title: Living it up. [III. Gold-  
smith, Hilliard, 1918- ]

SL

Library of Congress

xM1508.9

xM1658.5

.N6

Goldsmith, Hilliard, 1918-

M1508

STYNE, JULE, 1905-

(Living it up) Money burns a hole in my pocket; words by Bob Hilliard [pseud] music by Jule Styne, from the picture Living it up. New York, Chappell. 50¢  
© Jule Styne & Bob Hilliard; 18Jun54; EP81561.

I. Title. II. Title: Living it up.

[III. Goldsmith, Hilliard, 1918- ]

SL

Library of Congress

xM1508.9



Goldsmith, Hilliard, 1918-

M1508

STYNE, JULE, 1905-

(Living it up) That's what I like; words by  
Bob Hilliard [pseud.] music by Jule Styne,  
from the picture Living it up. 50¢  
© Chappell & Co., inc., New York; 18Jun54;  
EP81562.

I. Title. II. Title: Living it up.  
[III. Goldsmith, Hilliard, 1918- ]

SL

Library of Congress

xM1508.9

Goldsmith, Hilliard, 1918-

M1630

MANN, DAVE, 1916-

.2

Long distance love; words by Bob Hilliard

.M

[pseud.] music by Dave Mann. © Edwin

H. Morris & Co., inc., New York;

16Mar54; EP78899.

I. Title. [II. Goldsmith, Hilliard,  
1918- ]

Library of Congress

Goldsmith, Hilliard, 1918-

M1630

MANN, DAVE, 1916-

.2

Look out the window and see how I'm

.M

standing in the rain; lyric by Bob Hilliard  
[pseud.] music by Dave Mann. © George  
Paxton, inc., New York; 24Feb54;  
EP78861.

I. Title. [II. Goldsmith, Hilliard,  
1918- ]

Library of Congress

Goldsmith, Hilliard, 1918-

M1630 MANN, DAVE, 1916-

.2 Love, mystery and adventure; lyric by  
.M Bob Hilliard [pseud.] music by Dave  
Mann. 40¢ © J. J. Robbins & Sons,  
inc., New York; 8Nov51; EP58593.

I. Title. [II. Goldsmith, Hilliard, 1918- ]

JAN 18 1952 ]

Library of Congress  
Copyright Office

Goldsmith, Hilliard, 1918-

M1508 STYNE, JULE, 1905-

(Michael Todd's Peep show) Francie;  
from Michael Todd's Peep show, lyric  
by Bob Hilliard [pseud. ], music by Jule  
Styne. © Edwin H. Morris & Co., inc.,  
New York; 8May50; EP46621.

I. Title. II. Title: Michael Todd's Peep  
show. III. Title: Peep show. [IV. Gold-  
smith, Hilliard, 1918- ]

JUL 2 6 1951

s. l.

Library of Congress  
Copyright Office

xM1508.8

Goldsmith, Hilliard, 1918-

M1630

MANN, DAVE, 1916-

.2

An old familiar love song; words by Bob

.M

Hilliard [pseud.] music by Dave Mann.

© Cromwell Music, inc., New York;  
12Jul54; EP81864.

I. Title. [II. Goldsmith, Hilliard, 1918-

]

Library of Congress

Goldsmith, Hilliard.

PAINTING THE ROSES RED from Alice  
in Wonderland; w Hilliard Goldsmith  
m Sammy Fain, employees for hire of  
Walt Disney Productions © Walt  
Disney Productions 29Jan51 EU227527

Library of Congress  
Copyright Office

MAR 7 - 1951

Goldsmith, Hilliard, 1918-

M1630 DELUGG, MILTON.

.2 The photograph on the piano; by Milton  
.D Delugg [words by] Bob Hilliard [pseud.]  
40¢ © George Paxton, inc., New York;  
26Nov52; EP67418.

I. Title. [II. Goldsmith, Hilliard,  
1918- ]



Goldsmith, Hilliard, 1918-

M1508

YOUNG, VICTOR, 1900-

(Red, White, and Blue) All American  
rainbow; [from] Red, White, and Blue,  
lyrics by Bob Hilliard [pseud.], music  
by Victor Young. © Alamo Music, inc.,  
Beverly Hills, Calif.; 10Nov50;  
EP50536.

DEC 20 1950

I. Title. II. Title: Red, White, and Blue.  
[III. Goldsmith, Hilliard, 1918- ]

s. 1.

Library of Congress  
Copyright Office

xM1508.8  
xM1630

Goldsmith, Hilliard, 1918-

M1630 SIGMAN, CARL, 1909-

.2 River of smoke; words and music by Bob  
.S Hilliard [pseud.] and Carl Sigman.  
© Edwin H. Morris & Co., inc., New  
York; 4Apr50; EP45322.

I. Goldsmith, Hilliard, 1918-

II. Title.

Library of Congress  
Copyright Office

MAY - 5 1950

Goldsmith, Hilliard, 1918-

M1630

DELUGG, MILTON, 1918-

.2

Send my baby back to me; by Bob Hilliard

.D

[pseud.] and Milton DeLugg. [For voice  
and piano] © Edwin H. Morris & Co., inc.,  
New York; 16Apr53; EP70890.

I. Goldsmith, Hilliard, 1918-

II. Title.

Goldsmith, Hilliard, 1918-

M1630

DELUGG, MILTON, 1918-

.2

Shake hands with Santa Claus; words and

.D

music by Bob Hilliard [pseud.] and Milton  
Delugg. 40¢ © Mayfair Music Corp.,  
New York; 8Nov51; EP58585.

I. Goldsmith, Hilliard, 1918-

II. Title.

DEC 1 1 1951

Library of Congress  
Copyright Office

xM1629.3  
.C5

Goldsmith, Hilliard, 1918-

M1508

SIGMAN, CARL, 1909-

(She's back on Broadway) The ties that  
bind; [from] She's back on Broadway,  
words by Bob Hilliard [pseud.] music by  
Carl Sigman. Appl. states prev. reg.  
28Jan53, EU303798. © M. Witmark &  
Sons, New York; 2Apr53; EP70903.

I. Title. II. Title: She's back on Broadway.  
[III. Goldsmith, Hilliard, 1918-         ]

SL

Library of Congress  
Copyright Office



xM1508.9

Goldsmith, Hilliard, 1918-

M1630

MANN, DAVE.

.2

Solid as a rock; words and music by Bob

.M

Hilliard [pseud.] and Dave Mann.

© Edwin H. Morris & Co., inc., New  
York; 27Jan50; EP43902.

I. Title. [II. Goldsmith, Hilliard, 1918-  
I

Library of Congress  
Copyright Office

MAR 28 1950

Goldsmith, Hilliard, 1918-

M1630

MANN, DAVE.

.2

Somebody bad stole de wedding bell; [or]

.M

Who's got de ding dong? Lyric by Bob  
Hilliard [pseud.] music by Dave Mann.

© Mercedes Music Corp., New York;  
21Jan54; EP77812.

I. Title. II. Title: Who's got de ding dong?  
[III. Goldsmith, Hilliard, 1918- ]

Library of Congress

Goldsmith, Hilliard, 1918-

M1508 YOUNG, VICTOR, 1900-

(Something to live for) Alone at last;  
from the picture Something to live for;  
words by Bob Hilliard [pseud.] music  
by Victor Young. © Paramount Music  
Corp., New York; 1Apr52; EP61539.

I. Title. II. Title: Something to live for.  
[III. Goldsmith, Hilliard, 1918- ]

Library of Congress  
Copyright Office

xM1508.9

SL



Goldsmith, Hilliard, 1918-

M1630

STYNE, JULE, 1905-

.2 Stay with the happy people; lyric by Bob  
.S Hilliard [pseud.], music by Jule Styne.  
© Edwin H. Morris & Co., inc., New  
York; 8Mar50; EP44982.

I. Title. [II. Goldsmith, Hilliard, 1918- ]

Library of Congress  
Copyright Office

APR 19 1950

Goldsmith, Hilliard, 1918-

M1508 SIGMAN, CARL, 1909-

(Stop, you're killing me) My ever-lovin';  
words by Bob Hilliard [pseud.] music by  
Carl Sigman. [From] Stop, you're killing  
me. Appl. states prev. reg. 11Dec52,  
EU299384. © M. Witmark & Sons, New  
York; 29Jan53; EP69194.

I. Title. II. Title: Stop, you're killing me.  
[III. Goldsmith, Hilliard, 1918- ]

Library of Congress  
Copyright Office

SL

xM1508.9

Goldsmith, Hilliard, 1918-

M1630

ALLEN, ROBERT.

.2

Stubborn as a mule; lyric by Bob Hilliard.

.A

[pseud.] music by Robert Allen.

© Lombardo Music, inc., New York;

21May51; EP54835.

I. Title. [II. Goldsmith, Hilliard, 1918- ]

Library of Congress  
Copyright Office

Goldsmith, Hilliard, 1918-

M1630 FAIN, SAMMY, 1902-

.2 Tears in her letter where the perfume used  
.F to be; lyric by Bob Hilliard [pseud.]  
music by Sammy Fain. 40¢ © Alamo  
Music, inc., Beverly Hills, Calif.;  
10Jan52; EP60179.

I. Title. [II. Goldsmith, Hilliard, 1918- ]

+ 1952

Library of Congress  
Copyright Office

M1630 [GOLDSMITH, HILLIARD] 1918-  
.2 Ten times; words and music by Bob  
.G Hilliard [pseud.] © Simon House, inc.,  
New York; 12Dec49; EP43874.

I. Title.

Library of Congress  
Copyright Office

WAR - 8 1950

Goldsmith, Hilliard, 1918-

M1630 [SIEGEL, DAVID] 1919-

.2 Thing-a-ma-jig; words and music by Bob  
.S Hilliard [pseud. and] David Gale [pseud.]  
© Triangle Music Corp., New York;  
31May50; EP46964.

I. Goldsmith, Hilliard, 1918-

II. Title.

Library of Congress  
Copyright Office

JUL 13 1950

Goldsmith, Hilliard, 1918-

M1630

STEIN, SIEGFRIED ALEX, 1903-

.2

Till they've all gone home; words by Bob

.S

Hilliard [pseud.] music by Alex Alstone

[pseud.] © Edwin H. Morris & Co.,

inc., New York; 20Jul53; EP73121.

I. Title. [II. Goldsmith, Hilliard, 1918- ]

Library of Congress

Goldsmith, Hilliard, 1918-

M1630 JORDAN, ROY.

.2 Tuh pocket, tuh pocket; Mississippi river  
.J boat, by Bob Hilliard [pseud.] and Roy  
Jordan. [For voice and piano] 40¢  
© Shapiro, Bernstein & Co., inc., New  
York; 30Jan52; EP60882. Appl. states  
prev. reg. as Mississippi river boat,  
24Oct51, EU254135.

MAR 27 1952

I. Goldsmith, Hilliard, 1918-      II. Title.  
III. Title: Mississippi river boat.

Library of Congress  
Copyright Office



Goldsmith, Hilliard.

UOY EVOL I SPELLS I LOVE YOU BACK-  
WARDS w & m Jack Segal & Al Trace  
© w & m Hilliard Goldsmith 17Oct44  
EU124329

Library of Congress  
Copyright Office

1946-1955

Goldsmith, Hilliard, 1918-

M1630 DE LUGG, MILTON, 1918-

.2 Why did I tell you I was going to Shanghai?  
.D Words and music by Bob Hilliard [pseud.]  
and Milton De Lugg. © Advanced Music  
Corp., New York; 24May51; EP54999.

I. Goldsmith, Hilliard, 1918-

II. Title.

JUL 24 1951

Library of Congress  
Copyright Office

Goldsmith, Isabelle.

KEEP YOUR LOVE ALIVE FOR ME; w Max  
Lang Goldsmith m Isabelle Goldsmith  
© Max Lang Goldsmith & Isabelle  
Goldsmith 30Mar53 EU309668

Goldsmith, Isabelle Lang.

THE CUCKOO IN THE CUCKOO CLOCK; w  
Max Lang Goldsmith m Isabelle Lang  
Goldsmith © Max Lang Goldsmith &  
Isabelle Lang Goldsmith 20Feb52  
EU265441

Library of Congress  
Copyright Office

MAR 14 1952

Goldsmith, Isabelle Lang.

DARLING, LOOK, LOOK, LOOK; w Max Lang  
Goldsmith m Isabelle Lang Goldsmith  
© Max Lang Goldsmith & Isabelle  
Lang Goldsmith 20Feb52 EU265440

MAR 14 1952

Library of Congress  
Copyright Office

Goldsmith, Isabelle Lang.  
FOREVER WITH YOU; w Max Lang Gold-  
smith m Isabelle Lang Goldsmith  
© Max Lang Goldsmith & Isabelle  
Lang Goldsmith 20Feb52 EU265444

MAR 14 1952

Library of Congress  
Copyright Office

Goldsmith, Isabelle Lang.

GIVE ME YOUR LIPS AGAIN; w Max Lang  
Goldsmith m Isabelle Lang Goldsmith  
© Max Lang Goldsmith & Isabelle Lang  
Goldsmith 1Aug52 EU282888

Goldsmith, Isabelle Lang.

HARVARD SQUARE; w Max Lang Goldsmith  
m Isabelle Lang Goldsmith © Max  
Lang Goldsmith & Isabelle Lang  
Goldsmith 15May52 EU274901



Goldsmith, Isabelle Lang.

I'M WAITING FOR YOU; w Max Lang Gold-  
smith m Isabelle Lang Goldsmith ©  
Max Lang Goldsmith & Isabelle Lang  
Goldsmith 1Aug52 EU282889

Goldsmith, Isabelle Lang.

LAST NIGHT; w Max Lang Goldsmith m  
Isabelle Lang Goldsmith © Max Lang  
Goldsmith & Isabelle Lang Goldsmith  
1Aug52 EU282887

Goldsmith, Isabelle Lang.

THE LITTLE WILD BEE; w Max Lang  
Goldsmith m Isabelle Lang Goldsmith  
© Max Lang Goldsmith & Isabelle  
Lang Goldsmith 15May52 EU274902

M1630 [GOLDSMITH, ISABELLE LANG] 1892-  
.2 Lullaby; music by Isabelle Lang [pseud.],  
.G lyrics by Max Lang [pseud.] [English  
and German words] © Isabelle Lang  
Goldsmith; 10Jan50; EP43535.

I. Title. [II. Goldsmith, Max Lang, 1888- ]

Library of Congress  
Copyright Office

FEB 16 1950

GOLDSMITH, ISABELLE LANG.

Projective technique in teaching music,  
a lecture by Isabelle Lang [pseud.]

© Isabelle Lang Goldsmith; 30 Oct 50;  
C5076.

NOV 16 1950

Goldsmith, Isabelle Lang.

SONG OF FAITH; w Max Lang Goldsmith  
m Isabelle Lang Goldsmith © Max  
Lang Goldsmith & Isabelle Lang  
Goldsmith 20Feb52 EU265442

MAR 14 1952

Library of Congress  
Copyright Office

Goldsmith, Isabelle Lang.

SONG OF GUIDANCE; w Max Lang Gold-  
smith m Isabelle Lang Goldsmith  
© Max Lang Goldsmith & Isabelle  
Lang Goldsmith 20Feb52 EU265443

MAR 14 1952

Library of Congress  
Copyright Office

Goldsmith, Isabelle Lang.

TO LOVE, BE KISSED, AND KISS; w Max  
Lang Goldsmith m Isabelle Lang  
Goldsmith © Max Lang Goldsmith &  
Isabelle Lang Goldsmith 15May52  
EU274900



Goldsmith, Isabelle Lang.

A WONDERFUL, WONDERFUL NIGHT; w Max  
Lang Goldsmith m Isabelle Lang  
Goldsmith © Max Lang Goldsmith &  
Isabelle Lang Goldsmith 1Aug52  
EU282886

Goldsmith, Jane Innes.

DARK FUTURE; w Jane Innes Goldsmith  
m Justine May Goldsmith © Jane Innes  
Goldsmith & Justine May Goldsmith  
19Feb52 EU265999

MAR 20 1952

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Goldsmith, Jane Innes.

HEAVEN IS HERE; w Jane Innes Gold-  
smith m Isabel Marion Levy © Jane  
Innes Goldsmith & Isabel Marion  
Levy 8Aug52 EU283710

Goldsmith, Jane Innes.

HEAVENLY HUBBUB; w Jane Innes Gold-  
smith m Isabel Marion Levy © Jane  
Innes Goldsmith & Isabel Marion Levy  
21Feb52 EU265353

MAR 10 1952

Library of Congress  
Copyright Office

Goldsmith, Jane Innes.

LET'S GIVE IT A CHANCE; w Jane Innes  
Goldsmith m Isabel Marion Levy ©  
Jane Innes Goldsmith & Isabel Marion  
Levy 8Aug52 EU283709

Goldsmith, Jane Innes.

LET'S LOVE AGAIN; w Jane Innes Gold-  
smith m Isabel Marion Levy © Jane  
Innes Goldsmith & Isabel Marion  
Levy 8Aug52 EU283711

Library of Congress  
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Goldsmith, Jane Innes.

A MAN TO LOVE; w Jane Innes Goldsmith  
m Isabel Marion Levy © Jane Innes  
Goldsmith & Isabel Marion Levy  
7Feb52 EU263746

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1952

Goldsmith, Jane Innes.

MY OWN TO BE NEAR; w Jane Innes Gold-  
smith m Isabel Marion Levy © Jane  
Innes Goldsmith & Isabel Marion Levy  
8Feb52 EU263785

FEB 26 1952

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Goldsmith, Jane Innes.

THE WHISPERIN' WILLOW TOLD ME; w Jane  
Innes Goldsmith m Isabel Marion  
Levy © Jane Innes Goldsmith &  
Isabel Marion Levy 8Aug52 EU283712

Goldsmith, Jane Innes.

WHY, OH WHY; w Jane Innes Goldsmith  
m Justine May Goldsmith © Jane Innes  
Goldsmith & Justine May Goldsmith  
18Feb52 EU265008

MAR 10 1952

Library of Congress  
Copyright Office

GOLDSMITH, JOEL S. ©, Los Angeles.  
Business and salesmanship. Los  
Angeles, Willing Pub. Co. 16 p.  
© 17Jun47; AA56835.

GOLDSMITH, JOEL S. ©.

Consciousness unfolding. Holly-  
wood, Calif., c1948. 138 l.

© 10Dec48; AA103077.

GOLDSMITH, JOEL S. ©.

God, the substance of all form.

Hollywood, Calif. [1949] 65 1.

© 24Jun49; AA120770.

GOLDSMITH, JOEL S.

I am the vine. 31 p. © Joel  
S. Goldsmith; 29Dec53; A128894.

GOLDSMITH, JOEL S.

Leave your nets. Joel S. Gold-  
smith Book Dept. 72 p.

© Joel S. Goldsmith; 21oct53;  
A112456.

GOLDSMITH, JOEL S. ©.

The Master speaks. 149 1.

© 6May50; AA152030.

JUN 1 2 1950



GOLDSMITH, JOEL S.

The secret of the Twenty-third Psalm.

Hollywood, Calif. [1952] 46 p.

© Joel S. Goldsmith; 23Apr52;

AA213693.

not

**Goldsmith, Joel S**

1892-

**The infinite way. Los Angeles, Willing Pub. Co. (1947,**

**151 p. 16 cm.**

1. New thought.

I. Title.

BF639.G56

131.324

47-5618\*

© Joel S. Goldsmith, Los Angeles; 7Jun47; A14091.

Library of Congress

[2]

mds/da/mb

GOLDSMITH, JOEL S.

The letters. 302 p. © Joel S. Goldsmith,  
Hollywood, Calif; 5Feb49; A29823.

Library of Congress  
Copyright Office

mh/rk

GOLDSMITH, JOEL S. ©.

Metaphysical notes of the first  
San Francisco class. Hollywood,  
Calif., c1948. 1 v. © 8Jul48;  
AA88145.

GOLDSMITH, JOEL S. ©.

The real teacher and The seven  
steps. Los Angeles, Willing  
Pub. Co. 31 p. © 29Jul48;  
AA90049.

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San Francisco lecture series. June,  
1948. Hollywood, Calif., c1948.

1 v. © 21Jun48; AA87545.

GOLDSMITH, JOEL S. ©

Second San Francisco lecture

series. Hollywood, Calif.,

c1948. 49 1. © 6Dec48; AA103078.

GOLDSMITH, JOEL S. ©, Los Angeles.  
Spiritual interpretation of Scrip-  
ture. 83 l. © 21oct47;  
AA66600.



GOLDSMITH, JOEL S. ©.

Third San Francisco lecture series.

God is not mocked. 51 1.

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Truth for business and professional  
people. Hollywood, Calif. [1949]

35 p. © 10 May 49; AA117172.

GOLDSMITH, JOEL S. ©, Los Angeles.

Ye are the light. Los Angeles,

Willing Pub. Co. 28 p.

© 23Sep47; AA65659.

GOLDSMITH, JULIUS ©.

You can fool some of the people  
some of the time, but you can't  
fool all the people all the time.

Baltimore, c1951. Card, illus.

© 25Jul51; AA190990.

SEP - 4 1951

Goldsmith, Justine May.

DARK FUTURE; w Jane Innes Goldsmith  
m Justine May Goldsmith © Jane Innes  
Goldsmith & Justine May Goldsmith  
19Feb52 EU265999

MAR 20 1952

Library of Congress  
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Goldsmith, Justine May.

WHY, OH WHY; w Jane Innes Goldsmith  
m Justine May Goldsmith © Jane Innes  
Goldsmith & Justine May Goldsmith  
18Feb52 EU265008

MAR 10 1952

Library of Congress  
Copyright Office

GOLDSMITH, L. S. Source author. SEE  
#anhandled. LP2371.

GOLDSMITH, LAWRENCE C., ed. SEE  
It happened to me. A81150.



GOLDSMITH, LAWRENCE CHARLES, ed.  
Strange ways of love and hate.  
A92863. SEE Modern Living  
Council, inc.

Goldsmith, Lee, lyricist.

Klein, Paul. All the fair ladies.

Goldsmith, Lee, lyricist.

Klein, Paul. All too soon.

Goldsmith, Lee.

CHUMMLEY THE CAMEL; w Fred Ebb w & m  
Paul P. Klein & Lee Goldsmith © Fred  
Ebb, Paul P. Klein & Lee Goldsmith  
25Jun51 EU242386

JUL 11 1951

Library of Congress  
Copyright Office

Goldsmith, Lee, lyricist.

Klein, Paul. Maria's weakness.

Goldsmith, Lee, book and lyrics  
The neon wagon.

See

Klein, Paul. D unp. 1147.

*composer.*  
Goldsmith, Lee, joint lyricist:

Klein, Paul. What am I doing here?

Goldsmith, Lee, lyricist.

Klein, Paul. Where in the world  
are you?



Goldsmith, Lee, lyricist.

Klein, Paul. You can't get away from me.

GOLDSMITH, LEE MURRAY.

Hell-fire! A musical play in two  
acts. Book and lyrics by Lee  
Goldsmith; music by Paul Klein.  
Text only. © Lee Goldsmith;  
21Mar51; DU27154.

APR 26 1951

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Rapid traverse tables. [Rapid calculator  
to be used with Rapid traverse tables in  
pocket] Dubuque, Iowa, W. C. Brown Co.  
540 p. © Leo Jean Goldsmith; 24Apr50;  
A46730.

SEP 27 1950

Library of Congress  
Copyright Office

sma/mg

Goldsmith, Lillian Louise.

BASHFUL; w, m & © Lillian Louise  
Goldsmith 13Feb52 EU264398

MAR 10 1952

Library of Congress  
Copyright Office

I 1209

Goldsmith, Louis

Fluid non-friction brake.

photostat. 7 3/4" x 10 3/4".

Reproduced from drawing.

plans with explanatory text.

~~"Drawing by - Louis Goldsmith."~~

© 8-9-46; 2c 8-18-46; Philadelphia;

I 1209.

LLHH 11-8-46

GOLDSMITH, LOUIS ©

Hydraulic brake. Mechanical drawing.

Sheet 1, figs. 1-4. © 17Dec48;

IP5301.

GOLDSMITH, Louis, t.a. National Trade  
Chemicals Company. SEE National Trade  
Chemicals Company.

FEB 27 1951

40129 [Goldsmith, M            A            ]

Mammoth book of crossword puzzles;  
160 puzzle-packed pages featuring  
crosswords, diagramless, and other  
brain-teasers. [New York, Best books,  
c1946]

booklet (162 p.) illus. 27cm.  
(No. 2)

© 3-8-46; 2 c 4-27-46; Best books,  
inc., New York; AA 40129.

afp 1-21-47



GOLDSMITH, MARCUS ALLENFELD ©.

Canasta. New York, P. S. Pub. Co.

62 p., illus. © 1Dec49; AA136401.

**GOLDSMITH, MARGARET OLTHOF.**

Picture primer of dooryard gardening, from city plot to country acre; illustrated by Else Bostelmann and John Burton Brimer. [Boston] 1952. 48 p. © Margaret O. Goldsmith; 21Nov52; A73939. © Houghton Mifflin Co.; 21Nov52; A73940.

- I. Bostelmann, Else, illus.
- II. Brimer, John Burton, illus.
- III. Houghton Mifflin Company.

**Goldsmith, Margaret Olthof, 1892—**

Picture primer of indoor gardening, by Margaret O. Goldsmith; illustrations by Harrie Wood. Boston, Houghton Mifflin company, 1946.

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1. House plants. I. \*Wood, Harrie, 1902— illus. II. Title.  
III. Title: Indoor gardening.

SB419.G6

635.9652

Agr 47-72

© 5Dec46; 2c 1Dec46; author, New York; A8913.

U. S. Dept. of agr. Library  
for Library of Congress

96.06G57  
[8]†

Goldsmith, Martha Jane.

WHERE, WHERE, WHERE; w, m & © Martha  
Jane Goldsmith 10ct51 EU251979

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OCT 15 1951

GOLDSMITH, MARTIN M.

The miraculous fish of Domingo Gonzales.

Illustrated by William de la Torre.

[1st ed.] New York, Norton. 208 p.

© Martin M. Goldsmith; 12Jun50; A44716.

Library of Congress  
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III 1 1 1950

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The Narrow Margin. LP1720.

GOLDSMITH, MARTIN MILTON.

The miraculous fish, a play in three acts.

© Martin Milton Goldsmith, Los Angeles;

lc 27Oct47; D unp. 11159.

GOLDSMITH, Maurice. SEE Proctor  
Prescription Products Co.



**GOLDSMITH, MAURICE.**

**The hour of Israel, a radio program.**

**Script for June 13, 1948. © Maurice  
Goldsmith; 1c 16Aug48; DU16163.**

E unpub 1701

Goldsmith, Maury, element  
My hope chest of dreams.

See

Turner, Lee.

car 3-11-46

Goldsmith, Max Lang.

THE CUCKOO IN THE CUCKOO CLOCK; w  
Max Lang Goldsmith m Isabelle Lang  
Goldsmith © Max Lang Goldsmith &  
Isabelle Lang Goldsmith 20Feb52  
EU265441

MAR 14 1952

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Goldsmith, Max Lang.

DARLING, LOOK, LOOK, LOOK; w Max Lang  
Goldsmith m Isabelle Lang Goldsmith  
© Max Lang Goldsmith & Isabelle  
Lang Goldsmith 20Feb52 EU265440

MAR 14 1952

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Goldsmith, Max Lang.

FOREVER WITH YOU; w Max Lang Gold-  
smith m Isabelle Lang Goldsmith  
© Max Lang Goldsmith & Isabelle  
Lang Goldsmith 20Feb52 EU265444

MAR 14 1952

Library of Congress  
Copyright Office

Goldsmith, Max Lang.

GIVE ME YOUR LIPS AGAIN; w Max Lang  
Goldsmith m Isabelle Lang Goldsmith  
© Max Lang Goldsmith & Isabelle Lang  
Goldsmith 1Aug52 EU282888

Goldsmith, Max Lang.

HARVARD SQUARE; w Max Lang Goldsmith  
m Isabelle Lang Goldsmith © Max  
Lang Goldsmith & Isabelle Lang  
Goldsmith 15May52 EU274901

Goldsmith, Max Lang.

I'M WAITING FOR YOU; w Max Lang Gold-  
smith m Isabelle Lang Goldsmith ©  
Max Lang Goldsmith & Isabelle Lang  
Goldsmith 1Aug52 EU282889



Goldsmith, Max Lang.

KEEP YOUR LOVE ALIVE FOR ME; w Max  
Lang Goldsmith m Isabelle Goldsmith  
© Max Lang Goldsmith & Isabelle  
Goldsmith 30Mar53 EU309668

Goldsmith, Max Lang.

LAST NIGHT; w Max Lang Goldsmith m  
Isabelle Lang Goldsmith © Max Lang  
Goldsmith & Isabelle Lang Goldsmith  
1Aug52 EU282887

Goldsmith, Max Lang.

THE LITTLE WILD BEE; w Max Lang  
Goldsmith m Isabelle Lang Goldsmith  
© Max Lang Goldsmith & Isabelle  
Lang Goldsmith 15May52 EU274902

Goldsmith, Max Lang, 1888-

M1630 [GOLDSMITH, ISABELLE LANG] 1892-  
.2 Lullaby; music by Isabelle Lang [pseud.],  
.G lyrics by Max Lang [pseud.] [English  
and German words] © Isabelle Lang  
Goldsmith; 10Jan50; EP43535.

I. Title. [II. Goldsmith, Max Lang, 1888- ]

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Copyright Office

FEB 16 1950

Goldsmith, Max Lang.

SONG OF FAITH; w Max Lang Goldsmith  
m Isabelle Lang Goldsmith © Max  
Lang Goldsmith & Isabelle Lang  
Goldsmith 20Feb52 EU265442

MAR 14 1952

Library of Congress  
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Goldsmith, Max Lang.

SONG OF GUIDANCE; w Max Lang Gold-  
smith m Isabelle Lang Goldsmith  
© Max Lang Goldsmith & Isabelle  
Lang Goldsmith 20Feb52 EU265443

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Goldsmith, Max Lang.

TO LOVE, BE KISSED, AND KISS; w Max  
Lang Goldsmith m Isabelle Lang  
Goldsmith © Max Lang Goldsmith &  
Isabelle Lang Goldsmith 15May52  
EU274900

Goldsmith, Max Lang.

A WONDERFUL, WONDERFUL NIGHT; w Max  
Lang Goldsmith m Isabelle Lang  
Goldsmith © Max Lang Goldsmith &  
Isabelle Lang Goldsmith 1Aug52  
EU282886



GOLDSMITH, MAXWELL. M., joint author.  
Duo safety sewing machine speed  
wheel. AA218772. SEE Katz, Isak.

GOLDSMITH, Milton. SEE  
I wonder how. R62407.

JUN 16 1950

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Manila Espionage. Source title. SEE

I Was an American Spy. LP853.

MAY 15 1954

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Differential invariants of ruled surfaces.

[Thesis—University of Illinois] Ann  
Arbor, University Microfilms. Microfilm  
copy of typewritten ms. Positive. ([Uni-  
versity Microfilms] Publication no. 2069)  
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A53210.

APR 23 1951  
jb/r

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You and your skin. 148 p.

© Charles C. Thomas, Publisher;

8Feb54 (in notice: 1953);

A126655.

I. Thomas (Charles C.) Publisher..

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The deserted village. Introd. by  
Clyde K. Hyder. (Little blue book,  
no. 799) © 13Mar25, A857002.  
R107236, 4Feb53, Haldeman-Julius  
Co. (PWH)

I. Hyder, Clyde K. 2c  
Cl. Haldeman-Julius Company 2c

Goldsmith, Oliver.

FREEMAN, WILLIAM.

Oliver Goldsmith. London, H. Jenkins  
[1952] 286 p. illus. © William Freeman;  
10Jan52; 2c 23Jun52; AI0-2125.

I. Goldsmith, Oliver.



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She stoops to conquer; or, The mistakes of a night. Edited by Katharine C. Balderston. 73 p. (Crofts classics) © Appleton-Century-Crofts, inc., New York; 12Sep51; A58865.

I. Balderston, Katharine C., ed.

II. Appleton-Century-Crofts, inc

OCT -1 1951

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She stoops to conquer. DU31154. SEE

Hinton, William Edward.

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SEE O'Flaherty, Vincent J. Revelations  
of 1952, DU31418.

GOLDSMITH, OLIVER.

The vicar of Wakefield, and The deserted village. [Front. by Chauncey Maltman. Jex Martin, editor] Chicago, Fountain Press. 303 p. illus. (World's greatest literature) © on front. & front matter; Book Production Industries, inc.; 2Feb50 (in notice: 1949); A43612.

I. Maltman, Chauncey, illus.

II. Martin, Jex, ed.

JUN - 6 1950

III. Book Production Industries, inc.

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Copyright Office

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The share of financial intermediaries  
in national wealth and national  
assets, 1900-1949. 120 p.

© National Bureau of Economic Re-  
search, inc.; 26Apr54; A137773.

I. National Bureau of Economic Research.

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Goldsmith, Robert.

The dream that I had; words ...  
by R. Goldsmith. Pittsburgh, Mission  
Hills publications.

© 25 Jul 46; composer, Pittsburgh;  
EP5227. Prev. reg. 12 Apr 45; EU416817.  
For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Goldsmith, Robert

*no. 1*  
Hungarian gypsy dance, Op. 6, No. 1.  
For piano solo.

© 7-12-46; R. Goldsmith, Pittsburgh;  
EU 28482.

Goldsmith, Robert.

An old fashioned love song; w R. Goldsmith,  
m H. J. Volz. © Henry J[ohn] Volz &  
Robert Goldsmith, Pittsburgh; 18Feb47;  
EU63443.

M1630.2

.G

Goldsmith, Robert.

That's why I love you; words ...  
by R. Goldsmith. Pittsburgh, Mission  
hills publications.

©25 Jul 46; composer, Pittsburgh;  
EP5228. Prev. reg. 9 Apr 46; EU15726.  
For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.



Goldsmith, Robert

You were so lovely; [words and music  
by] Robert Goldsmith.

Melody unaccompanied.

First line: You were so lovely.

© lc. 2-14-46; Robert J. Goldsmith,  
Pittsburgh; E unpub. 6939.

arh 6-17-46

Goldsmith, Robert

You'd come home; *words by R. Goldsmith.*  
Melody.

© 7-12-46; R. Goldsmith, Pittsburgh;

EU 28481.

GOLDSMITH, ROBERT HILLIS.

Wise men in motley; the fool in Elizabethan drama. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4186) © Robert Hillis Goldsmith; 29Oct52; A75266.

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j/e

Goldsmith, Robert J  
The Cinderella song; w & m R. J. Gold-  
smith. © Robert J. Goldsmith, Pitts-  
burgh; 12Feb47; EU62535.

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Goldsmith, Robert J

A love that never lived at all;  
[words] by R. Goldsmith. Pittsburgh,  
Mission Hills publications.

© 1Apr46; composer, Pittsburgh;  
EP3885. Prev. reg. 18Oct45; EU442864.  
For voice and piano.

I. Title.

Library of Congress  
Copyright Office



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Goldsmith, Robert J

One for me; words by R. J.  
Goldsmith.

Melody.

© 4-9-46; R. J. Goldsmith,  
Pittsburgh; EU 15727.

Goldsmith, Robert J  
Over and above; w & m R. J. Goldsmith.  
© Robert J. Goldsmith, Pittsburgh;  
12Feb47; EU62534.

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Goldsmith, Robert. J.

She's a Theta and she's mine; words  
by R. Goldsmith.

Melody.

© 6-28-46; R. Goldsmith, Pittsburgh;  
EU 26937.



Goldsmith, Robert J.

SO YOUNG AND LOVELY © w & m Robert J.  
Goldsmith 10May48 EU129391

Library of Congress  
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Goldsmith, Robert J

That's why I love you; words by  
R. J. Goldsmith.

Melody.

© 4-9-46; R. J. Goldsmith,  
Pittsburgh; EU 15726.

Goldsmith, Robert John.

BE A COSMOPOLITE © w & m Robert John  
Goldsmith 8Aug49 EU175413

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Goldsmith, Robert John.

ELEANOR; w, m & © Robert John Goldsmith  
15Jan51 EU226046

FEB 20 1951

Goldsmith, Robert John, 1924-

I can get along without you; words  
by R. J. Goldsmith.

© 12-10-46; R. J. Goldsmith,  
Pittsburgh; EU55995.

Goldsmith, Robert John, 1924-

My last year; ✓ words by R. J.  
Goldsmith.

~~Melody.~~

©10-7-46; ✓ R. J. Goldsmith,  
Pittsburgh; ✓ EU 38798.

Goldsmith, Robert John.

UNDER THE CLOCK AT FIFTH AND SMITH-  
FIELD © w & m Robert John Goldsmith  
8Aug49 EU175414

Goldsmith, Robert John.

WHAT LOVERS KNOW © w & m Robert John  
Goldsmith 8Aug49 EU175412

Library of Congress  
Copyright Office



Goldsmith, Robert John, 1924-

You tempted me; words by R. J. Goldsmith.

© 12-18-46; R. J. Goldsmith, Pittsburgh; EU56623.

Goldsmith, Robert S.

KNICKERBOCKER BEER; w & m Robert S.  
Goldsmith © Jacob Ruppert, a Corp.  
15Apr54 EU356037

Library of Congress  
Copyright Office

GOLDSMITH, ROSETTA C.

Cross word puzzle book for young  
folks, by Rosetta C. Goldsmith  
and Sylvia Weil. © 7Nov24,  
A814004. R86250, 15Nov51, Rosetta  
C. Goldsmith & Sylvia Weil (A)

I. WEIL, SYLVIA, joint author

~~II. GOLDSMITH, ROSETTA C.~~

~~III. WEIL, SYLVIA~~

FEB 11 1952

GOLDSMITH, ROSETTA C., joint comp.  
The question book for young folks.  
SEE Weil, Sylvia.

**GOLDSMITH, RUTH BETTY.**

**The four sided triangle, a comedy.**

**[Screenplay] by Casey Bishop.**

**© Ruth Betty Goldsmith; 12Nov54;**

**DU38439.**

Goldsmith, S. W.

CALLIOPE BLUES; w S. W. Goldsmith, m  
Edwin Tillman. © 3Apr25, E610937.  
R108332, 2Mar53, Remick Music Corp.  
(PWH)

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Goldsmith, Samuel M  
Nearly married.

, claimant

See

Selwyn, Edgar

GOLDSMITH, SOPHIE L.

Wonder clock plays, adapted for  
children from Howard Pyle's The  
wonder clock; illustrated by  
Howard Pyle. © 18Mar25, A822484.  
R102978, 20Nov52, Sophie L. Gold-  
smith (A)

Cl. Goldsmith, Sophie L. to see her



GOLDSMITH (STANLEY H.) INC. ©.

Now a new remarkable development that  
guarantees enduring fabric excel-  
lence ... British Bloom with Moth-  
safe. (Mothproofing process for  
fabrics) Clipping. © 7Dec48;  
KK33251.

GOLDSMITH, STANLEY H., Jr. ©.

Diaphragm control and scaling device  
in percentages cfor camera Draw-  
ing. © 17Oct52; IU7893.

GOLDSMITH (THEODORE R.), INC.

SEE

GOLDSMITH WASHINGTON SERVICE.

GOLDSMITH, VERA (CASPARY)

SEE Caspary, Vera.

Goldsmith, Virginia Grace, joint author

**KINSMAN, PRISCILLA MARY.**

Our Washington, by Priscilla M. Kinsman,  
Rolland Upton, Emlyn D. Jones [and]  
Virginia Goldsmith. Edited by Bearnice  
Skeen [and] Alice Hayden, illustrated by  
B. Barlow, indexed by Naomi Chase.  
Seattle, Cascade Pacific. 128 p.

© Virginia Grace Goldsmith, Emlyn David  
Jones, Priscilla Mary Kinsman & Rolland  
Hesslett Upton; 17Jan50; A47877.

OCT 24 1950

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KINSMAN, PRISCILLA MARY.

Our Washington... (Card 2)

I. Jones, Emlyn David, joint author.

II. Goldsmith, Virginia Grace, joint author.

III. Upton, Rolland Hesslett, joint author.

A47877

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Goldsmith, Virginia Grace, joint author.

KINSMAN, PRISCILLA MARY.

Our Washington, by Priscilla M.

Kinsman, Emlyn D. Jones, Rolland  
Upton [and] Virginia Goldsmith.

Edited by Bearnice Skeen [and]

Alice Hayden; illustrated by

B. Barlow, indexed by Naomi Chase.

Cascade Pacific Books. 128 p.

© on additions & revisions;

Virginia Grace Goldsmith, Emlyn

David Jones, Priscilla Mary Kins-

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A106328.

bj/i

KINSMAN, PRISCILLA MARY.

Our Washington.....card 2.

man & Rolland Hesslett Upton;  
2Jan53; A106328.

I. Jones, Emlyn David, joint author.

II. Upton, Rolland Hesslet, joint  
author.

III. Goldsmith, Virginia Grace, joint  
author.

Library of Congress

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Business forms for everybody's business.  
(Stationery) Folder.

© 27Sep49; KK41046.

**GOLDSMITH BROTHERS.**

**Keeseee payroll book, no. 119;  
social security and withholding  
records for 15 employees. New  
York c1951, 1 v. cAppl. author:  
Charles Brand, © Goldsmith Bros.;  
10Dec51; AA200912.**

JAN 21 1952

GOLDSMITH BROTHERS ©.

Keapezes payroll book. No. 125.

Social security and withholding  
tax records. i v. © 19Dec50;

AA171909.

FEB - 6 1951

GOLDSMITH BROTHERS ©.

Keepesee payroll book. No. 126.  
Social security and withholding  
records for 50 employees. New  
York, c1950. 1 v. © 5Dec50;  
AA174908.

MAR 1 - 1951

**GOLDSMITH BROTHERS.**

**Keepesee payroll book, no. 130.**

**Social Security and withholding  
records for 25 employees. New  
York, c1952. 1 v. Appl. author:  
Charles Brand. © Goldsmith Bros.;  
11Nov52; A80514.**

**1 BRAND, CHARLES.**

**2 TITLE.**

GOLDSMITH BROTHERS ©.

New catalogue, 1952. New York

[1951] 128 p. illus. © 11Dec51;

AA204519.

MAR 12 1952

GOLDSMITH BROTHERS.

New 1953 stationery catalogue.

New York [1952] 176 p. illus.

[Appl. author: Donald Jordan]

© Goldsmith Bros.; 18Sep52;

AA227844.

**GOLDSMITH BROTHERS.**

**Save time, save money. 1954  
stationery catalogue. 221 p.  
Appl. author: Donald Jordan.  
© Goldsmith Bros.; 25Sep53;  
A110709.**



GOLDSMITH BROTHERS.

Stationery catalogue, 1955.

232 p. Appl. author: Donald  
Jordan. © Goldsmith Bros.;

8Sep54; A153670.

GOLDSMITH BROS. ©.

✓ Sure quality; sure savings. ✓ Whether  
you're buying Goldex drugs, "Ten-  
acity" menswear, or house furnish-  
ings ... Pamphlet. © 16Feb50;  
KK46837.

MAR 29 1950

GOLDSMITH BROTHERS ©.

24 hour delivery in New York City.

(Stationery) Folder. © 12Jul49;

KK38289.

Title Goldsmith Washington service.

Claimant Theodore R. Goldsmith, 1374 Natl. Press. Bldg., Wash., D. C.

Remitter Standard Press, Inc., 920 L St., N. W., Wash., D. C.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	218	July 28	7-28	7-31-45			© ClB 685239
	219	Aug. 11	8-11	8-14-45			© ClB 687391
	220	Aug. 26	8-25	8-28-45			© ClB 688989
-	221	Sep.-8	9-8	9-11-45			© ClB 691211
-	222	Sep. 22	9-22	9-25-45			© ClB 692508
-	223	Oct. 6	10-6	10-12-45			© ClB 694480
-	224	Oct. 20	10-20	10-22-45			© ClB 695540
	225	Nov. 3	11-3	11-6-45			© ClB 698184
-	226	Nov. 17	11-17	11-21-45			© ClB 699015
-	227	Dec.-1	12-1	12-4-45			© ClB 701154
-	227	Dec. 15	12-15	12-16-45			© ClB 702501
-	*229	Dec. 29	12-29	1-1-46			© ClB 70443
-	230	Jan. 12, 1946	1-12	1-16-46			© ClB 70996
-	231	Jan. 26	1-26	1-29-46			© ClB 71437
-	232	Feb.-9	2-9	2-11-46			© ClB 716884
-	233	Feb. 23	2-23	2-25-46			© ClB 7222

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8

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Title Goldsmith Washington service.

Claimant Theodore R. Goldsmith, 1378 Natl. Press Bldg., Wash. 4, D. C.

Remitter Standard Press, Inc., 920 L St., N. W., Wash. 1, D. C.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	234	Mar.-9'46	3-9	3-12-46			© C1B 10538
-	235	Mar. 23	3-23	3-26-46			© C1B 13135
-	236	Apr.-6	4-6	4-9-46			© C1B 14337
-	237	Apr. 20	4-20	4-23-46			© C1B 17160
-	238	May-4	5-4	5-6-46			© C1B 18752
-	239	May 18	5-18	5-21-46			© C1B 19697
-	240	June 1	6-1	6-11-46			© C1B 23349
-	241	June 15	6-15	6-18-46			© C1B 24084
-	242	June 29	6-29	7-3-46			© C1B 27214
-	243	July 13	7-13	7-16-46			© C1B 27913
-	244	July 27	7-27	7-30-46			© C1B 33312
-	245	Aug. 10	8-10	8-20-46			© C1B 33881
-	246	Aug. 24	8-24	8-27-46			© C1B 34356
-	247	Sep-7	9-7	9-10-46			© C1B 36826
-	248	Sept. 21	9-21	9-24-46	VC 9-27-46	VC	© C1B 43963
-	249	Oct 5	10-5	10-			© C1B 43221

(Oct. 1945-3,000)

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Title Goldsmith Washington service.

Claimant Theodore R. Goldsmith, 1378 Natl. Press Bldg., Wash. 4, D. C.

Remitter Standard Press, Inc., 920 L St., N. W., Wash. 1, D. C.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	234	Mar.-9'46	3-9	3-12-46			© CIB 10538
-	235	Mar. 23	3-23	3-26-46			© CIB 13135
-	236	Apr.-6	4-6	4-9-46			© CIB 14337
-	237	Apr. 20	4-20	4-23-46			© CIB 17160
-	238	May-4	5-4	5-6-46			© CIB 19752
-	239	May 18	5-18	5-21-46			© CIB 19697
-	240	June 1	6-1	6-11-46			© CIB 23349
-	241	June 15	6-15	6-18-46			© CIB 24984
-	242	June 29	6-29	7-3-46			© CIB 27214
-	243	July 13	7-13	7-16-46			© CIB 27913
-	244	July 27	7-27	7-30-46			© CIB 33312
-	245	Aug. 10	8-10	8-20-46			© CIB 33881
-	246	Aug. 24	8-24	8-27-46			© CIB 34556
-	247	Sep-7	9-7	9-10-46			© CIB 36828
-	248	Sept. 21	9-21	9-25-46	VC 9-27-46	VC	© CIB 43963
-	249	Oct 5	10-5	10-			© CIB 43321

(Oct. 1945-3,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	250	Oct. 19, '46	10-19	10-22-46		© Cl B	43964
	251	Nov. 2	11-2	11-5-46		© Cl B	45755
	252	Nov 16	11-16	11-19-46		© Cl B	48864
	253	Nov 30	11-30	12-3-46		© Cl B	49519
	254	Dec. 14	12-14	12-18-46		© Cl B	52389
-	255	Dec. 28	12-28	12-28-46		© Cl B	54449
	256	Jan. 11 '47	1-11	1-14-47		© Cl B	56181
-	257	Jan. 26	1-26	1-28-47		© Cl B	56734
-	258	Feb. -8	2-8	2-11-47		© Cl B	61770
-	259	Feb. 22	2-22	2-25-47		© Cl B	63411
-	260	Mar. 8	3-8	3-11-47		© Cl B	67160
	261	Mar 22	3-22	3-25-47		© Cl B	67703
-	262	Apr. 5	4-5	4-8-47		© Cl B	69631
-	263	Apr. 19	4-19	4-22-47		© Cl B	72487
-	264	May-3	5-3	5-6-47		© Cl B	75154
-	265	May 17	5-17	5-20-47		© Cl B	77598
-	266	May 31	5-31	6-4-47		© Cl B	79737
-	267	June 14	6-14	6-20-47		© Cl B	81262
-	268	June 28	6-28	7-1-47		© Cl B	83752
-	269	July 12	7-12	7-16-47		© Cl B	86470
-	270	July 26	7-26	7-29-47		© Cl B	88333

Per

-9-

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Title Goldsmith Washington Service

Claimant Theo. R. Goldsmith, 1378 Nat'l Press Bldg., Wash 1 D. C.

Remitter Standard Press, Inc., 920 L. St., N W Wash., D. C.

Vol.	No.	Issue of, 4 <sup>th</sup>	Date of publication	Date received	Held	No funds	Final action
-	271	Aug 9	8-9	8-21-47		© ClB	91911
-	272	Aug. 23	8-23	8-26-47		© ClB	92414
-	273	Sept.-6	9-6	9-9-47		© ClB	93268
-	274	Sept. 20	9-20	9-23-47		© ClB	96905
-	275	Oct. 4	10-4	10-8-47		© ClB	92073
-	276	Oct. 18	10-18	10-21-47		© ClB	101647
	277	Nov 1	11-1	11-4-47		© ClB	103557
	278	Nov. 15	11-15	11-19-47		© ClB	105423
	279	Nov. 29	11-29	12-2-47		© ClB	107263
	280	Dec. 3	12-13	12--16-47		© ClB	110897
	281	Dec. 27	12-27	12-30-47		© ClB	112681
	282	Jan. 10	1-10	1-13-48		© ClB	114484
	283	Jan 24	1-24	1-27-48		© ClB	117109
	284	Feb 7	2-7	2-10-48		© ClB	120031
	285	Feb 21	2-21	2-24-48		© ClB	122807
	286	Mar 6	3-6	3-9-48		© ClB	124257

(Aug. 1946-5,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	287	Mar 20	3-20	3-23-48			©CIB 126600
	288	Apr 3	4-3	4-6-48			©CIB 129063
	289	Apr. 17	4-17	4-24-48			©CIB 131575
	290	May 1	5-1	5-4-48			©CIB 134062
	291	May 15	5-15	5-18-48			©CIB 136984
	292	May 29	5-29	6-3-48			©CIB 141783
	293	June 12	6-12	6-22-48			©CIB 141784
	294	June 26	6-26	6-29-48			©CIB 142819
	295	Jul 10	7-10	7-17-48			©CIB 144745
	296	July 24	7-24	7-27-48			©CIB 146184
	297	Aug 7	8-7	8-10-48			©CIB 148866
	298	Aug. 21	8-21	8-24-48			©CIB 151093
	299	Sep 4	9-4	9-8-48			©CIB 152720
	300	Sep 18	9-18	9-21-48			©CIB 154736
	301	Oct. 2	10-2	10-6-48			©CIB 156589
	302	Oct. 16	10-16	10-19-48			©CIB 158515
	303	Oct. 30	10-30	11-2-48			©CIB 160705
	304	Nov. 13	11-13	11-16-48			©CIB 162962
	305	Nov. 27	11-27	11-30-48			©CIB 165488
	306	Dec 11	12-11	12-14-48			©CIB 167788
	307	Dec 24	12-24	12-27-48			©CIB 169582

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10

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Title Goldsmith Washington Service

Claimant Theo. R. Goldsmith, 1375 Nat'l Press Bldg., Wash. 4, D. C.

Remitter Standard Press, Inc.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	308	Jan. 8-49	1-8	1-11-49			© ClB 171537
	309	Jan 22	1-22	1-25-49			© ClB 173380
	310	Feb. 5	2-5	2-8-49			© ClB 175353
	311	Feb 19	2-19	2-23-49			© ClB 177921
	312	Mar 5	3-5	3-8-49			© ClB 180634
	313	Mar 19	3-19	3-22-49			© ClB 182804
	314	Apr 2	4-2	4-6-49			© ClB 184880
	315	Apr 20	4-20	4-26-49			© ClB 188108
	316	May 6	5-6	5-11-49			© ClB 190337
	317	May 17	5-17	5-17-49			© ClB 190957
	318	May 28	5-28	6-1-49			© ClB 193038
	319	June 13	6-13	6-15-49			© ClB 195302
	320	Jun 25	6-25	6-29-49			© ClB 197121
	321	Jul 9	7-9	7-12-49			© ClB 199671
	322	Jul 26	7-26	7-29-49			© ClB 201650
	323	Aug 6	8-6	8-9-49			© ClB 203727

1 (May 1949-8,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	324	Aug 20	8-20	8-23-49			© ClB 205832
-	325	Sep 3	9-3	9-7-49			© ClB 207815
-	326	Sep. 17	9-17	9-21-49	ndp 9-23		© ClB 212020
	327	Oct 1	10-1	10-5-49			© ClB 214058
	328	Oct 15	10-15	10-19-49			© ClB 215300
	329	Oct 29	10-29	11-1-49			© ClB 215967
	330	Nov. 12	11-12	11-16-49			© ClB 218123
	331	Nov 26	11-26	11-29-49			© ClB 220433
	332	Dec 10	12-10	12-13-49			© ClB 222394
	333	Dec. 23	12-23	12-28-49			© ClB 224084
	334	Jan 13	1-13	1-17-50			© ClB 227585
	335	Jan. 21	1-21	1-27-50			© ClB 229134
	336	Feb. 4	2-4	2-8-50			© ClB 230843
	337	Feb 18	2-18	2-23-50			© ClB 233239
	338	Mar 4	3-4	3-7-50			© ClB 235091
	339	Mar. 18	3-18	3-21-50			© ClB 237192
	340	Apr. 1	4-1	4-4-50			© ClB 239316
	341	Apr 15	4-15	4-18-50			© ClB 240801
	342	Apr 29	4-29	5-2-50			© ClB 243683
	343	May 8	5-8	5-10-50			© ClB 244814
	344	May 13	5-13	5-16-50			© ClB 245740

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11

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Title GOLDSMITH WASHINGTON SERVICEClaimant Theo. R. Goldsmith, 1378 Nat'l Press Bldg., Wash. 4, D.C.Remitter Standard Press, Inc.

Vol.	No.	Issue	Date of publication	Date received	Held	No funds	Final action
-	345	May 25	5-25	5-31-50			
-	346	June 13	6-13	6-19-50			© CIB 247489
-	347	June 27	6-27	6-29-50			© CIB 250407
-	348	Jul 8	7-8	7-13-50			© CIB 251883
-	349	Aug 5	8-5	8-16-50			© CIB 254065
-	350	Aug. 19	8-19	8-24-50			© CIB 258533
-	351	Sept 2	9-2	9-8-50			© CIB 250623
-	352	Sep. 16	9-16	9-21-50			© CIB 261880
-	353	Sep. 30	9-30	10-18-50			© CIB 264263
-	354	Oct. 14	10-14	10-18-50			© CIB 268167
-	355	Oct 28	10-28	11-1-50			© CIB 268168
-	356	Nov 11	11-11	11-15-50			© CIB 270488
-	357	Nov 25	11-25	11-30-50			© CIB 272899
-	358	Dec. 15	12-15	12-27-50	vc 12-27-50	Annot. & letter	© CIB 275014
Continued on new card					hrb		

(May 1949-8,000)

Title Goldsmith Washington Service.

Claimant Theo.R.Goldsmith, Inc., 1378 Ntl. Press Bldg., Wash. 4,

Remitter

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Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
-	358	Dec. 15	12-15	12-21-50	vc. annot. letter	B	283365
-	359	Dec. 23	12-23	12-29-50	" "	B	283527
	360	✓			7 2 JUL - 9		
	361	Jan 20	1-20	1-26-51		B	284358
	362	Feb. 3	2-3	2-8-51	vc anot.	B	285833
	363	Feb 17	2-17	2-21-51		B	287545
	364	Mar 3	3-3	3-12-51		B	290549
	365	Mar. 17	3-17	3-22-51	vc annot.	B	292673
	366	Mar. 31	3-31	4-1	vc an. letter	B	299496
	367	✓			7 2 JUL - 9		

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No made	Final action
	368	Apr 28	4-28	5-10-51			B 300603
	369	May 12	5-12	5-17-51			B 302548
	370	Jun 2	6-2	6-8-51			B 305613
	371	June 16	6-16	6-21-51			B 306245
	372	Jun 30	6-30	7-9-51			B 308819
	373	Jul 14	7-14	7-17-51	2-25		B 311356
	374	Jul 28	7-28	8-8-51			B 313878
	375	Aug. 11	8-11	8-15-51			B 314592
	376	Aug. 25	8-25	8-30-51			B 316899
	377	Sept 8	9-8	9-13-51			B 318709
	378	Oct. 2	1-10	2-18-56	7 2 JUL - 9		B 522713
	379	Oct. 13	10-13		No copies 1/28/51	B	332276
	380	Oct 27	10-27	10-31-51		B	325973
	381	Nov 10	11-10	11-17-51		B	327844

Title Goldsmith Washington Service

Claimant Theo. R. Goldsmith, Inc. 1378 Nt. Press Bldg Wash 4 DC

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		1951					
	382	Nov. 24	11-24	11-28-51			B 329882
	383	Dec 8	12-8	12-13-51			B 332014
	384	Dec 22	12-22	12-28-51			B 333157
	385	Dec 29	12-29	1-2-52			B 334131
	386	1952 Jan 5	1-5	1-10-52			B 335635
	387	Feb 9	2-9	2-16-52			B 340960
	388	Feb 16	2-16	2-25-52			B 342688
	389	Mar 1	3-1	3-10-52			B 344924
	390	Mar 15	3-15	3-21			B 346426
	391	Mar 29	3-29	4-10			B 350659



Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
-	392	Apr 12	4-12	4-28-52		B	353015
-	393	May 3	5-3	5-12-52		B	355297
-	394	May 17	5-17	9-11-52		B	374655
-	395	May 31	5-31	9-11-52		B	374656
-	396	Jun 14	6-14	9-11-52		B	374657
-	397	Jun 28	6-28	9-11-52		B	374658
-	398	Jul 12	7-12	9-11-52		B	374659
-	399	Jul 26	7-26	9-11-52		B	374660
-	400	Aug. 9	8-9	9-11-52		B	374661
-	401	Aug. 23	8-23	9-11-52		B	374662
-	402	Sept 6	9-6	12-2-52		B	389020
-	403	Sept 27	9-27	12-2-52		B	389021
-	404	Oct 11	10-11	12-2		B	389022
-	405	Oct 25	10-25	12-2		B	389023



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Title GOLDSMITH WASHINGTON SERVICEClaimant Theodore R. Goldsmith, Inc., 1378 Nat. Press Bldg., Wash 4, DCRemitter N N N N

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No heads	Final action
-	406	Nov 8	11-8	12-2-52			B 389024
-	407	Nov 22	11-22	12-2-52			B 389025
-	408	Dec 6	12-6	2-26-53			B 401360
-	409	Dec 20	12-20	2-26-53			B 401361
-	410	Jan 3 '53	1-3	2-26-53			B 401362
-	411	Jan 17	1-17	2-26-53			B 401363
-	412	Jan 31	1-31	2-26-53			B 401364
-	413	Feb. 14	2-14	2-26-53			B 401365
-	414	Feb 28	2/28	6/5/53			B 418890
-	415	Mar 28	3/28	6/5/53			B 418891

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THE GOLDSMITH WASHINGTON SERVICE.

-15-

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Theodore R. Goldsmith, Inc.

(CLAIMANT)

National Press Bldg., Washington 4, D. C.

17, 1953, no.

No.	Date	Pub. Date	Entry No.	
421,	June 6.	© 6Jun53 ;	B 437069	
422,	June 20.	© 20Jun53 ;	B 444548	var.dp 10-6
423,	July 4.	© 4Jul53 ;	B 437070	
424,	July 18.	© 18Jul53 ;	B 437071	
425,	Aug. 1.	© 1Aug53 ;	B 437072	
426,	Aug. 15.	© 15Aug53 ;	B 437073	
427,	Aug. 29.	© 29Aug53 ;	B 437074	
428,	Sept. 19.	© 19Sep53 ;	B 444549	var.dp 10-6
429,	Sept. 26.	© 26Sep53 ;	B 437075	

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Biweekly

		1953, no.			
No.	Issue	Pub. Date		Entry No.	
430,	Oct. 10.	© 10Oct53	;	B 466957	
431,	Oct. 24.	© 24Oct53	;	B 466958	
432,	Nov. 6.	© 6Nov53	;	B 466959	
433,	Nov. 21.	© 21Nov53	;	B 466960	
434,	Dec. 5.	© 5Dec53	;	B 466961	
435,	Dec. 19.	© 19	;		

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-17-

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Biweekly

No.		v. 1954, no.		Entry No.	
Issue		Pub. Date		Entry No.	
436,	Jan. 2.	©	2Jan54;	B 466962	72B 1Jul54
	Jan.	©	;		subsequent
					to 436
					<i>Continued as follows:</i>
	Feb.	©	;		
	Feb.	©	;		
	Mar.	©	;		
	Mar.	©	;		

THE GOLDSMITH WASHINGTON SERVICE.

-17a-

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91□ 1953, no.

91□ 435, Dec. 19. © 19Dec53; B491305.

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-18-

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Biweekly

No.	Issue	Pub. Date	Entry No.
437.	Jan. 16.	© 16 Jan 54	B 485391.
438.	Jan. 30.	© 30 Jan 54	B 485392.
439.	Feb. 13.	© 13 Feb 54	B 485393.
440.	Feb. 27.	© 27 Feb 54	B 485394.
441.	Mar. 13.	© 13 Mar 54	B 485395.
442.	Mar. 27.	© 27 Mar 54	B 485396.

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Biweekly

No.	Issue	Pub. Date	Entry No.
443.	Apr. 10.	© 10Apr54	B 485397.
444.	Apr. 24.	© 24Apr54	B 485398.
445.	May 8.	© 8May54	B 485399.
446.	May 22.	© 22May54	B 485400.
447.	June 5.	© 5Jun54	B 485401.
448.	June 19.	© 19Jun54	B 485402.

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367, Apr. 14, 1951. © 14Apr; B522712.

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The goldsmith's wife.

HIBBERT, ELEANOR.

The goldsmith's wife, by Jean Plaidy  
[pseud.] New York, Appleton-Century-  
Crofts. 325 p. © Eleanor Hibbert;  
10Mar50; A41622.

mh/r

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APR - 3 1950

Goldson, Terence O. B.

I HAVE YOU m Louis Tobin © w  
Terence O. B. Goldson 15Jul47  
EU84534

M2113 GOLDSPINK, HECTOR.

.G I Sink in Deep Mire; from the  
Psalms of King David, music  
by Hector Goldspink. ©  
Joseph Carlton, New York;  
1Aug47; EP16484.

I. Title.

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Music Cat.



Goldstar, Magdalene, lyricist. ~~See~~

Tobin, Louis. America, my star  
of hope.

Goldstar, Magdalene, lyricist.

Tobin, Louis. Moonlight on the  
Sacramento.

Goldstein, Abraham.  
GEORGIE PORGIE; w, m & © Abraham  
Goldstein & Bennie Benjamin 15Aug52  
EU284661

Goldstein, Abraham.

Give a dime; w & m A1 [i. e.

Abraham] Goldstein. ©

Abraham Goldstein, Brooklyn;

31Dec46; EU45576.

Goldstein, Adeline.

NIFTY HOP; w Morton Jacob Cohn m  
Adeline Goldstein © Adeline  
Goldstein 18Oct54 EU374379

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Goldstein, Aileen Leita.

KISS AFTER KISS; w, m & © Saul Zelick  
Hammerman & Aileen Leita Goldstein  
4Mar54 EU350268

Library of Congress  
Copyright Office

Goldstein, Al. See  
Goldstein, Abraham.

GOLDSTEIN, ALBERT S.

The Passover Haggadah. DP1029. SEE  
Jews. Liturgy and Ritual. Hagadah.



GOLDSTEIN, ANATOLE.

From discrimination to annihilation;  
with a pref. by Telford Taylor.  
48 p.    © Institute of Jewish  
Affairs; 20Oct52; A120694.

I. Institute of Jewish Affairs.

Library of Congress  
Copyright Office

1/b

GOLDSTEIN, ANATOLE.

Operation murder; edited by Maximilian Hurwitz. New York, Institute of Jewish Affairs, World Jewish Congress. 39 p. (Lest we forget series, no. 1) © Institute of Jewish Affairs; 12Nov49; A49634.

I. Hurwitz, Maximilian, ed.

II. Institute of Jewish Affairs.

DEC 18 1950

Library of Congress  
Copyright Office

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GOLDSTEIN, ARLEENE MAY KATZ.

Alaska. SEE Goldstein, Eugene Harold.

**GOLDSTEIN, ARLEENE MAY KATZ.**

Alaska, a musical play in two acts by  
Arleene Cringlle [pseud.] and  
Gene Cringlle [pseud. of Eugene Harold  
Goldstein] Music by Stan Austin and  
Frank Grasso. [Text only] Appl.  
states prev. reg. 28Sep53, no. 35072.  
NM: revisions and additions. © Eugene  
Harold Goldstein; 20May54; DU36984.

Goldstein, Arnold.

Please be mine; words by A.  
Goldstein.

Melody.

© 5-23-46; A. Goldstein,  
Brooklyn; EU 22903.

Goldstein, Arnold Jordon.

THAT PROMISED LAND OF MINE; w Leah  
Gertrude Goldstein m Arnold Jordon  
Goldstein © Leah Gertrude Goldstein  
& Arnold Jordon Goldstein 23Jan52  
EU262131

Library of Congress  
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FEB 18 1952

Goldstein, Art.

CARNIVAL; w & m Joseph Frank Giampa  
m Art Goldstein ©, Joseph Frank  
Giampa & Art Goldstein 17Oct50  
EU218634

NOV 16 1950

Library of Congress  
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Goldstein, Art

see also

Goldstein, Art B.

NOV 20 1950



Goldstein, Art B.  
MY LOVE FOR YOU © w & m Art B.  
Goldstein 26 Jan 48 EU113629

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Goldstein, Art B.

THE SOUTH WINDS. The s. winds © w & m  
Art B. Goldstein 31May49 EU172024

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Goldstein, Art B.

START COUNTING THEM NOW © w & m Art  
B. Goldstein 31May49 EU172025

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Goldstein, Art B.

WHAT IS LOVE; w, m & © Art B. Goldstein  
10Jul50 EU208959

100 - 8 1950

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Goldstein, Art B.

(WHEN WE GET) TOGETHER AGAIN; w, m &  
© Art B. Goldstein 4Apr50 EU199421

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APR 20 1950

Goldstein, Art B

Where's my love; by Art B.  
Goldstein.

Melody and chord indications.

© 1 c 2-8-46; Art B. Goldstein,  
Chicago; E unpub. 6274.

g. 5-7-46

Goldstein, Art B.

see also

Goldstein, Art

NOV 20 1950

Goldstein, Arthur

All I get; [words and melody by  
Arthur Goldstein]

First line: Same as title.

© 1 c 3-6-46; Arthur Goldstein,  
New York; E unpub 10437.

ksk 6-28-46



Goldstein, Arthur.

I'D BE WORTH A SOU © w & m Arthur

Goldstein 9Dec47 EU109128

ML65

. G6

~~MT339~~

GOLDSTEIN, ARTHUR E

G7

Incomplete method für die Holzblas-  
instrumente (woodwinds); by Willem von  
Schmutzig [pseud.] (Schmutzig series,  
no.2) © Arthur E. Goldstein; 27Jul51;  
AA189029.

I. Title.

s.l.

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1951

2.2/c

GOLDSTEIN, ARTHUR ELLIOT ©.

Complete method für der waldhorn  
oder der ventilhorn, by Eric von  
Schmutzig [pseud.] 19 p., illus.

© 24 May 49; AA117531.

GOLDSTEIN, B. L.

City of Lexington and suburbs, Fayette  
County, Kentucky, 1953. Scale ca.  
1:25,000. Title on outside, when folded:  
Map of Lexington and suburbs, Fayette  
County, Kentucky; street guide and bus  
lines. © Lexington Chamber of Com-  
merce, inc.; 24Jul53; F16342.

1. Lexington, Ky.

I. Lexington, Ky. Chamber of Commerce.

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Goldstein, Bernard.

FALL IN LOVE © w & m Joe Alter &  
Bernard Goldstein 22Sep48 EU143941

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**Goldstein, Bernard.**

I lost a million tears over you; w Mel  
Irving [pseud. of Irving M. Smolker] m M.  
Irving & Ben Eager [pseud. of Bernard  
Goldstein] © Irving M. Smolker,  
Winthrop, Mass. & Bernard Goldstein,  
Chelsea, Mass.; 21Jan47; EU68939.

**Goldstein, Bernard.**

**It's always a woman; w Mel Irving [pseud. of  
Irving M. Smolker] m Ben Eager [pseud.  
of Bernard Goldstein] & M. Irving.**

**© Irving M. Smolker, Winthrop, Mass. &  
Bernard Goldstein, Chelsea, Mass.;  
21Jan47; EU68938.**

M1630 GOLDSTEIN, BERNARD.

.2 Little Kathy Fiscus; words by Oscar L.  
.G Lagerberg, music by Bernard Goldstein.  
35¢ © Bruce Humphries, inc., Boston;  
17Jan50; EP43744.

I. Title. [II. Lagerberg, Oscar L.]

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MAR - 8 1950



**GOLDSTEIN, BERNARD.**

The stars bear witness, tr. and ed. by  
Leonard Shatzkin. [Translation of Finf  
yor in Warshewer geto] 295 p. illus.  
© The Viking Press, inc., New York;  
19Apr49; A32280.

I. Shatzkin, Leonard, ed. and tr.  
II. Viking Press, inc.

cg/r

70 R

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Copyright Office



Goldstein, Bernard, joint author

Wiesen, Abraham David, 1910-

Study manual for Social investigator,  
by Abraham David Wiesen and Bernard  
Goldstein. New York, Career service  
school of United public workers, CIO,  
c1947.

177 l. 28cm.

"Selected bibliography": l. 175-177.

© Career service school, New York  
district, United public workers, CIO,  
New York; 15Mar47; AA54763.

afp 31Jul47

M1630 GOLDSTEIN, BERNARD.

.2 When the years roll by for me; words by  
.G Ruth Crawford, music by Bernard Gold-  
stein. 35¢ © Bruce Humphries, inc.,  
Boston; 17Jan50; EP43743.

I. Title. [II. Crawford, Ruth]

MAR - 8 1950

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Goldstein, Bill.

IF YOU WOULD LOVE ME; w Mae Felt m Bill  
Goldstein © Mae Felt & Bill Goldstein  
8Dec50 EU223256

5 1951

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GOLDSTEIN, BOBBYE SCHWARTZ.

The Chanukah Menorah game. cJewish  
candlestick & candles; Col. repro-  
duction of crayon drawing. 22 x 17  
in. © Bobbye Schwartz Goldstein,  
New York; 3Dec51; K31322.

Goldstein, Charles.

CAFEGUM; w Charles Goldstein m Robert  
E. Swanson © Topps Chewing Gum Co.,  
inc. 24Jun54 EU362356

Library of Congress  
Copyright Office

Goldstein, Charles.

HOCK MIR NIT KEIN CHEINIK. Please  
don't bend my ear; English w & m Moe  
Jaffe, Nat Bonx & Charles Goldstein  
© General Music Pub. Co., inc.  
17Mar53 EU308112

Goldstein, Charles.

PALMOLIVE BATH SIZE; w & m Jeremy Gury  
m Charles Goldstein © Colgate-Palm-  
olive Peet Co. 27Jul50 EU210801

Library of Congress  
Copyright Office



Goldstein, Charles, 1893-

What a dream; words by C. Goldstein.

© 11-20-46; C. Goldstein, Chicago;

EU53735.

Goldstein, Charles J.

CHEVROLET NATIONAL USED CAR JINGLE; w  
Charles J. Goldstein m Bob Emil Swan-  
son © Gold-Swan Productions, inc.  
12Feb54 EU348591

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Goldstein, Charles J.

DODGE THEME; w Charles J. Goldstein m  
Robert Swanson © Goldswan Produc-  
tions, inc. 4Oct54 EU372710

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Goldstein, Charles J.

FOOLIN'; w & m Moe Jaffe & Charles J.

Goldstein © General Music Pub. Co.

12Mar53 EU307350

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GOLDSTEIN, CHARLES J

1914-

.2

Foolin'; words and music by Moe Jaffe

.G

and Chuck Goldstein. © General Music  
Pub. Co., inc., New York; 1Sep53;  
EP74856.

I. Jaffe, Moe, 1901-

II. Title.

Library of Congress

Goldstein, Charles J.

NESTLE'S INSTANT COFFEE JINGLE.

Nestle's instant coffee theme;  
w Charles J. Goldstein m Robert  
Swanson © Bryan Houston, inc.

7Dec54 EU379476

Library of Congress  
Copyright Office

GOLDSTEIN, CHUCK. SEE  
Goldstein, Charles J., 1914-

EP74856

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Goldstein, Chuck.

MERCURY CALIPSO; w & m Lincoln-Mercury  
Dealers Assn., employer for hire of  
Bob Swanson & Chuck Goldstein © Lin-  
coln-Mercury Dealers Assn. 1Jun54  
EU359859



Goldstein, Chuck.

MERCURY PERFORMANCE, 1955; w The Lincoln-Mercury Dealers Assn., employer for hire of Chuck Goldstein m The Lincoln-Mercury Dealers Assn., employer for hire of Bob Swanson © The Lincoln-Mercury Dealers Assn.  
17Nov54 EU377402

Goldstein, Chuck.

R.C.A. VICTOR 45 E.P.; w Chuck Goldstein  
m Robert Swanson © Radio Corp. of  
America 13May54 EU357940

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Goldstein, Chuck.

RAYCO; w & m Myron A. Mahler arr  
Chuck Goldstein © Emil Mogul Co.,  
inc., 1Apr52 EU269920

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Goldstein, Chuck.

VAN HEUSEN; w & m Chuck Goldstein  
© Phillips Jones Corp. 18Jul50  
EU209733

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GOLDSTEIN, CHUCK. SEE  
Goldstein, Charles, 1914-

EU362356

GOLDSTEIN, Clara. SEE Apex  
Novelty Co.

Goldstein, Daisy Sommer.

YOU'RE JUST WHAT THE DOCTOR ORDERED; w  
Daisy Sommer Goldstein w, m & ©  
Robert Joseph Gale 2Nov51 EU254945

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GOLDSTEIN, DANIEL.

Everybody likes a good sport, be one.

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A sportsman with water on the side  
means pleasure. SEE Schenley Dis-  
tributors, inc.

Goldstein, David.

COME BACK, MY DREAM; w, m & © David  
Goldstein 6Apr53 EU310728

Goldstein, David.

I THINK OF YOU, BUT CONSTANTLY; w, m &  
© David Goldstein 23Nov53 EU338770

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Goldstein, David.

I'M THROUGH; w, m & © David Goldstein  
13Oct52 EU290661

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Goldstein, David, tr.

FILIPOV, ALEKSANDR PAVLOVICH.

Logic and dialectic in the Soviet Union.

Foreword by Ernest Nagel. [Editors:  
George L. Kline and Marina S. Finkelstein.  
Translator: David Goldstein] New York,  
1952. 89 p. (Studies on the U. S. S. R.,  
no. 1) © Research Program on the  
U. S. S. R.; 26Dec52; A73808.

I. Nagel, Ernest. II. Kline, George L., ed.  
III. Finkelstein, Marina S., ed. IV. Goldstein,  
David, tr. V. Research Program on the  
U. S. S. R.

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Goldstein, David.

LOVE; w, m & © David Goldstein 19Oct54  
EU374465

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Goldstein, David.

NO IFS OR ANDS OR BUTS; w, m & © David  
Goldstein 5Mar53 EU306312

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GOLDSTEIN, DAVID.

The wacky, hackies; a dramatic composition. 1 leaf. © David Goldstein;  
lc 2Nov48; DU17302.

4534  
A  
Goldstein, David, 1870-

What say you? / By David Goldstein ... St. Paul, Minn.,  
Radio replies press, 1945,

xxxii, 446 p. 21 $\frac{1}{2}$  cm.

"Publications quoted": p. 435-437.

© 12-25-45; 2c 4-21-46; Radio replies  
press, St. Paul; A 2834.

1. Catholic church—Doctrinal and controversial works—Catholic au-  
thors. I. Title. II. Radio replies press.

claimant.

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Goldstein, David.

WHEN I'M WITH MY BABY, I'M IN PARADISE;

w, m & © David Goldstein 23Mar54

EU351888

Goldstein, David I., ed.

SOSNOVY, TIMOTHY.

The housing problem in the Soviet Union; edited by David I. Goldstein. Foreword by Gregory Grossman. 300 p. © Research Program on the U. S. S. R. (East European Fund, inc.); 27Aug54; A151404.

I. Goldstein, David I., ed.

II. Grossman, Gregory.

III. Research Program on the  
U. S. S. R.

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Goldstein, David I., ed.

SOVIET MILITARY INTELLIGENCE: two sketches. [Translation prepared by Nina Whiting and edited by David I. Goldstein] 21 p. © on translation; Research Program on the U. S. S. R., East European Fund, inc.; 22Dec52; A99031.

I. Whiting, Nina, tr.

II. Goldstein, David I., ed.

III. Research Program on the U. S. S. R.

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Goldstein, David I., ed.

LAWRYNENKO, JURIJ.

Ukrainian communism and Soviet Russian policy toward the Ukraine; an annotated bibliography, 1917-1953. Edited by David I. Goldstein; foreword by John S. Reshetar, Jr. 454 p. © Research Program on the U. S. S. R.; 28Dec53; A122404.

I. Goldstein, David I., ed.

II. Reshetar, John S., Jr. III. Research Program on the U. S. S. R.

Library of Congress  
Copyright Office

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GOLDSTEIN, Mrs. E. Ernest.    SEE Gold-  
stein, Peggy R.

Goldstein, Edouard.

PETITE SERENADE; m Edouard Goldstein,  
transcribed; violin & pf.

© 30Dec20, E497616. R36377,  
19Jul48, Edouard Dethier (A of  
transcription)



GOLDSTEIN, Edwin. SEE Apex  
Novelty Co.

[Goldstein, Eugene H.]

Double trouble, a dramatic comedy in two acts, by Gene Cringlle,[pseud.]

© ~~lc 6Feb47~~; Eugene H. Goldstein, Long Island City, N. Y.; ~~D unp. 7449.~~ lc 6Feb47; D unp. 7449.

el 2-19-47

GOLDSTEIN, EUGENE HAROLD.

Alaska, a musical play in two acts by  
Gene Cring~~le~~ [pseud.] Text only.

© Eugene Harold Goldstein; 1c 24Apr50;  
DU24068.

MAY - 1 1950

GOLDSTEIN, EUGENE HAROLD.

Alaska, a musical play in two acts.

Book and lyrics by Gene Cringlle [pseud.]  
and Arleene Cringlle [pseud. of Arleene  
May Katz Goldstein] Music by Stan

Austin and Frank Grasso. [Text and music  
on separate leaves] © on revisions,  
addition of musical score; Eugene Harold  
Goldstein; 26Oct51; DU29102. Appl.  
states prev. reg. 24Apr50, DU24068.

NOV 20 1951

NOV 20 1951

GOLDSTEIN, EUGENE HAROLD.

Alaska, a musical play in two acts.

Book and lyrics by Gene Cringlle  
[pseud.] and Arleene Cringlle [pseud.  
of Arleene May Katz Goldstein]

Music by Stan Austin and Frank Grasso.  
[Text and music on separate leaves]

Appl. states prev. reg. 26Oct51,  
DU29102. © on additions and revisions;  
Eugene Harold Goldstein; 28Sep53;  
DU35072.

GOLDSTEIN, EUGENE HAROLD.

Alaska. SEE Goldstein, Arlene May  
Katz.

Goldstein, George.

Lost - one heart; words by Lynne Sialer.

© 9-6-46; G. Goldstein, Chicago;  
EU41558.

Goldstein, George.

MY NEW YEAR'S RESOLUTION IS YOU;

w George Goldstein m Raymond Lipetz

© George Goldstein & Raymond Lipetz

19Sep50 EU215911

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OCT 12 1950



MT165

. G6

GOLDSTEIN, GERARD, 1920-

Piano tuning simplified; by G. Goldstein.

© Gerard Goldstein; 20Sep50; AA163385.

1. Tuning. I. Title.

JAN 31 1951

s. l.

Library of Congress  
Copyright Office

Goldstein, Gilbert.

THERE'S JUST HONEY IN MY HEART FOR  
YOU © w & m Gilbert Goldstein  
27Oct49 EU183078

Goldstein, Goldye.

NOW IS THE TIME, from George Jessel's  
Troubles of 1922; w & m. © 10Jan23,  
E553380. R72436, 2Jan51, Goldye  
Goldstein (A)

MAR 16 1951

Library of Congress  
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Goldstein, Gus.

MEN KON LEBEN NOR MEN LOST NIT; w & m

Gus Goldstein, arr. Jack Kammen.

© 29Jun21, E515059. R47881, 23May49,

J. & J. Kammen Music Co. (PWH of G.

Goldstein)

4A 6255

Goldstein, Gustave, d. b. a. Humania  
hair goods & specialty co.

see

Humania hair goods and specialty co.,  
claimant.

vf 6-26-46

GOLDSTEIN, GWEN LEEN.

Three's a harem, a one-act  
play. © Gwen Leen Goldstein;  
28Sep54; DU38035.

GOLDSTEIN, H. B. SEE  
Goldstein, Hyman.

MAR 24 1952

GOLDSTEIN, H. BINKS. SEE  
Goldstein, Hyman.

MAR 24 1952



GOLDSTEIN, HAROLD.

In memoriam. cSynagogue; organ  
Drawing. Appl. title: Yahrzeit  
memorial card. © Harold Gold-  
stein; 2Jun54; GU23417.

Goldstein, Harold.

MY DESERT FLOWER; w & m Harold  
Goldstein, banjo & ukulele arr.  
Alvin D. Keech. © 9May27; E663129.  
Harold Goldstein (A); 9Sep54;  
R135511.

Goldstein, Harold, joint author.

WOLFBEIN, SEYMOUR LOUIS.

Our world of work, by Seymour L. Wolfbein  
and Harold Goldstein. Chicago, c1951.  
49 p. illus. (Life adjustment booklet)  
© Science Research Associates, inc.;  
20Dec51; A66365.

I. Goldstein, Harold, joint author.

II. Science Research Associates, inc.,  
Chicago.

Library of Congress  
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/r

GOLDSTEIN, HARRIET IRENE.

Art in everyday life [by] Harriet  
Goldstein [and] Vetta Goldstein.

4th ed. 515 p. © Macmillan Co.;  
22Jun54; A142812.

I. Goldstein, Vetta, joint author.

II. Macmillan Company.

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GOLDSTEIN, HARRIET.

Art in every-day life, by Harriet  
Goldstein and Vetta Goldstein.

© 6Oct25, A864994. R109046,

18Mar53, Harriet Goldstein &  
Vetta Goldstein (A)

I. Goldstein, Vetta, joint author 1c  
Cl. Goldstein, Harriet 1c see her  
Cl. Goldstein, Vetta 2c

Goldstein, Harry.

HOWDY SAYS, WONDERBREAD IS JUST THE  
BREAD FOR YOU; w John Fuhrmann m  
Harry Goldstein © John Fuhrmann &  
Harry Goldstein 22Apr53 EU313244

Goldstein, Henry.

EH, THAT'S LIFE FOR YOU; w Samuel  
Haskel Wiener m Henry Goldstein ©  
Samuel Haskel Wiener & Henry Gold-  
stein 31Mar52 EU269722

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Goldstein, Henry.

FOR CRYING OUT LOUD; w, m & © Louis  
Dominick Boby, Eileen O'Leary &  
Henry Goldstein 14Jan54 EU344107



Goldstein, Henry.

NO FOOLIN', THERE IS NO FOOL IN TOWN  
LIKE THE FOOL YOU MADE OUT OF ME;  
w Henry Goldstein m Louis Dominick  
Boby 8Jan51 EU225282

FEB 16 1951

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Goldstein, Henry.

TELLING TALES; w, m & © Louis Dominick  
Boby, Eileen O'Leary & Henry  
Goldstein 14Jan54 EU344106

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Goldstein, Henry.

THIS IS IT; w & m Ann Troyana, Joe  
Troyana & Henry Goldstein © Ann  
Troyana 26Mar53 EU309344

Goldstein, Henry.

WHAT DID HE MEAN BY THAT w & m Henry  
Goldstein & Samuel L. Manning, ©  
Antillian Music Features, inc.  
12Aug47 EU88519

Goldstein, Henry.

WHERE WOULD I BE, IF IT WASN'T FOR ME;

w Janice Torre Perky w & m Henry

Goldstein m Gregory Manning Perky

© Janice Torre Perky, Henry Goldstein

& Gregory Manning Perky 31May50

EU205570

JUL 1 1 1950

Goldstein, Henry.

YOU ARE MY HEAVEN ON EARTH, THIS SIDE  
OF HEAVEN; w, m & © Louis Dominick  
Boby & Henry Goldstein 26Jan54  
EU345428

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Goldstein, Henry.

YOU HAVE GOT ME IN A DAZE, FOR DAYS  
AND DAYS AND DAYS; w Henry Goldstein  
m Louis Dominick Boby © Henry  
Goldstein & Louis Dominick Boby  
17Oct50 EU218652

NOV 17 1950

GOLDSTEIN, Herbert. SEE California  
School of Screen Process.



GOLDSTEIN, HERBERT.

Classical mechanics. 399 p. illus.

© Addison-Wesley Press, inc., Cambridge, Mass.; 14Apr50; A43443.

I. Addison-Wesley Press, inc.

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M1959

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Takes the mess out of winter dress!

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MAKE THE BEST OF EACH NEW DAY ©

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FOOLISHLY; w Ivan M. Pearlman m Irvin  
Goldstein © Ivan M. Pearlman & Ir-  
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Pearlman m Irvin Goldstein © Ivan  
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m Irvin Goldstein © Mary Victoria  
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FOUR-FOURTHS, ETC.; w, m & © Irving  
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IF MY DREAMS COME TRUE; w Stanford  
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Anthony Samaha m Irving Harry Gold-  
stein © Fred Anthony Samaha & Irving  
Harry Goldstein 25May51 EU239565

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IT CAN'T BE DENIED; w Fred Anthony  
Samaha m William Goldstein & Irving  
Harry Goldstein © Fred Anthony  
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Eugene Convers & Irwin Goldstein m  
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Eugene Convers, Irwin Goldstein &  
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JUST LIKE MOTHER USED TO MAKE. Just  
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Deside a waterfall in the moonlight;  
w & m R. Decavallas, arr Jerome  
I. Goldstein. © Rose Decavallas,  
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I sit alone; w & m R. Decavallas, arr Jerome  
I. Goldstein. © Rose Decavallas, Brocklyn;  
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Silver sails in the moonlight; w & m  
M. Trawick & R. Decavallas, arr  
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With all of my heart; w Harold Winston,  
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THE FIRST TIME m Jerome J. Goldstein

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IT'S THE WOMAN WHO PAYS m Jerome  
J. Goldstein © Leo Weiner & Harry  
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Lovely, alluring hair creations by  
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Your crowning beauty, lovely, alluring hair creations by Humania.

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I could dance all night; words by  
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Melody and chord symbols.

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